

# **Badische Landesbibliothek Karlsruhe**

**Digitale Sammlung der Badischen Landesbibliothek Karlsruhe**

## **{Ouverture - Louis Spohr}**

Violine I [1. Exemplar]

No. 25.

165

O U V E R T U R E

A

Grande Orchestre

PAR

L. S P O H R.

Oeuvre 12.

Prix 4 Francs.

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OVERTURE

The musical score is written for Violino I in G major, 3/4 time. It begins with a first ending bracket (1) and a first measure rest (1). The tempo is marked 'Andante'. The score includes various dynamics: *p*, *f*, *ff*, *decres.*, *cres.*, *pp*, and *fp*. Performance markings include *All<sup>o</sup> molto* and *poco a poco*. The score is divided into systems of two staves each, with a final measure rest (1) at the end of the piece.

Violino I<sup>mo</sup>

3.

The musical score for Violino I on page 167 consists of 15 staves. The key signature is G major (one sharp). The score includes various dynamics and performance markings:

- Staff 1: *f.*, *p.*, *cres.*
- Staff 2: *f.*, *ff.*
- Staff 3: *p.*
- Staff 4: *f.*, *p.*
- Staff 5: *p.*
- Staff 6: *f.*, *f.*
- Staff 7: *mf.*, *f.*, *p.*, *mf.*
- Staff 8: *f.*, *p.*, *mf.*, *f.*
- Staff 9: *cres.*, *f.*, *pp.*
- Staff 10: *cres.*, *ff.*
- Staff 11: *p.*, *pp.*, *cres.*
- Staff 12: *ff.*, *p.*
- Staff 13: *2*

Violino 1<sup>mo</sup>

4.

The musical score is written for Violino 1<sup>mo</sup> and consists of 18 staves. The key signature is one sharp (F#) and the time signature is 2/4. The score includes various dynamic markings such as *f*, *p*, *ff*, *pp*, and *fp*, along with hairpins for *cres.* and *decres.*. There are also accents and slurs throughout the piece. The piece ends with a double bar line and a fermata.