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## **Seconde Sinfonie à grand orchestre**

**Spohr, Louis**

**Leipzig, 1820**

[urn:nbn:de:bsz:31-130141](https://nbn-resolving.org/urn:nbn:de:bsz:31-130141)

*No. II.*

*Seconde*

**SINFONIE**

à grand Orchestre

composée et dédiée

*A La*

**SOCIÉTÉ PHILHARMONIQUE**

*à Londres*

par

**LOUIS SPOHR.**

*Propriété de l'Éditeur.*

*Ouv. 49.*

*Pr. 5 Rp. 12 gr.*

**Leipzig.**

*au Bureau de Musique de C. F. Peters.*



170

228



Partie pour la Direction.

1

SINFONIA.

Allegro.

♩. 24 Rh.  
 f  
 Clarinetti  
 Timp.  
 mf  
 Violino I<sup>mo</sup>  
 f

Basso

Oboe  
 Clarinett.  
 ff  
 pp  
 Fag. & Violoncello  
 Cello  
 B.

2. A.  
 Timp.

Viol. 2.

Viol. 2.



2

B. Flauti Oboi

Cello B. Cello

Fl. Ob. Clarinett. e Fag.

Trombe e Timp.

Corni

Fl. Clarin.

Timp.

Viola

Fl. e Clarinetti Ob.

Fag. Viol.

Cello Cello B.

1573



3

C. *f*

Timp.

Corni *f*

Fl. in G *f*

Fag. *f*

Obj.

Clar. e Fag. *pp*

Viole *f* *p* *dim.*

1573



4

Oboe e Clarin.

Fag.

Oboe

pp

Fag.

Fl. O. Clarin. E. Corno. Ob. e Clarin. cres

cres

Clarino

f



dim. *p*

F. Fl. Ob. Fag. Flauto 2do  
*f p*  
*f fz dim.*  
 Viola

*f fz dim. p f*

G. Oboe Clarinet  
 Corni  
 Cello  
*p p*  
*fp mf*



6

1. Clarin. I. *p* Corni *p* Timp. *ff* II. *p* Corni *ff*

Viola *p* *mf*

Clarinet. *p* Horn. *p* Fag. *pp*

Viol. 1<sup>mo</sup> *pp* Cello *p*

Clarinet. *p*

Viol. 2<sup>da</sup> *pp* Viola *pp*

*pp* Viol. 1. *cres*



The musical score is arranged in systems. The first system includes the first Violin (Viol. 1.), the second Violin (Viol. 2.), and the Viola and second Bassoon (Viola e Fag. 2.). The second system includes the Flute and Oboe (Fl. e Ob. 4/2). The third system includes the Trombones and Timpani (Trombe e Timp.). The fourth system includes the Flute and Clarinet (Fl. e Clar.), the Timpani (Timp.), and the Viola and Violoncelli (Viola e Violoncelli.).

Dynamic markings include *cres* (crescendo), *f* (forte), *p* (piano), *dim.* (diminuendo), and *tr.* (trill). The score is written in a key signature of two flats and a common time signature.



Obol

*p* *cres* *p* *f*

*cres* *f*

Corn

*p* *ff*

*ff* *p* *ff* *p*

*ff* *ff* *p*

*p* *< fz >*

*pp*

Detailed description of the musical score: The page contains eight systems of musical notation. The first system is for the Oboe (Obol), with dynamics *p*, *cres*, *p*, and *f*. The second system continues the Oboe part with *cres* and *f*. The third system is for the Corn, with dynamics *p* and *ff*. The fourth system continues the Corn part with *ff* and *p*. The fifth system is for the Timp (Tympani), with dynamics *ff*, *ff*, and *p*. The sixth system is for the Viola, with dynamics *ff*, *ff*, and *p*. The seventh system is for the Timp, with dynamics *p* and *< fz >*. The eighth system continues the Timp part with *pp*. The score is written in a key signature of one sharp (F#) and a common time signature (C).



