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Première symphonie à grand orchestre

Täglichsbeck, Thomas

Paris, 1837

Horn I in Eb

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No. 14

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CORNO PRIMO en MI b.

(Th. TAEGELICHBECK, Op. 10)

Andante maestoso.

INTRODUCTION

SYMPHONIE.

5488.R.

CORNO PRIMO.

First system of musical notation for the horn part. It consists of three staves. The first staff begins with a dynamic marking of *f* and a *p* marking. The second staff has a *f* marking. The third staff has a *pp* marking and a *ff* marking. There are various musical notations including notes, rests, and slurs.

en ut. Adagio quasi andante.
 Marche funèbre. *pp*

Second system of musical notation. It begins with the text "en ut. Adagio quasi andante. Marche funèbre." and a dynamic marking of *pp*. The notation is in 2/4 time and features a series of notes with slurs.

Third system of musical notation. It features a dynamic marking of *ff* and continues the melodic line from the previous system.

40 Solo. en mi b. Con espr: *p*

Fourth system of musical notation. It starts with a dynamic marking of *p* and includes the text "40 Solo. en mi b. Con espr:". The notation includes notes and rests.

Fifth system of musical notation. It continues the melodic line with various note values and slurs.

7 1 A 25 Solo. 10 en ut. *p*

Sixth system of musical notation. It includes the text "7 1 A 25 Solo. 10 en ut." and a dynamic marking of *p*. The notation includes notes and rests.

ff Dimin. *f*

Seventh system of musical notation. It features a dynamic marking of *ff*, the text "Dimin.", and a *f* marking. The notation includes notes and rests.

pp B

Eighth system of musical notation. It starts with a dynamic marking of *pp* and includes the letter "B". The notation includes notes and rests.

Cres. *f*

Ninth system of musical notation. It features a dynamic marking of *f* and the text "Cres.". The notation includes notes and rests.

ff *pp*

Tenth system of musical notation. It features dynamic markings of *ff* and *pp*. The notation includes notes and rests.

5 6 7 8 1

Eleventh system of musical notation. It includes the numbers "5 6 7 8 1" and continues the melodic line.

Presto.

CORNO PRIMO.

Scherzo. *en mi b* 2 28

1 1^o 1. 2^o

18 1 2 3 4 5 6 7 8 9 10 11

12 13 14 15 16 17 18 19 20

16 7 10 1 2 3 4 5 6

7 8 9 10 11 12 7 14 15

8 18 1

2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19

20

1 2 3 4 5 6 7 8 9 10 11 12 7

29 Solo

5

Solo. p Cres. f ff

Sempre pianissimo.

Sempre pianissimo.

Solo. p Cres. f ff

5488.R.

CORNO PRIMO en Mi b

Allegro vivace

RONDO

52 16 A 1 2 7 4 5 6

f > > > sempre simile.

1 2 3 4 5 6 7 8 9 10 1

15 B 18 11 5

pp *p* *Cres.* *ff*

p *Cres.* *f*

1^o 1 1 2^o 8

f *p* *Cres.* *f*

1 C 24 1 2 3 4 5 6 3

ff *f*

39

pp *f* *ff*

1 D Solo. 1

p *pp*

7 1 2 1

p *f*

5 1 2 3 4 5 6 7 8 3

ff *p* *Cres.* *f* Poco piu mosso.

1 2 3 4 5 6 7 8 9 10

ff *p* *ff* *p* *ff* *p* *ff*

1 1

ff *ff*

1 Fin.

