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Seconde Sinfonie à grand orchestre

Spohr, Louis

Leipzig, 1820

Trompete II in D

[urn:nbn:de:bsz:31-130141](https://nbn-resolving.org/urn:nbn:de:bsz:31-130141)

No. 11.

11

TROMBA SECONDA in D.

Spohr, Op. 49. 1

Allegro.

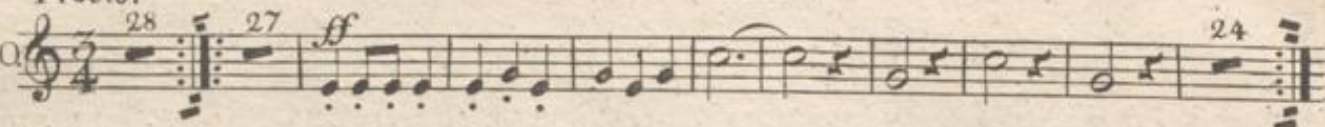
SINFONIA.

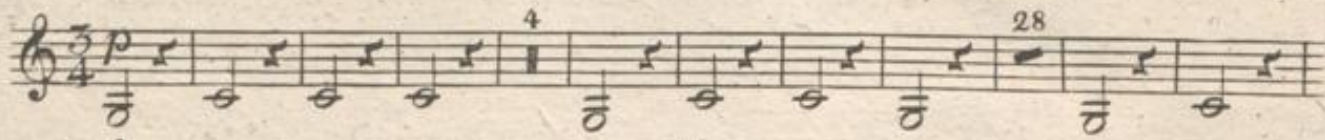
Musical score for Tromba Seconda in D, Allegro. The score consists of ten staves of music. The first staff begins with a treble clef, a 6/4 time signature, and a key signature of one sharp (F#). The music is marked with various dynamics including *f*, *mf*, *pp*, and *ff*. Rehearsal marks A through S are placed throughout the score. The notation includes eighth and sixteenth notes, rests, and slurs. The piece concludes with a double bar line.


Larghetto.

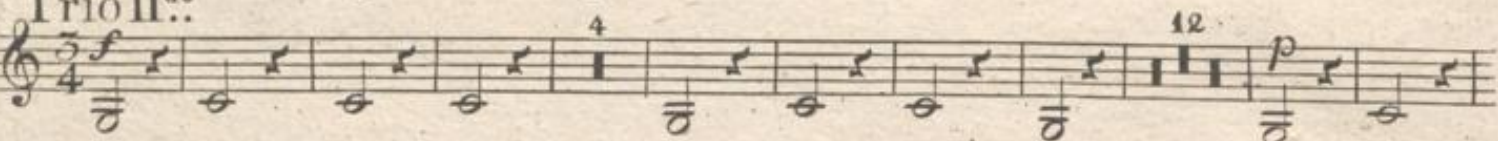
Musical score for Tromba Seconda in D, Larghetto. The score consists of three staves of music. The first staff begins with a treble clef, a 4/8 time signature, and a key signature of one sharp (F#). The music is marked with dynamics such as *f*, *pp*, and *poco cres*. Rehearsal marks A through I are present. The notation features eighth and sixteenth notes, rests, and slurs. The piece ends with a double bar line.

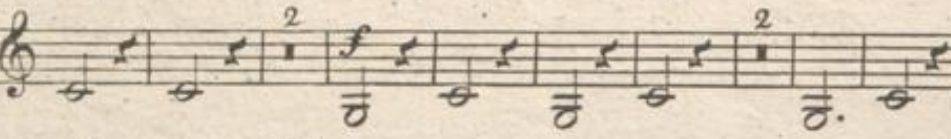
2 **Presto.** TROMBA SECONDA in D.


Scherzo 

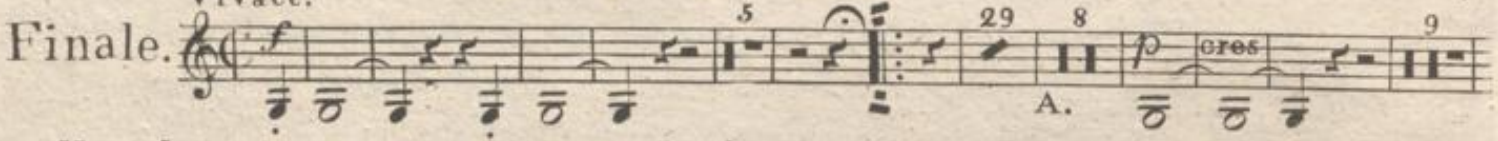
Trio. 