First system of musical notation, consisting of three staves. The top staff is a treble clef with a key signature of one sharp (F#). The middle staff is a treble clef with a key signature of one sharp (F#). The bottom staff is a bass clef with a key signature of one sharp (F#) and a flat (b) below the staff. The music features various rhythmic patterns and dynamics.

Second system of musical notation, consisting of three staves. The top staff is a treble clef with a key signature of one sharp (F#). The middle staff is a treble clef with a key signature of one sharp (F#). The bottom staff is a bass clef with a key signature of one sharp (F#). The music includes dynamic markings such as *p* and *f*. Labels "K. Clarinetto" and "Fl." are positioned above the top staff.

Third system of musical notation, consisting of three staves. The top staff is a treble clef with a key signature of one sharp (F#). The middle staff is a treble clef with a key signature of one sharp (F#). The bottom staff is a bass clef with a key signature of one sharp (F#). The music includes dynamic markings such as *mf*, *f*, and *cres*. Labels "Corn." and "Fag." are positioned above the top staff.

Fourth system of musical notation, consisting of three staves. The top staff is a treble clef with a key signature of one sharp (F#). The middle staff is a treble clef with a key signature of one sharp (F#). The bottom staff is a bass clef with a key signature of one sharp (F#). The music includes dynamic markings such as *ff*, *dim.*, *p*, and *pizz.*. Labels "Oboe" and "Fag." are positioned above the top staff.



10

Handwritten musical score for orchestra, featuring parts for Clarinet, Violin I, Cello, Contrabass, Flute, and Bassoon. The score includes dynamic markings such as *pp*, *f*, *mf*, and *cres*.

Instrument parts shown:

- Clarinet (Clarin.)
- Violin I (Viol. I.)
- Cello
- Contrabass (Contrab.)
- Flute (Fl.)
- Bassoon (Fag. 2.)
- L. (Left hand)

Dynamic markings include *pp*, *f*, *mf*, and *cres*.



Oboe

Fag. 1.

Viol. 2.

M.

Oboe e Fag.

Viol. 1.

Fag.

Clarinet.

Fl.

Fag.

The musical score on page 11 is arranged in several systems. The first system includes staves for Oboe, Violin 2 (Viol. 2.), and Bassoon (Fag. 2.). The second system includes staves for Oboe and Bassoon (Oboe e Fag.), Violin 1 (Viol. 1.), and Bassoon (Fag. 1.). The third system includes staves for Oboe and Bassoon (Oboe e Fag.), Violin 1 (Viol. 1.), and Bassoon (Fag.). The fourth system includes staves for Clarinet (Clarinet.) and Flute (Fl.). The fifth system includes staves for Clarinet (Clarinet.) and Bassoon (Fag.). The score is written in a key signature of one sharp (F#) and a 4/4 time signature. Dynamic markings include fortissimo (f), pianissimo (pp), and piano (p). The notation includes various note values, rests, and phrasing slurs.



12

N.  
Corn. p

cres

Ob. Fl. o

f dim.

f

p f fz dim.

Ob. Fl. e Clarin. Ob. e Clarin.

p f fz dim. p

f ff

f

Detailed description of the musical score: The score is for measures 12-15. It features four systems of staves. The first system includes a vocal line (N.) and a Cornet part (Corn. p). The second system includes Oboe (Ob.) and Flute (Fl. o) parts. The third system includes Oboe (Ob.) and Clarinet (Clarin.) parts. The fourth system includes a string or bass part. Dynamics include piano (p), forte (f), fortissimo (ff), crescendo (cres), and decrescendo (dim.). There are also articulation marks like accents and slurs.



Handwritten musical score for multiple instruments. The score is organized into systems of staves. The first system includes parts for Clarinet (Clarinet), Flute (Fl.), and Cello (Fag. e Cello). The second system includes parts for Clarinet and Flute. The third system includes parts for Flute and Cello. The fourth system includes parts for Flute and Cello. The fifth system includes parts for Flute and Cello. The sixth system includes parts for Flute and Cello. The seventh system includes parts for Flute and Cello. The eighth system includes parts for Flute and Cello. The score features various musical notations, including notes, rests, and dynamic markings such as *p*, *ff*, and *cres*. The key signature is one sharp (F#) and the time signature is 4/4.



