

Badische Landesbibliothek Karlsruhe

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7 Sacred songs - Don Mus.Ms. 519

[S.I], 1700-1799 (18.sc)

Vadam ad montem

[urn:nbn:de:bsz:31-113485](https://nbn-resolving.org/urn:nbn:de:bsz:31-113485)

Antiphonæ in I. et II. Vesperis.

Anno 1519

Vadam ad montem myrrhae, et ad collem thuris. psalm. *Credidi.*

Dilectus meus candidus, et rubicundus; comae capitis eius

Sicut purpura regis, vincula canalibus. psal. *Ad Dominum.* 3

Quonia *hij* dilectus tuus o pulcherrima mulierum? quod di-

lectus tuus declinavit. psal. *Exipe me.* I

Fulcite me floribus, stipate me malis: quia amore langueo. ps. *Voce mea.*

a
trinitatis

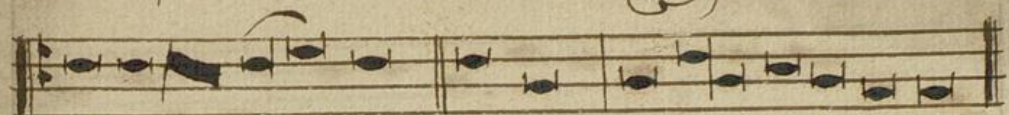
Le Concert: 2^e
an

Handwritten musical score on eight staves. The notation includes rhythmic values, stems, and beams. The lyrics are written below the notes, with some words underlined.

mē a — ſcī a — ſcī a — ſcī a —
 mē a — ſcī a — ſcī a — ſcī a —
 mē a — ſcī a — ſcī a — ſcī a —
 mē a — ſcī a — ſcī a — ſcī a —
P — a — ſcī a — ſcī a — ſcī a —
 mē a — ſcī a — ſcī a — ſcī a —
 mē a — ſcī a — ſcī a — ſcī a —
 mē a — ſcī a — ſcī a — ſcī a —

Handwritten text, possibly a library or collection name, written in a cursive script.

Antiphona in I: et II Vespis *Mus. No. 574*



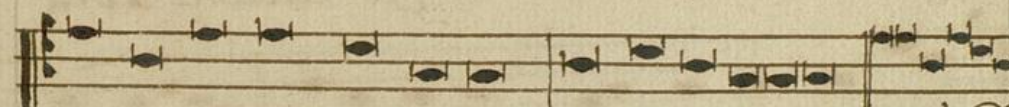
Vadam ad montem myrrha, et ad collem thuris



psalm. Credidi & Dilectus meus Candidus



Et Rubi candidus; Corne capit is eius



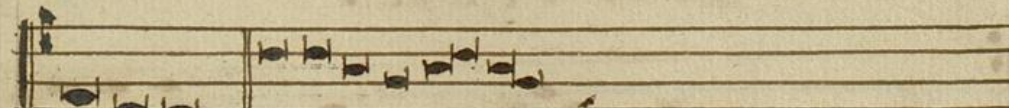
Sicut purpura Regis, Vinda canalibus *psal: ad Dom. 3*



Quo a *bijt* Dilectus Tuus o pulc



herrima mulierum? Quo Dilectus Tuus de



clinavit, psal: Eripe me, I:

Sulci te me floribus stipate me malis

Quia amore langueo psal: Voce mea

Posu it me De so latam Tota

di e me ro re confedam De so

latam Gloria Patri et fil io et

ad Magnificat
in vesperis
spiri tui Sando Posu it

Tu am ipsius a nimam ait ad Mari