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{Oper - Bion - Étienne Méhul}

Violine I

No. 4

Ouverture

DE BION

A. grand Orchestre

PAR

Méhul.

PRIX 7^{fr} 10^s

Pleyel

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A PARIS

Chez Pleyel, Rue Neuve des Petits Champs, N^o 728, entre les Rues de la Loi et Melan.

14

45

15

Handwritten signature: P. J. O. ...

Handwritten text: ...

2

VIOLINO I.^o

OUVERTURE
DE BION.

Adagio

Doct. *dol.*

VIOLINO 1^o

3

Handwritten musical score for Violino 1, page 17. The score consists of 12 staves of music in a single system. It features various musical notations including treble clefs, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. The music includes melodic lines, chords, and complex rhythmic patterns. Performance markings such as 'dol.', 'cres', 'ff', 'sf', and 'tr' are present throughout. The system concludes with a double bar line, the number '386', and the instruction 'V. S.'

386

sf sf sf sf sf V. S.

4 VIOLINO I.^o

pizzic.
f

col'arco
sf sf sf sf

p

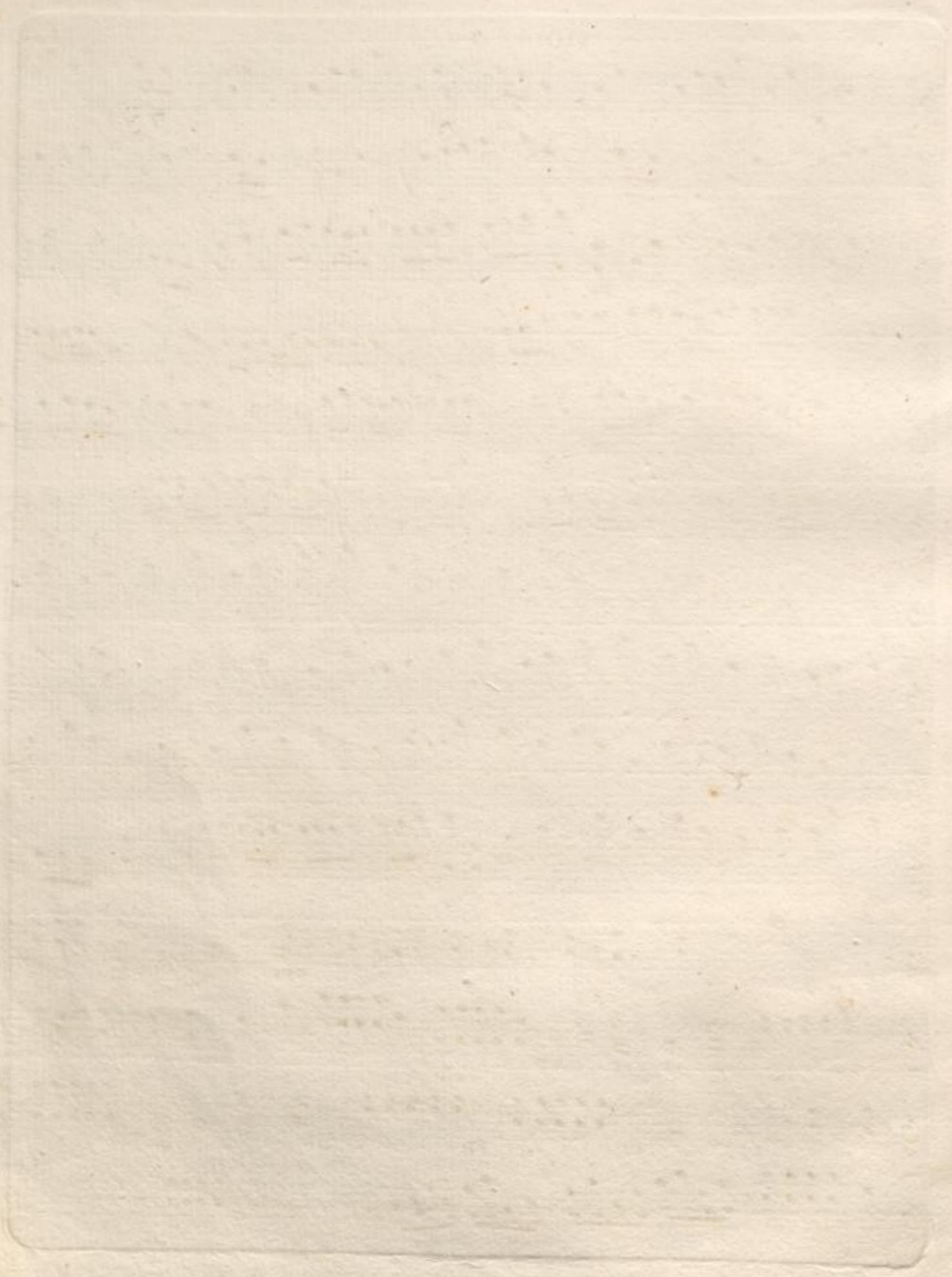
ff ff ff ff

386

VIOLINO I.^o

5

The musical score for Violino I. is written on 12 staves. It begins with a piano (p) dynamic and features various articulations such as accents, slurs, and trills. The dynamics range from piano (p) to fortissimo (fff). Performance instructions include 'pizzic.' (pizzicato), 'col'arco' (arco), and '8va Baa ad libitum'. The score concludes with the number 386.



No. 4.

17

Méhul.

Ouverture

de
Bion.

fmo:

Adagio. $\frac{3}{4}$ *dolev.*

Allo:
ppo:

Handwritten musical score on page 18, featuring ten staves of music. The notation includes treble clefs, a key signature of one flat (B-flat), and a 9/8 time signature. The score is marked with various dynamics and articulations:

- Staff 1: *so.* (piano), *for.* (forte)
- Staff 2: *so.* (piano), *so.* (piano), *for.* (forte), *so.* (piano)
- Staff 3: *so.* (piano)
- Staff 4: *so.* (piano)
- Staff 5: *dol.* (dolente)
