

# **Badische Landesbibliothek Karlsruhe**

**Digitale Sammlung der Badischen Landesbibliothek Karlsruhe**

**{Oper - Das Rosenmädchen - Peter Josef von  
Lindpaintner}**

Violine II [1. Exemplar]

Violino Secondo

Ouverture

Andante

The musical score is written for the second violin part. It begins with a treble clef, a key signature of one flat (B-flat), and a 6/8 time signature. The tempo is marked 'Andante'. The score consists of 14 staves of music. The first staff starts with a dynamic marking of *p* and includes accents. The second staff has a first ending bracket. The third staff has a dynamic marking of *mf*. The fourth staff has dynamic markings of *pp* and *f*. The fifth staff has a dynamic marking of *f* and includes a second ending bracket. The sixth staff is marked 'Allo assai quasi Presto' and includes a 2/4 time signature change and a first ending bracket. The seventh staff has a dynamic marking of *pp* and includes a second ending bracket. The eighth staff has a dynamic marking of *f*. The ninth staff has a dynamic marking of *ff*. The tenth staff has a dynamic marking of *ff*. The eleventh staff has a dynamic marking of *ff*. The twelfth staff has a dynamic marking of *ff*. The thirteenth staff has a dynamic marking of *ff*. The fourteenth staff has a dynamic marking of *ff* and includes a first ending bracket. The score concludes with a double bar line.

Violino Secondo

10

*f* *p* *p* *pp* *pp* *cres* *ff* *ff* *ff* *ff* *ff* *p*

1 1 1 1 1 1 1 1 1 1 1 1 1 1

9 pizz 3 3 3 3 1 1

Violino Secondo

1 1 1 arco  
pp

p

ff

1 pizz 1  
pp

1 9 3  
ppp p

2

1

cres

f

ff

1 24  
fp V. S.

2746

Violino Secondo

24

pp

p

cres

ff

mf

cres

ff

ff ff ff ff ff ff ff ff

poco stringendo

Fine