

# **Badische Landesbibliothek Karlsruhe**

**Digitale Sammlung der Badischen Landesbibliothek Karlsruhe**

## **101 Wind music - Don Mus.Ms. 2889**

**[S.l.], 1850-1874 (19.3q)**

Posaune

[urn:nbn:de:bsz:31-127643](https://nbn-resolving.org/urn:nbn:de:bsz:31-127643)

No. 300. Polpourri aus "La Traviata" von Verdi

*All. Brillante*

The musical score is written on 12 staves. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. The tempo is marked 'All. Brillante'. The notation includes various note values, rests, and dynamic markings such as 'p' and 'f'. The music is written in a cursive, handwritten style typical of 19th-century manuscripts.

Handwritten musical notation on a single staff, featuring various note values and rests.

Handwritten musical notation on a single staff, continuing the piece.

Handwritten musical notation on a single staff, including the tempo marking *Andantino* and a time signature change to 3/8.

Handwritten musical notation on a single staff, showing a sequence of notes.

Handwritten musical notation on a single staff, with the word *crus* written below the notes.

Handwritten musical notation on a single staff, featuring a series of notes with a slur above them.

Handwritten musical notation on a single staff, showing a sequence of notes.

Handwritten musical notation on a single staff, featuring notes with slanted stems.

Handwritten musical notation on a single staff, including notes with slanted stems and a dynamic marking.

Handwritten musical notation on a single staff, featuring a complex rhythmic pattern with the word *dimmi* above it.

Handwritten musical notation on a single staff, showing notes with slanted stems.

*V. L.*

*Vivo*  
*pp*  
*a piacere*  
*a tempo*  
*Allegro*  
*mf*  
*ff*

The musical score consists of ten staves of handwritten notation. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 6/8 time signature. The tempo is marked 'Vivo'. The first two staves contain melodic lines with various note values and rests. The third staff has a tempo change to 'a tempo'. The fourth staff continues the melodic line. The fifth staff begins with a new tempo marking 'Allegro' and a 3/8 time signature. The remaining staves (6-10) continue the piece with various rhythmic patterns and dynamics, including markings like 'mf' and 'ff'. The notation is clear and legible, showing a progression of musical ideas.

*Agitato*  
Handwritten musical notation on a single staff, starting with a treble clef and a key signature of two flats. It includes a fermata over a note and a double bar line.

Handwritten musical notation on a single staff, continuing the piece with various note values and rests.

Handwritten musical notation on a single staff, featuring a sequence of notes followed by five measures marked with numbers 1 through 5, possibly indicating a sequence of ornaments or specific rhythmic patterns.

Handwritten musical notation on a single staff, including a measure with a circled '6' and a measure with a circled '8', likely marking specific measures or ornaments.

Handwritten musical notation on a single staff, featuring a series of notes with accents and a fermata at the end.

Handwritten musical notation on a single staff, showing a sequence of notes and rests, with some notes marked with accents.

Handwritten musical notation on a single staff, continuing the melodic line with various note values.

Handwritten musical notation on a single staff, featuring a series of notes and rests, possibly a continuation of the previous staff.

Handwritten musical notation on a single staff, ending with a fermata and a large decorative flourish. Below the staff, the word "Allegro" is written vertically.

Four empty musical staves at the bottom of the page, indicating the end of the written music on this page.

This page contains 15 horizontal musical staves, each consisting of five lines. The paper is aged and yellowed, with some foxing and stains. Faint, illegible ghosting of text from the reverse side of the page is visible through the paper, appearing as light brownish marks across the staves.

The page contains ten sets of blank musical staves, arranged vertically. Each set consists of five horizontal lines, typical of a musical staff. The staves are evenly spaced and occupy most of the page's width and height.

This image shows a page of musical manuscript paper with 12 blank staves. Each staff is composed of five horizontal lines. The paper is aged and has some yellowing and faint stains, particularly near the bottom left. The page is numbered '236' in the top left corner.

Blank manuscript page with 12 horizontal musical staves.

A page of ten blank musical staves, each consisting of five horizontal lines. The staves are arranged vertically down the page, with a small gap between each one. The paper is aged and yellowed.

A page of ten blank musical staves, each consisting of five horizontal lines. The staves are arranged vertically down the page. The paper is aged and yellowed, with some minor stains and foxing visible. The page is otherwise empty of any musical notation or text.

A page of ten blank musical staves, each consisting of five horizontal lines. The staves are arranged vertically and are completely empty of any musical notation or text. The paper is aged and shows some minor staining and foxing.