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Première symphonie à grand orchestre

Täglichsbeck, Thomas

Paris, 1837

Oboe I

[urn:nbn:de:bsz:31-130136](https://nbn-resolving.org/urn:nbn:de:bsz:31-130136)

No 14.

Oboe

OBOE PRIMO.

(Th. TAEGELICHSECK. Op:10.)

Andante maestoso.
INTRODUCTION.

SYMPHONIE

The musical score is written for Oboe Primo in a single staff. It begins with an introduction in a slow tempo, marked 'Andante maestoso'. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The introduction starts with a forte (f) dynamic and includes a trill (tr) and a second ending (2). The dynamics then shift to piano (p) and pianissimo (pp). The main section begins with an 'Allegro moderato' tempo change, marked with a 3/4 time signature. It starts with a forte (f) dynamic and features a trill (tr) and a fourth ending (4). The dynamics fluctuate, including fortissimo (ff) and piano (p). The score includes various articulations such as slurs, accents, and fingerings (e.g., 5, 10, 8, 2, 7, 3, 5, 4). There are also section markers 'A 25' and 'B'. The piece concludes with a first ending (1) and a second ending (2) in a piano (p) dynamic.

OBOE PRIMO.

8
ff

ff p

ff p

Gres.

ff

f

2
f p f

8 E

f

6
p

ff¹ 2 3 4 5 6 7

F₆

Gres. ff

1

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OBOE PRIMO.

Marche funèbre.

Adagio quasi andante.

The musical score is written for Oboe Primo and consists of 12 staves. The key signature is one sharp (F#), and the time signature is 2/4. The tempo is marked 'Adagio quasi andante'. The piece is titled 'Marche funèbre'. The score includes various dynamic markings such as *pp*, *p*, *f*, *ff*, and *Cres.* (Crescendo). There are also articulation marks like accents and slurs, as well as fingerings and breath marks. The piece concludes with a final measure marked with a fermata.

OBOE PRIMO.

Scherzo. *Presto.*

18 *pp* *Sempre pianissimo.*

18 19 20 *Cres.* *f*

15 *ff* *f*

TRIO. 16 24 23 *ff*

26 *p* *ff* 18

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 *pp* *Sempre pianissimo.*

19 20 *Cres.* *f*

11 *ff* *ff* 41 *p*

4 *f*

15 *p* *Cres.*

f *ff*

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OBOE PRIMO.

Allegro vivace

RONDO. 5/4 A

f > > > *sempre simili*

8 B 18 Solo. 21 *ff*

p Cres. *f*

ff

p *tr*

f *ff* *f* 1 C 24

OBOE PRIMO.

pp

16 p. pp Cres.

f ff

D 19 Solo. p

ff p Cres.

E 1 2 5 4 5 6 7 8 3 f

f Poco più mosso.

1 2 5 4 5 6 7 8 9 10

15 ff p f Cres.

ff

p Cres.

ff ff

Fin

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