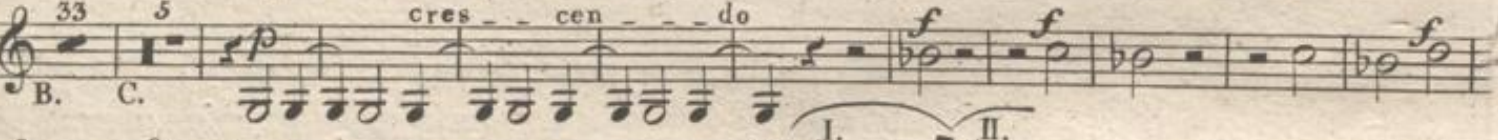
 Scherzo Da Capo senza replica e poi il Trio secondo

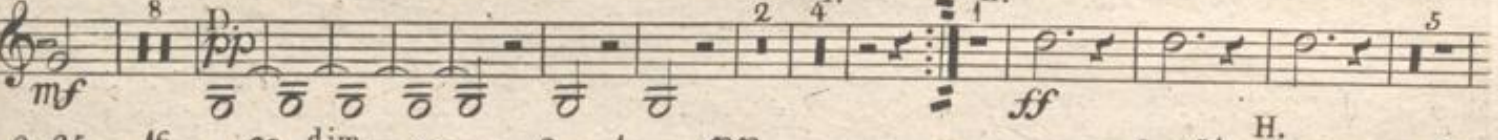
Trio II.^{do} 

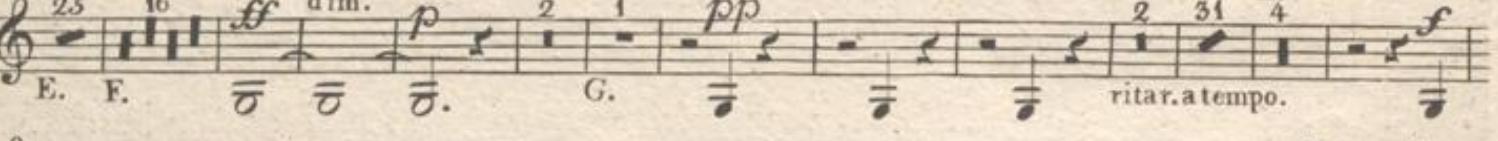
 Coda.

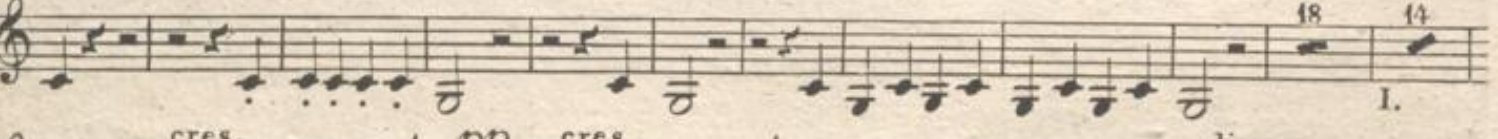



Vivace. Finale. 

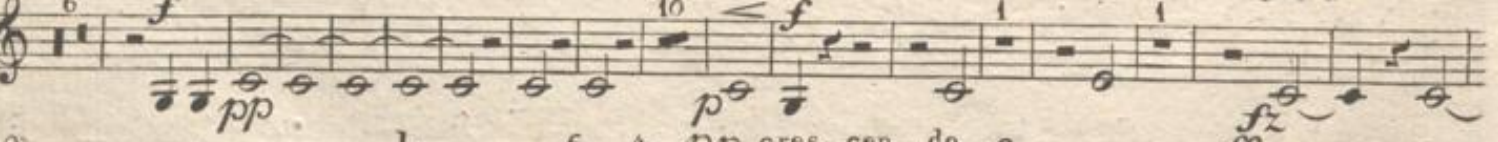
 B. C. *cres - cen - do*

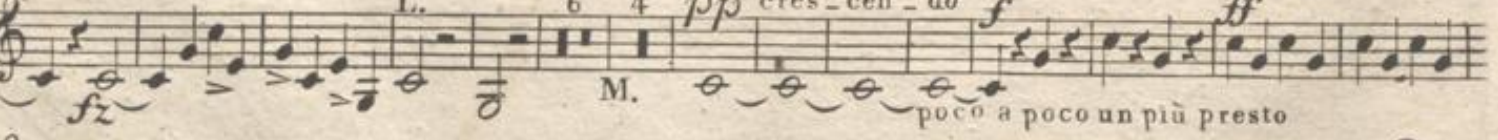
 D. *pp* *ff*

 E. F. *ff* *dim.* *p* *pp* *ritar. a tempo.*

 I. *f* *pp* *ff* *p*

 *pp* *f* *pp* *f*

 L. *f* *pp* *f* *ff*

 M. *pp* *cres - cen - do*

poco a poco un più presto

