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Première symphonie à grand orchestre

Täglichsbeck, Thomas

Paris, 1837

Fagott I

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141

a
No: 14.

FAGOTTO PRIMO.

(Th: TAEGELICHSECK Op: 10.)

Andante maestoso.
INTRODUCTION.

SYMPHONIE

f *pp*

Allegro moderato.

f *p* *f* *ff*

p

FAGOTTO PRIMO.

The musical score for Bassoon Part 1 (Fagotto Primo) on page 143 consists of 12 staves of music. The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The score includes various dynamics and performance instructions:

- Staff 1: *f*, *p*, *f*
- Staff 2: *p*, *Sempre piano.*, *mf*
- Staff 3: *ff*
- Staff 4: *p*, *Con forza.*, *f*
- Staff 5: *ff*, *p*, *ff*, *p*
- Staff 6: *ff*, *p*, *Cres*, *f*
- Staff 7: *p*, *Solo*, *p*
- Staff 8: *p*
- Staff 9: *f*, *p*, *f*, *p*

3488.R.

FAGOTTO PRIMO.

Musical score for Fagotto Primo, measures 1-10. The score is written in bass clef with a key signature of two flats. It features various dynamics including Cresc., f, p, ff, and Decresc. There are also articulation marks like accents and slurs.

Adagio quasi andante.

Marche funebre.

Musical score for Marche funebre, measures 11-15. The score is written in bass clef with a key signature of two flats and a 2/4 time signature. It features dynamics such as pp, p, and ff, along with Cresc. markings.

FAGOTTO PRIMO.

The musical score for Fagotto Primo on page 5 contains 13 staves of music. The notation includes various dynamics such as *ff*, *p*, *pp*, *f*, *Cres.*, and *Dim.*. There are also performance markings *A 10* and *B 1*. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and is heavily accented. A red ink correction is visible on the 11th staff.

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FAGOTTO PRIMO.

Scherzo. Presto. 2 26 *p*

TRIO. 7 *p* Dolce.

FAGOTTO PRIMO.

Handwritten musical score for Fagotto Primo, page 147. The score consists of 13 staves of music in bass clef with a key signature of two flats. It includes various dynamics such as *p*, *ff*, *pp*, *Cres.*, and *Dolce.* There are also performance instructions like "Sempre pianissimo." and "A" marking a section change. Fingerings and breath marks are indicated throughout the piece.

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FAGOTTO PRIMO.

Allegro vivace.

RONDO.

The musical score is written for Bassoon (Fagotto Primo) in 2/4 time, marked 'Allegro vivace'. It begins with a 'RONDO.' section. The first staff starts with a dynamic of *p* (piano) and a measure marked '48'. The music features a variety of articulations, including accents and slurs. A handwritten note in red ink says '> sempre simile'. The score includes several dynamic markings: *p*, *f*, *ff*, and *Cres* (crescendo). There are also markings for 'Solo.' and 'B'. The piece is divided into sections labeled 'A' and 'B'. The final staff shows a sequence of notes numbered 4 through 7. The score concludes with a final dynamic of *f*.

FAGOTTO PRIMO.

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