14 Largahetto. ♩ 30"

First system of musical notation, featuring a treble clef, a key signature of one flat (B-flat), and a time signature of 4/8. The music begins with a series of rests, followed by a complex rhythmic pattern of eighth and sixteenth notes. Dynamic markings include *pp* (pianissimo) and *ppp* (pianissimissimo).

Second system of musical notation, including a staff for Clarinet (labeled "Clarinet") and Cello. The Clarinet part starts with a rest, then enters with a melodic line marked *mf* (mezzo-forte). The Cello part provides a rhythmic accompaniment. Dynamic markings include *mf*, *cres* (crescendo), and *ppp*.

Third system of musical notation, including a staff for Bassoon (labeled "Fag."). The Bassoon part enters with a melodic line marked *fz* (forzando). The Clarinet part continues with a melodic line marked *mf*. Dynamic markings include *fz*, *mf*, and *ppp*.

Fourth system of musical notation, continuing the Clarinet and Cello parts. The Clarinet part has a melodic line marked *mf*. The Cello part continues with a rhythmic accompaniment. Dynamic markings include *mf* and *dim. p* (diminuendo piano).

Fifth system of musical notation, including a staff for Viola. The Viola part enters with a melodic line marked *ppp*. The Clarinet part continues with a melodic line marked *mf*. Dynamic markings include *ppp*, *mf*, and *dim.* (diminuendo).



D. Corni, Trombe e Timp.

*p* *f*

V. 2.

E. Clar. Ob.

*ff* *p*

Fl.

*pp*

Cello

F. Clar.

Ob.

Fag.

*pp*



16

Fl.

Ob.

Ob. e Fl.

Clar.

cres

f

cres

Trombe

ff

Timp.

pp

G.

Cello



Clar. b $\flat$

*pp* *cres* *mf* *p*

H. Clar. Ob. in 8 $\flat$ 2 Fag.

*fz* *fz* *pp*

*mf* *dim. p*

I. Fag. Cello

*pp* *mf* *dim.* *mf* *dim.*

*mf* *dim.* *p* *poco ritard.* *pp*



18 Scherzo. Presto. 3/4. 18"

Musical score for Scherzo. Presto. 3/4. 18". The score is arranged in systems of staves for various instruments:

- System 1:** Corni (pp), Fag. (pp), Cello.
- System 2:** Oboe (poco cres), Fl. (p), Cello.
- System 3:** Ob. e Fag. (p), Cello.
- System 4:** Fag. (fz, fz >, dim.), Cello (pp).
- System 5:** Clarina (cres), Fl. e Ob. (cres), Cello (cres).

The score includes dynamic markings such as *pp*, *poco cres*, *p*, *fz*, *fz >*, *dim.*, and *pp*. It also features performance instructions like *Corn.*, *Fag.*, *Oboe*, *Fl.*, *Ob. e Fag.*, *Clarina*, and *Fl. e Ob.*. The piece concludes with the number 1573 at the bottom center.



Ob.

Cl.

Fag.

Clarinet (Cl.)

Cl.

Fag.

Ob.

Ob.

Fag.

Fl.

Trio. 1.

Clarin.

Fl.

Trio. 1.

Clarin.

Timp.

Fag.

Timp.

Fag.

Cello

Cornet

Timp.

Fag.

Timp.

Fag.

Cello

Cornet

Violino

pp

Violino

pp

B.



Ob. Fl. Clarin. Fag. Corn. Timp. Fag.

Cornop. Violino Cello Timp.

Scherzo Da Capo senza Replica e poi il Trio secondo

Trio.2. Cello

pp



21

Ob.

Corno

Cello

*cres* *f*

Coda.

