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Première symphonie à grand orchestre

Täglichsbeck, Thomas

Paris, 1837

Oboe I

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No 14.

Oboe

OBOE PRIMO.

(Th. TAEGELICHSECK. Op. 10.)

Andante maestoso.
INTRODUCTION.

SYMPHONIE

The musical score is written for Oboe Primo in a single staff. It begins with an introduction in a slow tempo, marked 'Andante maestoso'. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The introduction starts with a forte (f) dynamic and includes a trill (tr) and a second ending (2). The dynamics then shift to piano (p) and pianissimo (pp). The main section begins with an 'Allegro moderato' tempo change, marked with a 3/4 time signature. It starts with a forte (f) dynamic and features a trill (tr) and a fourth ending (4). The dynamics fluctuate between f and ff (fortissimo). There are several measures with fingerings (10, 2, 7, 8) and a section marked 'A 25'. The score concludes with a first ending (1) and a second ending (2) in a piano (p) dynamic.

OBOE PRIMO.

Handwritten musical score for Oboe Primo, page 3. The score consists of 12 staves of music in a single system. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The music features various dynamics including *ff* (fortissimo), *p* (piano), and *Cres.* (crescendo). Fingerings and breath marks are indicated throughout. Specific notes are marked with *Cb* and *D 27*. The system concludes with a first ending bracket.

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OBOE PRIMO.

Marche funèbre.

Adagio quasi andante.

The musical score is written for Oboe Primo and consists of 12 staves. The tempo is 'Adagio quasi andante'. The piece is a funeral march in G major, 2/4 time. The score includes various dynamic markings such as *pp*, *p*, *f*, *ff*, and *Cres.*. It also features articulation like slurs and accents, and specific fingerings are indicated throughout. A 'Solo.' section is marked at the beginning of the 10th staff. The piece concludes with a final measure on the 12th staff.

OBOE PRIMO.

Scherzo. *Presto.*

28 1^o 2^o *ff*

18 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 *pp* *Sempre pianissimo.*

18 19 20 *Cres.* *f*

15 *ff* *f*

TRIO. 16 24 23 *ff*

26 3 18 *p* *ff*

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 *pp* *Sempre pianissimo.*

19 20 *Cres.* *f*

11 41 *ff* *ff* *p*

4 *f*

15 *p* *Cres.*

f *ff*

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OBOE PRIMO.

Allegro vivace

RONDO.

f > > > *sempre simili*

52 A

1 2 3 4 5 6 7

8 B 18

Solo.

p *ff*

21

p Cres. *f*

1^o 1 1 2^o

ff

p *tr*

1 C 24

f *ff* *f*

OBOE PRIMO.

pp

16 p. pp Cres.

f ff

D 19 Solo. p

ff p Cres.

E 1 2 5 4 5 6 7 8 3 f

f Poco più mosso.

1 2 5 4 5 6 7 8 9 10

15 ff p f Cres.

ff

p Cres.

ff ff Fin.

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132

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