

Badische Landesbibliothek Karlsruhe

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**{Ballett - Die Geschöpfe des Prometheus - Prometheus
Ouverture - Ludwig van Beethoven}**

Violine I

No: 22.

135

133

22

OUVERTURE

pour

2 Violons, 2 Flûtes, 2 Hautbois, 2 Clarinettes,
2 Cors, 2 Trompettes, 2 Bassons, Timballe,
Viola, Violoncelle et Basse.

composée par

Louis van Beethoven.

Oeuvre 45. ————— Pr. 1 Rthl 12 Gr.

Leipzig chez Hoffmeister et Kühnel.
Bureau de Musique.

VIOLINO PRIMO

2

OUVERTURE. Adagio.

ff ff sf pp

sf sf cresc P sf sf ff

Allegro molto con Brio

p pp

ff sf sf sf sf

p p P P

p cresc

p ff p ff

pp

VIOLINO PRIMO

3

The musical score is written on 12 staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is primarily in a 4/4 time signature. Dynamic markings include *cresc* (crescendo), *ff* (fortissimo), *sf* (sforzando), *p* (piano), and *pp* (pianissimo). Performance instructions include *bis* (bis), *tr* (trill), and fingering numbers *1* and *2*. The score shows a variety of rhythmic patterns, including sixteenth and thirty-second notes, as well as rests and slurs. The paper shows signs of age, including some staining and ink bleed-through from the reverse side.

No. 22:
Overture:

Violino I^{mo}:

199
v. Beethoven.

Adagio

Allegro molto con fuoco:

Handwritten musical score on 12 staves. The notation includes treble clefs, a key signature of one sharp (F#), and a time signature of 3/4. The score features various dynamics and markings:

- Staff 1: *ppp* (pianissimo)
- Staff 2: *pp* (piano)
- Staff 3: *pp* (piano), *cres* (crescendo)
- Staff 4: *pp* (piano), *mf* (mezzo-forte)
- Staff 5: *pp* (piano), *mf* (mezzo-forte)
- Staff 6: *pp* (piano)
- Staff 7: *pp* (piano)
- Staff 8: *cres* (crescendo)
- Staff 9: *mf* (mezzo-forte)
- Staff 10: *mf* (mezzo-forte)
- Staff 11: *mf* (mezzo-forte)
- Staff 12: *mf* (mezzo-forte)

A handwritten musical score consisting of ten staves. The notation includes various clefs (treble and alto), notes, rests, and accidentals. The score is annotated with several dynamic markings and performance instructions:

- pp* (pianissimo) appears on the first, second, and third staves.
- es* (es) is written on the fifth staff.
- ff* (fortissimo) is written on the sixth and seventh staves.
- sfz* (sforzando) is written on the eighth, ninth, and tenth staves.
- 1.* (first ending) is marked on the eighth staff.
- There are also some illegible handwritten notes and markings throughout the score.

A page of ten blank musical staves, each consisting of five horizontal lines. The staves are arranged vertically and are completely empty of any musical notation or text.

Handwritten musical notation on the adjacent page, including clefs and notes.

Handwritten musical score on 15 staves. The notation includes various note values, rests, and dynamic markings. Key markings include *p* (piano), *f* (forte), *cres* (crescendo), and *tr* (trill). The score is written in a single system across the page.

Handwritten musical score on 15 staves. The notation includes various rhythmic values, accidentals, and dynamic markings. Key annotations include:

- pp* (pianissimo) at the beginning of the first staff.
- mezzo* (mezzo-forte) in the second staff.
- f* (forte) in the second staff.
- pp* (pianissimo) in the sixth staff.
- mezzo* (mezzo-forte) in the seventh staff.
- pp* (pianissimo) in the eighth staff.
- mezzo* (mezzo-forte) in the tenth staff.
- f* (forte) in the eleventh staff.
- pp* (pianissimo) in the thirteenth staff.
- f* (forte) in the thirteenth staff.
- pp* (pianissimo) in the fourteenth staff.

The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. The handwriting is in dark ink on aged, slightly yellowed paper.

Handwritten musical score for a piece numbered 208. The score consists of ten staves of music. The first staff is a treble clef with a key signature of one flat and a common time signature. The second staff is a bass clef. The third staff is a treble clef with a key signature of two flats. The fourth and fifth staves are treble clefs with a key signature of one flat. The sixth and seventh staves are treble clefs with a key signature of two flats. The eighth and ninth staves are treble clefs with a key signature of one flat. The tenth staff is a treble clef with a key signature of one flat. The music includes various notes, rests, and dynamic markings such as 'p', 'f', 'mf', and 'ff'. There are also some handwritten annotations like 'one' and 'fo'.

Sine