*p* *f* *p* *f*

Viola e Fag.

Fl.

*f*

Ob.

Clar.

Fl.

*p* *f* *p* *f*

V.2.

Timp. Fag.

*f*

B.



22 Finale Vivace.

Corni e Trombe Fl. 1<sup>mo</sup> Clarin. Fag. Viols V. 2<sup>o</sup>

*f* *f* *p* *dim.* *ppp*

*fz* *fz* *fz* *fz* *fz* *dim.*

*fz* *p*

Timp. Fl. 2<sup>do</sup>

*fz* *fz* *fz* *fz* *fz* *p*

A.

*fz* *dim.* *pp*



Clarinet. Ob.

cres

Oboi

Corni Clar.

f Fag. e Viola fz

H.

fz fz fz fz fz dim. ppp

fz fz

Clarinet.

fz fz fz fz

Fag. fz fz p



Handwritten musical score for three instruments: Fagotto (Bassoon), C. Clarin. (C Clarinet), and Fl. Ob. Clarin. (Flute/Oboe Clarinet). The score is written in treble and bass clefs with a key signature of one sharp (F#). It features various dynamic markings such as *p* (piano), *fz* (forzando), *ff* (fortissimo), *cres.* (crescendo), and *dim.* (diminuendo). The notation includes complex rhythmic patterns, slurs, and accents. The Fagotto part is in the bass clef, while the C. Clarin. and Fl. Ob. Clarin. parts are in the treble clef. The score is divided into systems, with the first system starting at measure 24 and ending at measure 1573.



D.

Viole *pp*  
Cello

I. Fl. *fz*  
Clar. *p*  
v.a. *p*  
Viola *fz*

cres *fz*

E.

*dim.* *p* *dim.* *pp*

*fz* *fz*

Oboe *p*

*f* *dim.* *p*



F. Clarin.

First system of musical notation for F. Clarinet. It consists of three staves: a treble clef staff with a key signature of one sharp (F#) and a common time signature (C), and two bass clef staves. The music features various rhythmic patterns and dynamics. The first two staves have dynamics markings of *fz* and *fz*. The second staff includes a marking *v.2. cres* above a slur. The third staff has a dynamic marking of *p* above a slur.

Second system of musical notation for F. Clarinet. It consists of three staves. The first staff has dynamics markings of *fz* and *fz*. The second staff has dynamics markings of *p* and *p*. The third staff has dynamics markings of *p* and *p*.

Third system of musical notation for F. Clarinet. It consists of three staves. The first staff has dynamics markings of *cres*, *fz*, *fz*, *fz*, *fz*, and *ff*. The second staff has a dynamic marking of *dim.* at the end. The third staff has dynamics markings of *p* and *p*.

Fourth system of musical notation for F. Clarinet. It consists of three staves. The first staff has dynamics markings of *fz* and *pp*. The second staff has dynamics markings of *p*, *v.2.*, and *pp*. The third staff has a dynamic marking of *p*. The system concludes with a *ritard.* marking.

Fifth system of musical notation for F. Clarinet. It consists of three staves. The first staff has a dynamic marking of *fz*. The second staff has a dynamic marking of *fz*. The third staff has a dynamic marking of *fz*. The system concludes with a *fz* marking.

Sixth system of musical notation for F. Clarinet. It consists of three staves. The first staff has a dynamic marking of *fz*. The second staff has a dynamic marking of *fz*. The third staff has a dynamic marking of *fz*. The system concludes with a *fz* marking.



Fl.

Fl. 2.

fz fz fz fz fz

fz fz fz fz fz fz

fz

fz p mf dim.

H.

Viola cres f

Clarin.

