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Première symphonie à grand orchestre

Täglichsbeck, Thomas

Paris, 1837

Symphonies

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No 14

OBOE SECONDO

(Th. TAEGELICHBECK Op. 10.)

Andante maestoso.
Introduction.

SYMPHONIE.

The musical score is written for Oboe Secondo and consists of 34 measures. It begins with an introduction in a slow, majestic tempo (Andante maestoso). The first measure is marked with a forte (f) dynamic. The score includes several dynamic changes: *pp* (pianissimo) at measure 14, *f* (forte) at measure 2, *ff* (fortissimo) at measure 8, *pp* at measure 23, *f* at measure 15, *p* (piano) at measure 1, and *ff* at measure 31. The tempo changes to *Allegro moderato* starting at measure 4. The score is divided into sections labeled A (measures 23-31), B (measures 15-22), and C (measures 31-34). Measure numbers 2, 14, 10, 8, 23, 15, 1, 8, and 31 are indicated above the staff. The piece concludes with a final forte (*ff*) dynamic at measure 34.

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OBOE SECONDO.

Andante

ff ff p Cres. p ff

D 27 f f

8 f

8 b^1 . b^2 . b^3 . b^4 . b^5 . b^6 .

F 12 p Cres. ff

Marche funèbre.

Adagio quasi Andante.

pp

8

1 p f

6 15 Cres. ff p

11 A 21 11 2 Cres. p ff

24 Cres. p Cres. ff

5 12 p f pp

1

OBOE SECONDO

Scherzo. *Presto.*

TRIO.

3488 R

Allegro vivace.

OBOE SECONDO.

RONDO.

52 A 1 2 3 4 5 6

f > > > *sempre simili*

8 B 44 *ff* *p* Cres.

17 *f* *ff*

24 *f*

31 *pp* Cres.

1 D 44 *f* *ff*

p Cres. *ff* *f*

Poco più mosso.

13 *ff*

p *f* Cres. *ff*

p *f* *ff*

1 Fin. *ff*