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Première symphonie à grand orchestre

Täglichsbeck, Thomas

Paris, 1837

Horn II in Eb

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No. 14.

CORNO SECONDO en Mi b.

(Tb. TAEGELICHSECK. Op. 10.)

Andante maestoso.

INTRODUCTION.

SYMPHONIE.

CORNO SECONDO en Ut.

Adagio quasi andante.

Marche funèbre.

Musical score for the first part of the 'Marche funèbre'. It consists of seven staves of music. The first staff begins with a treble clef, a 2/4 time signature, and a dynamic marking of *pp*. The music features a series of eighth and sixteenth notes. The second staff includes a dynamic marking of *ff* and a measure with a '4' above it. The third staff has a dynamic marking of *p*, a '3' above a measure, and a 'Cres.' marking. The fourth staff is marked 'Solo.' and includes a '29 A 25' marking and a dynamic of *p*. The fifth staff has a 'Dim.' marking and a '1' above a measure. The sixth staff includes a 'Cres.' marking and a '5' above a measure. The seventh staff has a '1' above a measure and a 'B' marking.

Scherzo. en Mi b

Presto.

Musical score for the 'Scherzo' section. It consists of four staves of music. The first staff is in 3/4 time and includes a dynamic marking of *ff*. The second staff has a '18' marking and a dynamic of *pp*. The third staff includes a '6 7 8 9 10 11 12' marking and a 'Cres' marking. The fourth staff has an '18' marking and a dynamic of *ff*. The text 'Sempre pianissimo.' is written below the second staff. The score includes various first and second endings marked '1°' and '2°'.

CORNO SECONDO en Mi b.

TRIO.

16 20 1 2 3 4 5 6 7 8 9

10 11 12 14 15 1 2 3 4 5

8 18 1 2 3 4

5 6 7 8 1 2 3 4 5 6 7 8 9 10 11 12

4 5 6 7 8 9 10 11 12 7 45

15 Cres.

Allegro vivace.

RONDO.

32 16 A 1 2 3 4 5 6 7

1 1 2 3 4 5 6

1 15 B 18 11

5 7

1 1 2 11

sempre simili

5/88.R.

CORNO SECONDO en Mi \flat

1 2 3 4 5 6 7 8 9 10 1 C 24 1 2 3

p Cres *f* *ff* *f*

4 5 6 3

59 *p* *f* *ff*

1 D 4 5 *p* *pp*

7 1 2 *p* *f*

1 3 1 2 5 *f* *ff* *p* *f* Poco piu mosso.

4 5 6 7 8 3 1 2 3 *f*

4 5 6 7 8 9 10 *f*

Diminuendo. *p*

7 1 1 *ff* *ff* *ff* *p* *ff*

1 *pp* *ff*

1 Fin. *ff* *ff*