Cello fz fz



Fl. *dim.* *p*

*fz fz fz fz* *pp*

*fz fz* *Ob.* *fz*

*pizz.* *Fag.*

*fz fz* *Ob.* *mf*

*p arco* *mf*

*Cl.* *dim.* *pp* *Fag. Viola* *fz* *fz* *fz* *fz*

*Ob.* *p* *fz cres fz p*



The musical score is arranged in systems of staves. The instruments and their parts are as follows:

- Flute (Fl. tr.)**: Top staff, playing a melodic line with trills.
- Clarinet (Clar.)**: Second staff, playing a rhythmic accompaniment.
- Cello (Cello)**: Third staff, playing a rhythmic accompaniment.
- Trombones (Corn.)**: Fourth staff, playing a rhythmic accompaniment.
- Trumpets (Fag.)**: Fifth staff, playing a rhythmic accompaniment.
- Timpani (Timp.)**: Sixth staff, playing a rhythmic accompaniment.
- Kontrabaß (K.)**: Seventh staff, playing a rhythmic accompaniment.
- Flute (Fl.)**: Eighth staff, playing a melodic line.
- Clarinet (Clar.)**: Ninth staff, playing a rhythmic accompaniment.
- Oboe (Ob.)**: Tenth staff, playing a melodic line.

Dynamic markings include *fz*, *cres.*, *ff*, *dim.*, *p*, *pp*, and *f*.



30

A musical score page for an orchestral or chamber ensemble. The page contains several systems of music, each with multiple staves. The instruments are: Horn (Corno), Flute (Fl.), Viola, Clarinet (Clarin.), Oboe (Ob.), and Piano (piano). The music is written in a key signature of one sharp (F#) and a 2/4 time signature. Performance markings include *fz* (forzando), *pp* (pianissimo), *cres.* (crescendo), *poco a poco* (gradually), *un più presto* (a bit faster), *ff* (fortissimo), *M.* (Moderato), *L.* (Lento), and *F.* (Forte). There are also dynamic markings like *p* (piano) and *pp*. The score concludes with the word **FINE**.



No. 11.

VIOLINO PRIMO

L. Spohr, Op. 49.

Allegro  $\text{♩} = 24$  Rh:

SINFONIA.

The musical score is written for the first violin part. It begins with a dynamic marking of *f*. The first staff contains the initial melodic phrase. The second staff features a dynamic shift to *ff* followed by *pp*. The third staff is marked 'A.' and contains a melodic line with a dynamic of *f*. The fourth staff continues the melodic development. The fifth staff is marked 'B.' and includes a triplet of eighth notes. The sixth staff shows a dynamic of *mf* and *f*. The seventh staff is marked *ff* and *dim.*. The eighth staff is marked *pp* and *cres.*. The ninth staff is marked *f* and *p*. The tenth staff is marked *f* and *mf*. The score concludes with a final cadence marked '4'.



VIOLINO PRIMO

D.

*pp*

*pp*

E.

*cres* ----- *cen* ----- *do*

*f* ----- *dim.*

*p* ----- *f*

*fz* *dim.* *p* ----- *f* ----- *fz* *dim.*

*p* ----- *f*

G.

*p* ----- *p* ----- *p* ----- *ff*

3 1 2 2 2

II 2 H.

*ppp*

4 *pp* ----- *f* ----- 3



VIOLINO PRIMO

3

Handwritten musical score for Violino Primo, page 247. The score consists of 13 staves of music in treble clef with a key signature of one sharp (F#). The music features various dynamics including *p*, *pp*, *f*, *ff*, *dim.*, and *cres*. There are also performance markings such as *tr* (trill), *K.* (crescendo), and *L.* (decrescendo). Fingerings are indicated with numbers 1, 5, and 9. The piece concludes with a double bar line and a final key signature change to one sharp.



VIOLINO PRIMO

M.

pp

N.

cres

f

dim.

p

f

fz

dim.

p

f

ff

tr

P.

4

1

pp

1

cres

1

ff

fz

fz

fz

∞.



VIOLINO PRIMO

5

*Larghetto.*  $\text{♩} = 30''$

pp *cres* *mf*

*pp* *fz* *fz* *pp*

*mf* *dim. p*

*pp* *mf* *dim.* *mf* *dim.* *mf* *dim.* *p*

*f*

*ff*

*pp* *cres* *ff*



VIOLINO PRIMO

G.

