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Première symphonie à grand orchestre

Täglichsbeck, Thomas

Paris, 1837

Symphonies

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OBOE PRIMO.

(Th. TAEGELICHSECK. Op. 10.)

Andante maestoso.
INTRODUCTION.

SYMPHONIE

The musical score is written for Oboe Primo and consists of two main sections. The first section, titled "Andante maestoso. INTRODUCTION.", is in common time (C) and begins with a forte (f) dynamic. It features a melodic line with a trill (tr) and a second ending (2). The second section, titled "Allegro moderato.", is in 3/4 time and starts with a forte (f) dynamic. It contains several measures of sixteenth-note passages, including a trill (tr) and a fourth ending (4). Dynamics range from forte (f) to fortissimo (ff) and pianissimo (pp). The score includes various articulations such as slurs, accents, and fingerings (e.g., 5, 10, 8, 2, 7, 3, 5, 4). The piece concludes with a first ending (1) and a second ending (2) leading to a final measure with a piano (p) dynamic.

OBOE PRIMO.

Handwritten musical score for Oboe Primo, page 3. The score consists of 12 staves of music in a single system. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The music features various dynamics including *ff*, *f*, *p*, and *Cres.* (Crescendo). Fingerings and breath marks are indicated throughout. Specific notes are marked with *Cb* and *D 27*. The system concludes with a first ending bracket.

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OBOE PRIMO.

Marche funèbre.

Adagio quasi andante.

The musical score is written for Oboe Primo and consists of 12 staves. The tempo is Adagio quasi andante. The key signature is one sharp (F#), and the time signature is 2/4. The piece is titled 'Marche funèbre'. The score includes various dynamic markings such as *pp*, *p*, *f*, *ff*, and *Cres.*. It also features articulation marks like accents and slurs, as well as fingerings and breath marks. The music is characterized by a somber and expressive tone, typical of a funeral march.

OBOE PRIMO.

Scherzo. *Presto.*

18 28 1^o 2^o *ff*

18 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 *pp* *Sempre pianissimo.*

18 19 20 *Cres.* *f*

15 *ff* *f* 1^o 1 2^o 1

TRIO. 16 24 23 *ff*

26 3 18 *p* *ff*

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 *pp* *Sempre pianissimo.*

19 20 *Cres.* *f*

11 41 *ff* *ff* *p*

4 *f*

15 *p* *Cres.*

f *ff*

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OBOE PRIMO.

Allegro vivace

RONDO. $\text{5}^{\text{2}} \text{A}$

f > > > *sempre simili*

8 B 18 Solo. 21 *ff*

p Cres. *f*

ff

p *tr*

f *ff* *f* 1 C 24

OBOE PRIMO.

pp

16 p. pp Cres.

f ff

D 19 Solo. p

ff p Cres.

E 1 2 5 4 5 6 7 8 3 f

f Poco più mosso.

1 2 5 4 5 6 7 8 9 10

15 ff p f Cres.

ff

p Cres.

ff ff Fin.

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