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{Ouverture - Friedrich Ludwig AEmilius Kunze}

Violine I

393
No: 38.

257

O U V E R T U R E

(nach dem Thema)

der

Ouverture zur Zauberflöte

komponirt

für 2 Violinen, Violen, 2 Flöten, 2 Hoboen,
2 Clarinetten, 2 Fagotte, 4 Hörner, 2 Trom-
peten, Pauken, Violoncell und Bass

von

F. L. A. KUNZEN.

N: 3.

Pr. 1 Rth. 12 Gr.

LEIPZIG.

bei A. Kühnel.

(Bureau de Musique.)

258

VIOLENO PRIMO

3

Maestoso.

OUVERTURE.

Violino Primo part for the first section of the Overture. It consists of five staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The music starts with a forte (*f*) dynamic and features a triplet of eighth notes. The second staff continues the melody with a fortissimo (*ff*) dynamic. The third staff includes first fingerings (marked '1') and a mezzo-forte (*mf*) dynamic. The fourth and fifth staves show dynamic markings of *f* and *p* (piano) alternating.

Allegro.

Violino Primo part for the second section of the Overture. It consists of nine staves of music. The first staff begins with a treble clef, a key signature of one flat, and a common time signature. The music starts with a forte (*f*) dynamic and features trills (marked 'tr'). The subsequent staves continue with intricate rhythmic patterns, including sixteenth and thirty-second notes, and various dynamic markings such as *f*, *p*, and *mf*. The section concludes with a double bar line and a first ending bracket labeled '2'.

VIOLINO PRIMO

The musical score is written for Violino Primo and consists of 14 staves. The key signature is one sharp (F#), and the time signature is 4/4. The score includes various dynamic markings: *mf* (mezzo-forte), *p* (piano), and *f* (forte). Trills are indicated by 'tr' above notes. The piece concludes with a final cadence and the number '3' in the bottom right corner.

VIOLINO PRIMO

5

262

Nro. 38.

Overture

Violino primo.

Kunze

Maestoso.

Handwritten musical score for Violino primo, Overture Nro. 38. The score consists of eight staves of music in treble clef with a key signature of one sharp (F#). The tempo is marked 'Maestoso'. The notation includes various note values, rests, and dynamic markings such as 'for.', 'mf.', and 'p.'. The music concludes with a double bar line and a fermata.

Three empty musical staves at the bottom of the page.

Allegro. *For.*

The musical score consists of 12 staves of handwritten notation. The first staff begins with the tempo marking 'Allegro.' and the dynamic marking 'For.'. The music is written in a single treble clef. The key signature has one flat (B-flat), and the time signature is common time (C). The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. There are several dynamic markings, including 'f' (forte) and 'mf' (mezzo-forte). The score features slurs, ties, and phrasing slurs. The paper shows signs of age with some staining and wear at the edges.

Handwritten musical score on ten staves. The notation includes treble clefs, a key signature of one flat, and various musical symbols such as notes, rests, and dynamic markings like 'p', 'f', and 'mf'. The score features first and second endings, some sections with dense cross-hatching, and a signature 'V. J.' at the bottom right.

A handwritten musical score consisting of 12 staves. The notation includes treble clefs, various note values (quarter, eighth, sixteenth notes), rests, and accidentals (sharps, flats, naturals). Dynamics such as *mf*, *f*, and *pp* are written throughout. There are also markings like *tr* (trills) and *4.* (fourth measure). The score is written in a cursive hand on aged paper.

A handwritten musical score on ten staves. The notation includes treble clefs, a key signature of one sharp (F#), and a time signature of 3/4. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *mp.* (mezzo-piano) at the beginning of the first and fourth staves, and *for.* (forte) in the second staff. The music concludes with a double bar line and a fermata on the final note of the tenth staff.

Handwritten musical score on page 326, featuring multiple staves with notes, rests, and dynamic markings such as "poco", "crescendo", and "poco à poco più". The score includes various musical notations such as treble clefs, time signatures, and dynamic markings like *ff*, *rit.*, and *rit.* with a fermata. The music is written in a single system across ten staves, with the final staff ending in a double bar line and a fermata. Below the main score, there are two empty staves.