

Badische Landesbibliothek Karlsruhe

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{Oper - Moses - Ignaz Ritter von Seyfried}

Violine I

Nro: 32.

216

O U V E R T U R E

de l'Opéra.

Moses

à grand Orchestre

composée et dédiée

à son ami

Le Chevalier Neukomm

par

J. de Seyfried.

Chez Breitkopf & Härtel à Leipzig.

Pr. 2 Rthlr.

à Augsbourg au Magazin de musique chez Gombart et Comp

Violino I^{mo}

v. Seyfried
OUVERTURE
zu Moses

Adagio maestoso *ten* *ten*

All^o con fuoco

Violino I^{mo}

mf

mf

p

dol

cre

scen do

sf

cre scen do

mf

Violino I^{mo}

4

Handwritten musical score for Violino I, page 219. The score consists of 14 staves of music in G major, 4/4 time. It features various dynamics including *mf*, *p*, *dol*, *sf*, and *f*, along with accents and "cres" markings. The piece concludes with a double bar line and the word "Fine".

Overture

mo.

v. Süßried!

Moses.

Adagio marcato.

Allegro con fuoco.

Handwritten musical score on page 280, featuring ten staves of music. The notation includes various dynamics and performance markings:

- Staff 1: *pp.* (pianissimo)
- Staff 2: *cresc.* (crescendo)
- Staff 3: *ff.* (fortissimo)
- Staff 4: *mf.* (mezzo-forte)
- Staff 5: *mf.* (mezzo-forte) and *pp.* (pianissimo)
- Staff 6: *mf.* (mezzo-forte)
- Staff 7: *mf.* (mezzo-forte)
- Staff 8: *cresc.* (crescendo)
- Staff 9: *ff.* (fortissimo)
- Staff 10: *ff.* (fortissimo)

The music is written in treble clef with a key signature of one sharp (F#). It features a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests and slurs. The dynamics range from *pp.* to *ff.*, with *cresc.* markings indicating volume changes.

A handwritten musical score on 12 staves, likely for a piano or similar instrument. The music is written in a key with two sharps (F# and C#) and a common time signature. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The dynamics range from *pp.* (pianissimo) to *mf.* (mezzo-forte). There are also markings for *cresc.* (crescendo) and *ff.* (fortissimo). The notation is dense, with many notes and slurs, suggesting a complex and expressive piece. The handwriting is clear and professional, typical of a composer's manuscript.

