

Badische Landesbibliothek Karlsruhe

Digitale Sammlung der Badischen Landesbibliothek Karlsruhe

Seconde Sinfonie à grand orchestre

Spohr, Louis

Leipzig, 1820

Pauken in D & A

[urn:nbn:de:bsz:31-130141](https://nbn-resolving.org/urn:nbn:de:bsz:31-130141)

No. 11.

11

53

TIMPANI in D.A.

Spohr, Op. 49.

1

Allegro.

SINFONIA. $\text{D:} \frac{6}{4}$

ff mf f

pp A. B. mf

ff dim. p pp C. tr

D. E. F. G. f f

I. II. 8 24 tr tr 1 1 tr 2 tr

p dim. pp H. f pp

3 tr 4 tr 5 tr 6 tr 7 tr 8 tr 9 tr 10 tr 11 tr 12 tr 1 1

cres - cen - do. f ff

2 tr 1 tr I.

p < pp < fz > p pp

14 22 tr 5 tr

K. L. pp f p... mf

f p... mf f p... mf f p... mf

f p... dim. p M. pp

N.

cres - - - - - cen - - - - - do f

1 tr 0. 2 2

p p p

2 tr P. 1 tr 2

p < f pp

2

TIMPANI in D.A.

tr *pp* 7 tr tr 0. tr tr

Larghetto. *cres - - cen - - do* *ff*

mf 1 tr 3 *f*

E. *ff* 8 11 tr tr tr G. 14 10 8 H. I.

Presto. Scherzo. 28 27 *ff* 24

Trio. *p* 4 28

26 Scherzo D.C. senza replica e poi il Trio secondo.

Trio II. *f* 4 12

p *f*

Coda. 3 3 3 9 solo *pp*

f tr

TIMPANI in D.A.

Vivace.

Finale.

The musical score consists of 12 staves of music for Timpani in D.A. The key signature is one flat (B-flat) and the time signature is 3/4. The piece is marked 'Vivace'. The score includes various dynamics such as *f*, *pp*, *cresc.*, *dim.*, *ritar. a tempo.*, and *Poco a poco un più presto.*. It features numerous trills (tr) and specific performance instructions like 'crescendo' and 'ritardando'. The score is divided into sections labeled A through M. The final measure of the piece is marked 'FINE'.

