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**Première symphonie à grand orchestre**

**Täglichsbeck, Thomas**

**Paris, 1837**

Fagott II

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No. 14.



FAGOTTO SECONDO.

(Th: TAEGGLICHSBECK. Op 10)

2

Andante maestoso.  
INTRODUCTION.

SYMPHONIE.

The musical score is written in bass clef with a key signature of two flats (B-flat and E-flat). It begins with a 'C' time signature, indicating common time. The first section, 'Andante maestoso', features a 'tr' (trill) and a '2' above a note. Dynamics include *f* (forte), *p* (piano), and *pp* (pianissimo). The second section, 'Allegro moderato', is in 3/4 time and includes a 'Cres.' (crescendo) marking and a '4' above a note. Dynamics range from *p* to *ff* (fortissimo). The score includes various articulations such as slurs, accents, and fingerings (e.g., 1, 2, 4, 8). Section markers 'A 7' and 'B' are present. The piece concludes with a repeat sign and a final *p* dynamic.



FAGOTTO SECONDO.

2  
f Con forza.

C  
ff

3  
p f p f p Cres.

D  
f p p

4  
f p f

8  
p f

Decres. f ff

F  
p Cres. ff

1



FAGOTTO SECONDO.

Adagio quasi Andante

Marche funèbre.

Presto.

Scherzo.







FAGOTTO SECONDO.

ff *f* **C**

1 2 3 4 5 6

1 2 3 4 5 6 1 2 3 4

1 2 3 4 5

*pp*

22 *pp* Cres. *f*

**D** 36 *p* *ff*

3 Cres. **E** Poco piu mosso. *f* 5

*f* 15 *ff*

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15

Cres. *ff*

3 *p* Cres. *ff*

1 2 3 4 1 2 3 *ff* **Fine**

*ff*







