

# **Badische Landesbibliothek Karlsruhe**

**Digitale Sammlung der Badischen Landesbibliothek Karlsruhe**

## **Première symphonie à grand orchestre**

**Täglichsbeck, Thomas**

**Paris, 1837**

Symphonies

[urn:nbn:de:bsz:31-130136](https://nbn-resolving.org/urn:nbn:de:bsz:31-130136)

FAGOTTO PRIMO.

(Th: TAEGELICHSECK. Op. 10.)

Andante maestoso.  
INTRODUCTION.

SYMPHONIE

*f* *pp*

Allegro moderato.

*f* *p* *ff*

*p*



FAGOTTO PRIMO.

Musical score for Bassoon Part 1 (Fagotto Primo), page 143. The score consists of 12 staves of music in bass clef with a key signature of two flats. It includes various dynamics such as *f*, *p*, *ff*, and *mf*, and performance instructions like "Sempre piano", "Con forza", and "Solo". The music features complex rhythmic patterns, including sixteenth-note runs and slurs.

3488.R.



FAGOTTO PRIMO.

Musical score for Fagotto Primo, measures 1-10. The score is written in bass clef with a key signature of two flats. It features various dynamics including Cresc., f, p, ff, and Decresc. There are also articulation marks like accents and slurs.

Marche funebre.

Adagio quasi andante.

Musical score for Marche funebre, measures 11-15. The score is written in bass clef with a key signature of two flats and a 2/4 time signature. It features dynamics such as pp, p, and ff, along with Cresc. and articulation marks.



FAGOTTO PRIMO.

The musical score for Fagotto Primo on page 5 consists of 13 staves of music. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The score includes various dynamics and performance markings:

- Staff 1: *ff*, *p*, *p*
- Staff 2: *Cres.*, *p*, *pp*
- Staff 3: *pp*, *p*, *Cres.*, *ff*
- Staff 4: *pp*, *Dim.*, *p*
- Staff 5: *p*, *Cres.*
- Staff 6: *f*, *ff*
- Staff 7: *Cres.*, *f*, *pp*

Section markers 'A 10' and 'B 1' are present on the fourth and sixth staves, respectively. The score is filled with intricate rhythmic patterns, including sixteenth and thirty-second notes, and features numerous slurs and accents.



FAGOTTO PRIMO.

Scherzo. Presto. 2 26 *p*

TRIO. 7 *p* Dolce.



FAGOTTO PRIMO.

Musical score for Fagotto Primo, page 147. The score consists of 13 staves of music. The first staff starts with a piano (*p*) dynamic and a first ending bracket. The second staff starts with piano (*p*) and has a first ending bracket. The third staff starts with pianissimo (*pp*) and includes the instruction "Sempre pianissimo." The fourth staff starts with piano (*p*) and includes "Cres." and "f". The fifth staff starts with fortissimo (*ff*) and includes "11 A" and "ff". The sixth staff starts with piano (*p*) and includes "Dolce.". The seventh staff continues the melodic line. The eighth staff continues the melodic line. The ninth staff continues the melodic line. The tenth staff continues the melodic line. The eleventh staff starts with piano (*p*) and includes "Cres.". The twelfth staff starts with piano (*p*) and includes "Cres.". The thirteenth staff starts with forte (*f*) and includes "ff".

3488.R.



FAGOTTO PRIMO.

Allegro vivace.

RONDO.

The musical score consists of 12 staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 2/4 time signature. A rehearsal mark '48' is placed above the first measure. The piece starts with a piano (*p*) dynamic, followed by a forte (*f*) dynamic. A handwritten note in red ink says '> sempre simile'. The score includes various musical notations such as slurs, accents, and dynamic markings like *p*, *f*, *ff*, and *Cres*. There are also rehearsal marks 'A', 'B', and 'C'. A 'Solo.' section is indicated above the fifth staff. The piece concludes with a final measure marked with a double bar line.



FAGOTTO PRIMO.

pp p p Solo. Cres. f ff

1 D 5

E. Poco più mosso.

Cres. f

ff

ff

Fin.

3488.R.



