

# **Badische Landesbibliothek Karlsruhe**

**Digitale Sammlung der Badischen Landesbibliothek Karlsruhe**

## **Première symphonie à grand orchestre**

**Täglichsbeck, Thomas**

**Paris, 1837**

Symphonies

[urn:nbn:de:bsz:31-130136](https://nbn-resolving.org/urn:nbn:de:bsz:31-130136)

No. 14

14

103

CORNO PRIMO en MI b.

(Th. TAEGELICHBECK, Op. 10)

Andante maestoso.

SYMPHONIE.

INTRODUCTION

5488.R.

CORNO PRIMO.

First system of musical notation for the horn part. It consists of three staves. The first staff begins with a dynamic marking of *f* (forte) and a hairpin crescendo leading to *p* (piano). The second staff continues with *f* dynamics and includes fingerings 1 through 7. The third staff includes a dynamic marking of *pp* (pianissimo) and a hairpin crescendo leading to *ff* (fortissimo).

en ut. Adagio quasi andante.

Second system of musical notation. It begins with the instruction "en ut. Adagio quasi andante." and a dynamic marking of *pp*. The notation includes a 4/4 time signature and various rhythmic patterns. The system concludes with a dynamic marking of *ff*.

Third system of musical notation. It starts with a dynamic marking of *p* and includes a "Solo." marking. The system concludes with a dynamic marking of *ff*.

Fourth system of musical notation. It includes a "Solo." marking and a dynamic marking of *p*. The system concludes with a dynamic marking of *ff*.

Fifth system of musical notation. It begins with a dynamic marking of *pp* and includes a "Dimin." (diminuendo) marking. The system concludes with a dynamic marking of *f*.

Sixth system of musical notation. It includes a "Cres." (crescendo) marking and a dynamic marking of *ff*. The system concludes with a dynamic marking of *p*.

3488.R.

Presto.

CORNO PRIMO.

Scherzo. *en mi b* 2 28

1 1<sup>o</sup> 1. 2<sup>o</sup>

18 1 2 3 4 5 6 7 8 9 10 11

12 13 14 15 16 17 18 19 20

7 3 Solo. *f*

7 16 7 10 1 2 3 4 5 6

7 8 9 10 11 12 7 14 15

8 18 1

2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19

20

1 2 3 4 5 6 7 8 9 10 11 12 7

29 Solo *p* *f*

7

Solo. *p* *p* Cres. *f* *ff*

5488.R.

CORNO PRIMO en Mi b

Allegro vivace

RONDO

52 16 A 1 2 7 4 5 6

*f > > > sempre simile.*

1 2 3 4 5 6 7 8 9 10 1

15 B 18 11 5

*pp* *p* *Cres.* *ff*

*p* *Cres.* *f*

1<sup>o</sup> 1 1 2<sup>o</sup> 8

*f* *p* *Cres.* *f*

1 C 24 1 2 3 4 5 6 3

*ff* *f*

39

*pp* *f* *ff*

1 D Solo. 1

*p* *pp*

7 1 2 1

*p* *f*

5 1 2 3 4 5 6 7 8 3

*ff* *p* *Cres.* *f* Poco piu mosso.

1 2 3 4 5 6 7 8 9 10

*ff* *p* *ff* *p* *ff* *p* *ff*

1 1

*ff* *ff*

1 Fin.