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101 Wind music - Don Mus.Ms. 2889

[S.l.], 1850-1874 (19.3q)

Posaune

[urn:nbn:de:bsz:31-127643](https://nbn-resolving.org/urn:nbn:de:bsz:31-127643)

No. 283. Walzer von F. Schubert

Introduction Allegro.

Musical notation for the first staff of the introduction.

Musical notation for the second staff of the introduction.

Walzer Musical notation for the first staff of the waltz.

Musical notation for the second staff of the waltz.

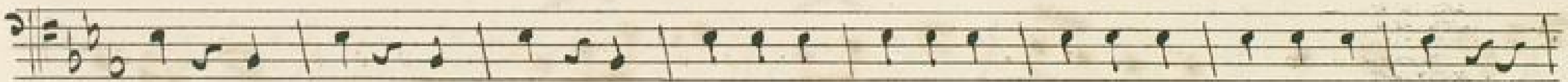
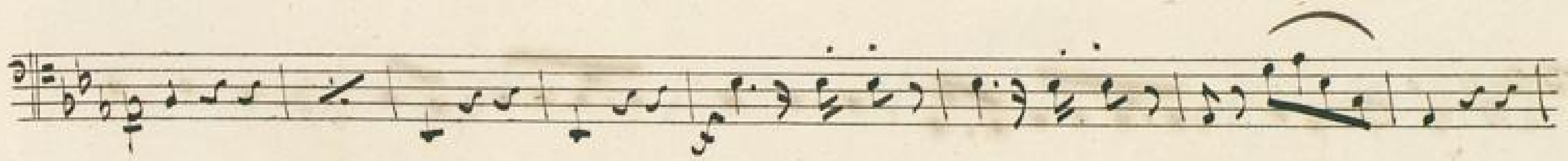
Musical notation for the third staff of the waltz.

Musical notation for the fourth staff of the waltz.

Musical notation for the fifth staff of the waltz.

F. Sch.

This page contains a handwritten musical score consisting of 12 staves. The notation is in a single system, likely for a piano or similar instrument. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 3/4. The score includes various musical elements such as eighth and sixteenth notes, rests, and dynamic markings. There are several instances of repeat signs (double bar lines with dots) and some slurs. The handwriting is in dark ink on aged, slightly yellowed paper. The first staff begins with a treble clef and a key signature change to three flats. The piece concludes with a double bar line and a fermata-like flourish on the final staff.



No. 284. Galm für Sacksofahn



V. L.