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101 Wind music - Don Mus.Ms. 2889

[S.l.], 1850-1874 (19.3q)

Posaune

[urn:nbn:de:bsz:31-127643](https://nbn-resolving.org/urn:nbn:de:bsz:31-127643)

No. 290. Festgesang an die Künstler von Mendelssohn

*Andante
marcato* [Musical notation]

[Musical notation]

[Musical notation]

[Musical notation]

[Musical notation]

[Musical notation]

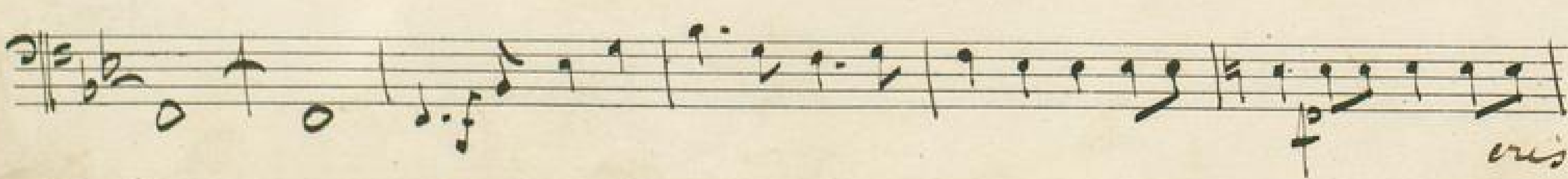
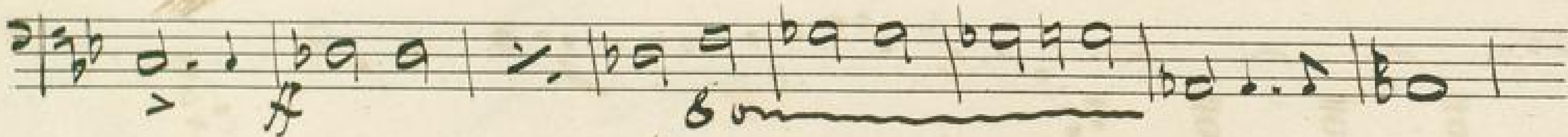
Allegro moderato [Musical notation]

[Musical notation]

[Musical notation]

[Musical notation]

V. P.



Handwritten musical score for a piece in 2/4 time. The score consists of six staves. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 2/4 time signature. The music is written in a single melodic line. The second staff continues the melody with some rests. The third staff shows a change in the melodic line. The fourth staff continues with a similar rhythmic pattern. The fifth staff features a more complex melodic passage. The sixth staff concludes the piece with a final cadence, marked with a large, ornate 'F' symbol.

No. 291. Walzer von L. Simmler

Introd.
Andante

Handwritten musical score for the introduction of a waltz. It consists of two staves. The first staff begins with a treble clef, a key signature of two flats, and a 3/4 time signature. The tempo is marked 'Andante'. The music is written in a single melodic line. The second staff continues the melody with some rests and a final cadence.

V. S. Walzer No. 1.