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## **Seconde Sinfonie à grand orchestre**

**Spohr, Louis**

**Leipzig, 1820**

Oboe II

[urn:nbn:de:bsz:31-130141](https://nbn-resolving.org/urn:nbn:de:bsz:31-130141)

No. 11.

11

85

OBOE SECONDO

Allegro.

L. Spohr. Op. 49. 1

SINFONIA.

Handwritten musical score for Oboe Secondo, Op. 49 by Louis Spohr. The score is in 4/4 time and begins with a key signature of one flat (B-flat). It consists of 15 measures, with various dynamics and articulations. The notation includes treble clefs, stems, beams, and various note values (quarter, eighth, and sixteenth notes). Fingerings (e.g., 3, 6, 7, 8) and breath marks (e.g., >) are indicated throughout. The score is divided into sections labeled A, B, C, D, E, F, G, H, and K. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The piece concludes with a final measure marked with a fermata.

1573

O B O E S E C O N D O

Musical score for Oboe Secondo, page 2. The score consists of ten staves of music in G major, 4/8 time. The tempo is marked *L.* (Largo) and *Larghetto*. The key signature has one sharp (F#). The score includes various dynamics such as *pp*, *p*, *f*, *ff*, *cres.*, *dim.*, and *sfz.*. Fingerings and articulation marks are present throughout. The piece concludes with a double bar line and repeat dots.

Staff 1: *pp*, *L.*, *cres.*, *f*

Staff 2: *p*, *f > p*, *f*, *p*, *f > p*, *f >*

Staff 3: *p*, *5*, *22*, *1*, *M.*, *N.*, *p*, *cres.*

Staff 4: *f*, *dim.*, *p*, *O.*, *1*, *sfz.*

Staff 5: *p*, *1*, *sfz.*, *p*, *f*

Staff 6: *ff*, *P.*, *7*

Staff 7: *f*, *ff*, *9*, *8*, *Q.*, *ff*, *sfz*, *sfz*, *sfz*

Staff 8: *Larghetto*, *7*, *7*, *10*, *7*, *1*, *3*, *3*, *3*, *3*, *A.*, *B.*, *C.*, *D.*, *f*

Staff 9: *3*, *6*, *3*, *3*, *E.*, *ff*

Staff 10: *8*, *4*, *F.*, *p*, *cres.*, *f*

Staff 11: *ff*, *15*, *10*, *8*, *dim.*, *G.*, *H.*, *I.*

OBOE SECONDO

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**Scherzo.** *Presto.* 28 30 24

**Trio.1.** 76 *Scherzo Da Capo senza Replica* **Trio.2.** *f*

*e poi il Trio secondo.*

**Coda.** 29 *f*

**Finale.** *Vivace.* 5 29 *f*

A. 8 *p* *cres.* *f*

B. 32 10 *fz fz fz fz fz* C. *ff*

D. 8 4 I. 1 II. 5 13 *ff* E. *p < f*

F. 2 14 *dim.* *p*

G. 2 1 33 *ff* *dim.* *pp*

O B O E S E C O N D O

H. 2  
p cres f fz

fz fz fz fz fz 1. mf dim.

pp

cres f p ff fz

fz dim. p cres

f K. 6 f

dim. p f fz fz

fz fz fz L. 6 6 M.

cres poco a poco f più presto ff