- Staff 6: *cresc.* (crescendo)
- Staff 7: *so.* (piano)
- Staff 8: *dolev.* (dolente)
- Staff 9: *so.* (piano)
- Staff 10: *so.* (piano)

Handwritten musical score on page 19, featuring ten staves of music. The notation includes treble clefs, a key signature of one flat (B-flat), and a 9/8 time signature. The score is annotated with various performance instructions:

- Staff 1: *f.* (forte)
- Staff 2: *f.* (forte)
- Staff 3: *f.* (forte)
- Staff 4: *f.* (forte)
- Staff 5: *f.* (forte)
- Staff 6: *f.* (forte), *pizz.* (pizzicato), *f.* (forte)
- Staff 7: *f.* (forte)
- Staff 8: *f.* (forte)
- Staff 9: *arco.* (arco), *f.* (forte)
- Staff 10: *f.* (forte)

The music consists of a melodic line on the upper staff and a rhythmic accompaniment on the lower staff. The lower staff features a consistent pattern of eighth notes with stems pointing downwards. A triplet of eighth notes is marked with a '3.' above it in the sixth staff. The score concludes with a double bar line and a fermata on the final note of the lower staff.

A handwritten musical score on ten staves. The notation is in a single system, likely for a piano. The first staff begins with a treble clef and a key signature of one sharp (F#). The music consists of a series of notes, some with slurs and accents. Dynamic markings include 'f' (forte) and 'p' (piano). The score ends with a double bar line and a fermata. The paper shows signs of age, including some staining and wear at the edges.

Handwritten musical score on page 21, featuring ten staves of music. The notation includes various dynamics such as *sfz.*, *pp.*, *sfz.*, *sfz. sfz.*, *for.*, *sfz.*, and *sfz. sfz.*. The music is written in a single system across ten staves, with some staves containing complex rhythmic patterns and others featuring more melodic lines. The paper shows signs of age and wear, particularly along the right edge.

For. piz.
8va B^{3a} ad libitum.

col' arco.
piz.
pa

arco.
fo.

arco.
fo.

arco.
fo.

fo.