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Seconde Sinfonie à grand orchestre

Spohr, Louis

Leipzig, 1820

Oboe I

[urn:nbn:de:bsz:31-130141](https://nbn-resolving.org/urn:nbn:de:bsz:31-130141)

11

105

No. 11.

OBOE PRIMO

L. Spohr, Op. 49.

Allegro.

SINFONIA.

The musical score is written for Oboe Primo in 4/4 time, marked 'Allegro'. It consists of 12 staves of music. The key signature has one flat (B-flat). The score includes various dynamics such as *f*, *ff*, *p*, *mf*, *dim.*, *pp*, and *cres*. There are also articulations like accents and slurs. The piece is divided into sections A through G, with measures 15 and 16 marked. The score ends with the number 1573.

OBOE PRIMO

3

The musical score for Oboe Primo on page 107 is written in G major and 4/4 time. It consists of 14 staves of music. The score includes various dynamics such as *p*, *ff*, *mf*, *f*, *pp*, *dim.*, *cres.*, and *Solo.*. Performance markings include *I.*, *K.*, *L.*, *M.*, *N.*, *P.*, and *O.*. Fingerings and breath marks are indicated with numbers 1, 2, 3, 5 and symbols like *fz* and *>*. The piece concludes with a double bar line and the number 1573.

OBOE PRIMO

4

Larghetto.

A. B. C. D. *f*

E. *ff* *p*

pp

p *cres*

f *ff* *dim.* G. H. *p*

mf *dim.* *p* I.

Presto.

Scherzo.

p Solo

p

pp *cres*

ff

p

p 1573

Trio.1.

OBOE PRIMO

19 *p*

32 Scherzo Da Capo Trio.2. *f*

senza Replica e poi il Trio secondo.

8 *p*

Coda. *p*

cres f

10 *f p f p f pp*

f

Vivace. *f*

Finale. 5 29 A. 8

p cres f fz

B. 32 10 *fz fz fz fz C. ff fz fz*

7 *f* D. 8 I. II. 4 1 *ff*

E. 5 13 *p < f dim. p*

F. 2 14 *ff dim. G. pp* 33

OBOE PRIMO

H. 2

p *cres.* *f* *ff*

12 Solo *p* *ff*

ff *ff* *ff* *ff* *ff* *p* *ff*

ff *ff* *ff* 1. *p* *mf* *dim.* *pp*

cres. *f* *p* *p* *cres.* *ff*

ff *ff* *dim.*

p *cres.* *f* *K.*

6 *f* *dim.* *p* *f* *ff*

ff *ff* *ff* *ff* *L.*

6 6 *M.* *cres.* *poco a poco* *f* *un più presto* *ff*