

# **Badische Landesbibliothek Karlsruhe**

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**101 Wind music - Don Mus.Ms. 2889**

**[S.l.], 1850-1874 (19.3q)**

Posaune

[urn:nbn:de:bsz:31-127643](https://nbn-resolving.org/urn:nbn:de:bsz:31-127643)

No. 300. Polpourri aus "La Traviata" von Verdi

*All. Brillante*

The musical score is written on 12 staves. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. The tempo is marked 'All. Brillante'. The notation includes various note values, rests, and dynamic markings such as 'p' and 'f'. The music is written in a cursive, handwritten style typical of 19th-century manuscripts.



Handwritten musical notation on a five-line staff, featuring various note values and rests.

Handwritten musical notation on a five-line staff, continuing the piece.

Handwritten musical notation on a five-line staff, including the tempo marking *Andantino* and a time signature change to 3/8.

Handwritten musical notation on a five-line staff, showing a sequence of notes.

Handwritten musical notation on a five-line staff, with the word *crus* written below the notes.

Handwritten musical notation on a five-line staff, featuring a series of notes with a slur above them.

Handwritten musical notation on a five-line staff, showing a sequence of notes.

Handwritten musical notation on a five-line staff, featuring notes with stems and beams.

Handwritten musical notation on a five-line staff, including a complex rhythmic figure.

Handwritten musical notation on a five-line staff, with the word *dimmi* written above the notes.

Handwritten musical notation on a five-line staff, showing notes with stems and beams.

*V. L.*



*Vivo*  
 Musical score on ten staves. The first staff is in 6/8 time with a key signature of two flats and a dynamic marking of *pp*. The second staff includes the marking *a piacere*. The third staff is marked *a tempo*. The fourth staff ends with a double bar line. The fifth staff is marked *Allegro* and changes to a 3/8 time signature. The remaining staves contain musical notation with various dynamics and articulation marks.



*Agitato*  
Handwritten musical notation on a staff with a treble clef, key signature of two flats, and a common time signature. It begins with a repeat sign and a fermata over a note.

Handwritten musical notation on a staff with a treble clef, key signature of two flats, and a common time signature. It contains several measures of music with slurs and dynamic markings.

Handwritten musical notation on a staff with a treble clef, key signature of two flats, and a common time signature. It features a series of notes with slurs and is numbered 1 through 5.

Handwritten musical notation on a staff with a treble clef, key signature of two flats, and a common time signature. It includes notes with slurs and dynamic markings.

Handwritten musical notation on a staff with a treble clef, key signature of two flats, and a common time signature. It contains notes with slurs and dynamic markings, including the word *crus*.

Handwritten musical notation on a staff with a treble clef, key signature of two flats, and a common time signature. It features notes with slurs and dynamic markings.

Handwritten musical notation on a staff with a treble clef, key signature of two flats, and a common time signature. It contains notes with slurs and dynamic markings.

Handwritten musical notation on a staff with a treble clef, key signature of two flats, and a common time signature. It features notes with slurs and dynamic markings.

Handwritten musical notation on a staff with a treble clef, key signature of two flats, and a common time signature. It includes notes with slurs and dynamic markings, ending with a fermata.

Four empty musical staves.



This image shows a page from a music manuscript book, numbered 234 in the top left corner. The page contains 15 horizontal musical staves, each consisting of five lines. The paper is aged and yellowed, with some faint, ghostly impressions of musical notes and clefs visible, likely from the reverse side of the page. There is no legible text or notation on this side of the page.



The page contains ten blank musical staves, each consisting of five horizontal lines. The staves are arranged vertically down the page, with a small gap between each one. There is no musical notation or other content on the page.



This image shows a page of musical manuscript paper with 12 empty staves. Each staff is composed of five horizontal lines. The paper is aged and has some light staining, particularly in the lower-left quadrant. The page number '236' is written in the top left corner.



The page contains ten blank musical staves, each consisting of five horizontal lines, arranged vertically down the page. The staves are evenly spaced and occupy most of the page's width and height.



A page of ten blank musical staves, each consisting of five horizontal lines. The staves are arranged vertically down the page, with a small gap between each one. The paper is aged and slightly yellowed.



A page of ten blank musical staves, each consisting of five horizontal lines. The staves are arranged vertically and are completely empty of any musical notation or text. The paper is aged and shows some minor discoloration and small spots.



A page of ten blank musical staves, each consisting of five horizontal lines. The staves are arranged vertically down the page. The paper is aged and shows some staining and foxing.