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## **Seconde Sinfonie à gand orchestre**

**Spohr, Louis**

**Leipzig, 1820**

Symphonies

[urn:nbn:de:bsz:31-130141](https://nbn-resolving.org/urn:nbn:de:bsz:31-130141)

OBOE PRIMO

L. Spohr, Op. 49.

Allegro.

SINFONIA.

3 3 Solo p

f ff

p mf f

ff dim. pp C. cres

f p f p f

p f p f p mf p

dim. pp pp D. 10 1

pp cres

f dim. p f fz

f fz f p

1. 3 II. 7 II. 16 f

dim. p p cres

f ff p ff

OBOE PRIMO

3

The musical score for Oboe Primo on page 107 consists of 14 staves of music. The key signature is G major (one sharp) and the time signature is 4/4. The score includes various dynamic markings: *p*, *ff*, *fz*, *pp*, *mf*, *f*, *dim.*, and *cres.*. Fingerings and articulations are indicated with numbers and slurs. The piece concludes with a final flourish marked *fz*. The page number 107 is written in the top right corner, and the instrument name 'OBOE PRIMO' and the number '3' are at the top center.

OBOE PRIMO

4

Larghetto.

A. B. C. D. f

E. ff p

pp

p

f ff dim. G. H. p

mf dim. p I.

Presto.

Scherzo.

p Solo

p

pp

ff

p

Trio.1.

1573

OBOE PRIMO

19 *p*

32 Scherzo Da Capo Trio.2. *f*

senza Replica e poi il Trio secondo.

8 *p*

Coda. *p*

*cres f*

10 *f p f p f pp*

*f*

Vivace. *f*

Finale. 5 29 A. 8

*p cres f fz*

B. 32 10 *fz fz fz fz C. ff fz fz*

7 *f* D. 8 I. II. 4 1 *ff*

E. 5 13 *p < f dim. p*

F. 2 14 *ff dim.* G. 2 1 33 *pp*

OBOE PRIMO

H. 2

*p* *cres.* *f* *ff*

12 Solo *p* *ff*

*ff* *ff* *ff* *ff* *ff* *p* *ff*

*ff* *ff* *ff* 1. *p* *mf* *dim.* *pp*

*cres.* *f* *p* *p* *cres.* *ff*

*ff* *ff* *dim.*

*p* *cres.* *f* *K.*

6 *f* *dim.* *p* *f* *ff*

*ff* *ff* *ff* *ff* *L.*

6 6 *M.* *cres.* *poco a poco* *f* *un più presto* *ff*