

# **Badische Landesbibliothek Karlsruhe**

**Digitale Sammlung der Badischen Landesbibliothek Karlsruhe**

**{Oper - Der Paria - Peter Josef von Lindpaintner}**

Vio  
line I

1.5

Nro: 14.

77

# O U V E R T U R E

*de la Tragédie*

*Le Maria*

*par*

*Michael-Beer*

*à grand Orchestre*

*composée et dédiée*

*à*  
*L'Auteur*

*par*

*J. Lindpaintner*

*Opus. 51*

*Pr. 1 Thlr. 16 Gr.*

*à Leipsic*

*Chez Breitkopf & Härtel.*

*Handwritten text, possibly a signature or title, mostly illegible due to fading.*

Vertical text on the left margin, consisting of several lines of faint handwriting, possibly a list or index.

Vertical text on the right margin, consisting of several lines of faint handwriting, possibly a list or index.

1.5 Lindpaintner

VIOLINO I?

Ouverture  
de Lindpaintner.

Andante maestoso

Marcia funebre  
piu mosso

Allegro marciale

VIOLINO 1º

con espres  
dol

f p

pp

cres

Allegro molto

mf ff

tr

fz fz fz fz

Allegro marciale come pria

p p

cres f f ff

2 2

2

1.5

Lindheim

VIOLINO I<sup>o</sup>

5

Handwritten musical score for Violino I<sup>o</sup>. The score consists of ten staves of music. The first staff begins with the tempo marking "con espress" and the dynamic marking "dol". The second staff has dynamic markings "f" and "p". The third staff has "cres" and "pp". The fourth staff has "ff". The fifth staff has "Allegro molto" and "ff". The sixth staff has "tr". The seventh staff has "fz fz fz fz". The eighth staff has "fz". The ninth staff has "fz". The tenth staff has "ff".

70

8

22

15

No. 14.

14  
81

Overture

Sindpaintner

Ad dem Orchester

*mo:*

Le Paria

*Andante  
maestoso.*

Musical staff with notes, rests, and dynamic markings like *fo.* and *ppo.*

Musical staff with notes, rests, and dynamic markings like *fo.* and *ppo.*

Musical staff with notes, rests, and dynamic markings like *fo.* and *ffpo.*

Marcia funebre.  
*piu mosso. 8.*

Musical staff with notes, rests, and dynamic markings like *ffpo.*

Musical staff with notes, rests, and dynamic markings like *fo.* and *ffpo.*

Musical staff with notes, rests, and dynamic markings like *fo.* and *ppo.*

Musical staff with notes, rests, and dynamic markings like *fo.*, *pppo.*, and *cresc. fo.*

Musical staff with notes, rests, and dynamic markings like *fo.*

Musical staff with notes, rests, and dynamic markings like *fo.* and *cresc.*

Musical staff with notes, rests, and dynamic markings like *fo.*

Musical staff with notes, rests, and dynamic markings like *fo.* and *2.*

*Alto: marziale*



Handwritten musical score on ten staves. The notation includes treble clefs, a key signature of one flat (B-flat), and various musical symbols such as slurs, ties, and dynamic markings. The score is divided into sections with the following markings:

- Staff 1: A second ending bracket labeled "2." spans the final two measures.
- Staff 3: The instruction *con copresca.* is written above the staff, and *Dolce.* is written below it.
- Staff 4: The dynamic marking *ff.* is present.
- Staff 5: The dynamic marking *ppp.* is present.
- Staff 6: The dynamic marking *cresc.* is written below the staff, and *mf.* is written above it.
- Staff 7: The tempo marking *Allro: molto.* is written at the beginning of the staff, followed by *ff.*

The music features complex textures with many beamed notes and chords, characteristic of a dense instrumental or vocal score.

Handwritten musical score on ten staves. The notation includes treble clefs, a key signature of one sharp (F#), and various musical symbols such as notes, rests, and dynamic markings. The fifth staff contains the handwritten instruction "Allegro: marziale con timbal." followed by a second ending bracket. Dynamic markings include "poco" and "cresc.".

*con espressione.*

*Dolce.*

*ppp.*

*ppp.*

*cresc.*

*Allro: molto.*

*ppp.*

The page contains ten staves of handwritten musical notation. The first staff begins with the instruction 'con espressione.' and 'Dolce.' The music is written in a treble clef with a key signature of one flat. The second staff includes the dynamic marking 'ppp.' and the instruction 'cresc.' appears at the end of the fifth staff. The sixth staff is marked 'Allro: molto.' and 'ppp.'. The notation includes various note values, rests, and slurs, with some notes beamed together in groups. The paper shows signs of age and wear.

Handwritten musical score on five staves. The notation includes treble clefs, a key signature of one flat (B-flat), and various rhythmic values such as eighth and sixteenth notes. The first staff features a melodic line with some accidentals. The second and third staves contain similar melodic lines with many beamed notes. The fourth staff shows a more complex texture with many beamed notes and some rests. The fifth staff concludes with a few notes and a decorative flourish. The paper is aged and shows some staining.

Seven empty musical staves, each consisting of five horizontal lines, arranged vertically below the first five staves. They are completely blank, suggesting they were either unused or the music was written on a different page.

This image shows a page of musical manuscript paper with 12 empty staves. The staves are arranged vertically and are completely blank, with no musical notation or markings. The paper is aged and slightly yellowed. The page number '86' is written in the top left corner.