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## **Première symphonie à grand orchestre**

**Täglichsbeck, Thomas**

**Paris, 1837**

Symphonies

[urn:nbn:de:bsz:31-130136](https://nbn-resolving.org/urn:nbn:de:bsz:31-130136)

OBOE PRIMO.

(Th. TAEGELICHSECK. Op:10.)

Andante maestoso.  
INTRODUCTION.

SYMPHONIE

The musical score is written for Oboe Primo in a single staff. It begins with an introduction in a slow tempo, marked 'Andante maestoso'. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The introduction starts with a forte (f) dynamic and includes a trill (tr) and a second ending (2). The dynamics then shift to piano (p) and pianissimo (pp). The main section begins with an 'Allegro moderato' tempo change, marked with a 3/4 time signature. It starts with a forte (f) dynamic and features a trill (tr) and a fourth ending (4). The dynamics fluctuate between f and ff (fortissimo). The score includes various articulations such as slurs and accents, and is marked with measure numbers 10, 2, 7, 8, 25, 3, 5, 4, 1, and 2. The piece concludes with a piano (p) dynamic.



OBOE PRIMO.

Handwritten musical score for Oboe Primo, page 3. The score consists of 12 staves of music in a single system. The key signature has two flats (B-flat and E-flat). The music features various dynamics including *ff*, *f*, *p*, and *Cres.* (Crescendo). Fingerings and breath marks are indicated throughout. Specific notes are marked with *Cb* and *D 27*. The system concludes with a final note marked *1*.

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OBOE PRIMO.

Marche funèbre.

Adagio quasi andante.

The musical score is written for Oboe Primo and consists of 12 staves. The tempo is 'Adagio quasi andante'. The piece is in G major and 2/4 time. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo), with *f* (forte) and *p* (piano) also used. There are several crescendo (*Cres.*) markings. The score includes various articulation marks such as slurs, accents, and breath marks. Fingerings are indicated by numbers 1-5. The piece concludes with a final measure marked with a fermata.



OBOE PRIMO.

Scherzo. *Presto.*

18 28 1<sup>o</sup> 2<sup>o</sup> *ff*

18 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 *pp* *Sempre pianissimo.*

18 19 20 *Cres.* *f*

15 *ff* *f* 1<sup>o</sup> 1 2<sup>o</sup> 1

TRIO. 16 24 23 *ff*

26 3 18 *p* *ff*

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 *pp* *Sempre pianissimo.*

19 20 *Cres.* *f*

11 41 *ff* *ff* *p*

4 *f*

15 *p* *Cres.*

*f* *ff*

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OBOE PRIMO.

Allegro vivace

RONDO.  $\text{f}$  *sempre simili*

52 A

8 B 18 Solo. 21  $\text{ff}$

$\text{p}$  Cres.  $\text{f}$

$\text{ff}$

$\text{p}$

$\text{f}$   $\text{ff}$   $\text{f}$

1 C 24



OBOE PRIMO.

pp

16 p. pp Cres.

f ff

D 19 Solo. p

ff p Cres.

E 1 2 5 4 5 6 7 8 3 f

f Poco più mosso.

1 2 5 4 5 6 7 8 9 10

15 ff p f Cres.

ff

p Cres.

ff Fin.

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