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{Oper - Joanna - Étienne Méhul}

Violine I

No: 3.

3

45

8/8

9

Violino I^{mo}:

OUVERTURE

De Joanna

A Grand Orchestre

Musique de

M E H U L

Pris 7^{fr} 10^{cs}

Propriété de l'Auteur.

Déposé à la Bibliothèque Nationale

A PARIS

Chez Cherubini, Mehut, Kreutzer, Rode, M^ossouard et Boieldieu

Rue de la Loi N^o 268 Vis-à-vis celle de Ménars

A Lyon Chez Garnier, Place de la Comédie N^o 18

(64)



VIOLINO PRIMO

3

musical score for Violino Primo, page 45. The score consists of 12 staves of music in G major. It features various dynamics including 'cres', 'poco a poco', 'F', 'FF', and 'PP'. The music is written in a single system with 12 staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The score includes a variety of rhythmic patterns, including sixteenth and thirty-second notes, and rests. The dynamics range from fortissimo (FF) to pianissimo (PP). The piece concludes with a final measure on the twelfth staff.

VIOLINO PRIMO

Musical score for Violino Primo, page 12. The score consists of 12 staves of music in treble clef with a key signature of one sharp (F#). The music is highly technical, featuring rapid sixteenth-note passages and complex rhythmic patterns. Dynamic markings include *f*, *pp*, *ff*, and crescendos. Performance instructions like "poco a poco" and "crescendo" are present. The page number 64 is printed at the bottom center.

No. 3.

11

Méhül.

Ouverture

2^{de}
 Flauto. *p^{mo}*

Adagio. $\frac{3}{4}$ *ppp^o*

1. *f* *ppp^o*

1. *f* *ppp^o*

ppp^o

vi. 1. *f*

ppp^o 1. *cresc.* *mf*

1. *ppp^o* *mf* *ppp^o*

ppp^o *mf*

de. 1. *f*

ppp^o

Handwritten musical score on page 12, featuring ten staves of music in treble clef with a key signature of two sharps (F# and C#). The score includes various dynamic markings such as *f*, *ppp*, *cresc.*, and *1. Allro.*. The notation includes complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. The manuscript shows signs of age, with some ink bleed-through and wear at the edges.

Handwritten musical score on ten staves. The music is in treble clef with a key signature of two sharps (F# and C#). The notation includes various note values, rests, and dynamic markings such as *f*, *cresc.*, *ppa*, and *ppp*. A second ending bracket is present at the bottom of the page.

Handwritten musical score on page 14, featuring ten staves of music in G major. The notation includes various dynamics and performance markings:

- Staff 1: *For.*
- Staff 2: *For.*
- Staff 3: *For.*
- Staff 4: *For.*
- Staff 5: *ppp.* *cresc.*
- Staff 6: *poco a poco.*
- Staff 7: *For.* *cresc.*
- Staff 8: *For.*
- Staff 9: *ppp.*
- Staff 10: *For.*

Handwritten musical score on page 15, featuring seven staves of music in G major. The notation includes various dynamics such as *p*, *f*, *crescendo.*, *g*, *ppp*, and *2.* The music consists of a series of chords and melodic lines, with some staves showing a more active melodic line and others showing sustained chords or rests.

Four empty musical staves on the page, consisting of five-line staves without any notation.

Handwritten musical score on page 16, featuring multiple staves with notes, rests, and dynamic markings such as *ppp.*, *poco a poco*, and *cresc.*. The score is written in a key signature of two sharps (F# and C#) and includes various musical notations such as slurs, ties, and dynamic markings. The piece concludes with a final chord on the bottom staff.