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Première symphonie à grand orchestre

Täglichsbeck, Thomas

Paris, 1837

Oboe II

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No 14

OBOE SECONDO

(Th: TAEGELICHBECK Op:10.)

Andante maestoso.
Introduction.

SYMPHONIE.

The musical score is written on a single staff in treble clef with a key signature of two flats (B-flat and E-flat) and a common time signature (C). It begins with a dynamic marking of *f* and includes various performance markings such as *pp*, *f*, and *ff*. The score is divided into sections marked with letters A, B, and C. Measure numbers 2, 14, 10, 8, 23, 15, 1, 2, 8, and 5 are indicated throughout the piece. The tempo is marked as *Andante maestoso* for the introduction and *Allegro moderato* for the main body of the piece.

3488.R.

OBOE SECONDO.

Andante

ff ff p Cres. p ff

D 27 f f

8 f

8 b^1 b^2 b^3 b^4 b^5 b^6 f

F 12 p Cres. ff

Marche funèbre.

Adagio quasi Andante.

pp

8

1 p f

6 Cres. ff p p

15

11 A 21 p p ff

11 2 Cres. ff

24 Cres. p Cres. ff

12 p f pp

1

OBOE SECONDO

Scherzo. *Presto.*

TRIO.

3488 R

Allegro vivace.

OBOE SECONDO.

RONDO.

52 A 1 2 3 4 5 6

f > > > *sempre simili*

8 B 44 *ff* *p* Cres.

17 *f* *ff*

24 *f*

31 *pp* Cres.

44 D 44 *f* *ff*

51 E 1 2 3 4 5 6 7 8 3 *p* Cres. *Poco più mosso.* *f*

13 *ff*

1 *p* *f* Cres. *ff*

3 *p*

1 Fin. *ff*

