

# **Badische Landesbibliothek Karlsruhe**

**Digitale Sammlung der Badischen Landesbibliothek Karlsruhe**

**{Oper - Der Freischütz - Carl Maria von Weber}**

Ouverture

*Overture* Violino Primo

*Adagio*

*pp* *f* *pp*

*f* *pp*

*pp*

*pp* *f* *eres-cendo* *f* *pp*

*Molto Vivace*

*pp*

*f*

*Al*

Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings such as *f*, *crescendo poco*, and *mf*. The score concludes with a fermata and the marking *5. f. a. f.*

Handwritten musical score on page 42, consisting of 12 staves. The notation includes various note values, rests, and dynamic markings. Key annotations include:

- pizz.* (pizzicato) written in red ink above the first staff.
- arco.* (arco) written in red ink below the second staff.
- tr.* (trill) written below the third staff.
- mf* (mezzo-forte) and *f* (forte) markings.
- crescendo = cendo =* written in red ink below the seventh staff.
- A circled *3.* at the end of the first staff.

*B*

*ff*

*mf*

*f*

*ff*

*ff*

*mf*

*Stringendo*

Handwritten musical score on page 50, featuring ten staves of music. The notation includes various dynamics such as *f*, *ff*, *pp*, and *piu vivace*. There are also markings for articulation like accents and slurs, and some numerical indicators like '2.', '3.', and '7.'. The music is written in a single system across ten staves, with a key signature of one flat and a common time signature.

A handwritten musical score on ten staves. The notation includes treble clefs, a key signature of one sharp (F#), and a common time signature (C). The music features a variety of rhythmic values, including eighth and sixteenth notes, often beamed together. There are several slurs and accents throughout. Annotations include 'fz' (for *forzando*) on the fourth staff, 'f' (for *forte*) on the seventh staff, and a '3' indicating a triplet on the eighth staff. The piece concludes with a double bar line and a final cadence on the tenth staff. The paper shows signs of age, including some staining and wear at the bottom right corner.

This image shows a page of aged, yellowed musical manuscript paper. The page is numbered '52' in the top left corner. It contains twelve horizontal musical staves, each consisting of five lines. The paper shows signs of wear, including some staining and foxing, particularly near the bottom left corner. The staves are currently empty of any musical notation.