*pp*

*pp* *cres* *mf* *p*

H.

*fz* *fz* *pp*

*mf* *dim.* *p* *pp*

*mf* *dim.* *mf* *dim.* *mf* *dim.* *p* poco ritardando *pp*

Presto  $\text{♩} = 18''$

Scherzo. *pp*

*poco cres* *p*

*fz* *fz* *dim.*

*pp* *cres*

*ff*

*pp*

1575



VIOLINO PRIMO

7



8

VIOLINO PRIMO

Vivace  $\rho$  9"

Finale.

The musical score is written for Violino Primo and consists of 12 staves. The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked 'Vivace' with a quarter note equal to 90 seconds. The piece is titled 'Finale.' and begins with a 'Basso' section. The first staff shows a melodic line starting on G4, moving up to A4, B4, and C5, then descending. The second staff features a series of six sixteenth-note figures, each marked 'fz'. The third staff continues with similar sixteenth-note figures, also marked 'fz'. The fourth staff shows a melodic line with 'fz' markings and a 'dim.' (diminuendo) marking at the end. The fifth staff is marked 'A.' and begins with a 'pp' (pianissimo) dynamic, followed by a 'cres' (crescendo) marking. The sixth staff features a series of sixteenth-note figures marked 'f' (forte). The seventh staff is marked 'B.' and features sixteenth-note figures marked 'fz' and 'dim.'. The eighth staff begins with 'pp' and features sixteenth-note figures marked 'fz'. The ninth staff continues with sixteenth-note figures marked 'fz' and 'p' (piano). The tenth staff features sixteenth-note figures marked 'fz'. The eleventh staff continues with sixteenth-note figures marked 'fz'. The twelfth staff concludes the piece with a fermata over the final note.



VIOLINO PRIMO

9

*fz p* *C.* *fz cresc fz p*  
*fz cresc fz* *ff fz*  
*fz* *fz dim. fz p* *cres*  
*f* *pp* *D.*  
*cres fz > fz > p* *I.* *1*  
*fz > ff* *dim.* *p* *II.*  
*dim.* *pp* *E.*  
*fz* *fz*  
*f* *dim.* *p* *fz*  
*fz* *cres* *p* *F.*  
*cres fz > fz >*  
*fz > fz > ff* *dim.* *p* *1*



VIOLINO PRIMO

G. *pp* *ritard.* *a tempo*

*fz fz fz fz fz*

*fz fz fz fz fz fz*

*fz fz fz fz fz* *fz > p*

*mf dim. pp*

H. *cres f*

*fz fz fz fz fz fz*

*pp*

*pizz.*

I. *arco p mf dim. pp fz*

*fz fz p*



VIOLINO PRIMO

*fz* *cres* *fz* *p* *fz* *cres* *fz*  
*ff* *fz* *fz* *fz* *dim.* *fz* *p*  
*fz* *cres* *f* *pp* *K.*  
*cres* *f* *dim.*  
*p* *fz*  
*f* *fz* *fz* *fz* *fz* *fz*  
*pp* *L.*  
*pp* *M.*  
*cres* *f* *poco a poco più presto.*  
*ff*



226



No. 11.

91

163

VIOLINO SECONDO

Allegro.

Spoehr, Op. 49.

SINFONIA.

The musical score is written for the second violin part of a symphony. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Allegro.' and the composer is 'Spohr, Op. 49.' The piece is titled 'SINFONIA.' and is numbered 'No. 11.' in the manuscript. The score contains 14 staves of music. The first staff starts with a forte (f) dynamic. The second staff has a first ending bracket and a fortissimo (ff) dynamic. The third staff is marked 'A.' and features a first ending bracket. The fourth staff has first and second ending brackets. The fifth staff is marked 'B.' and includes a crescendo (cres) and mezzo-forte (mf) dynamic. The sixth staff starts with a forte (f) dynamic and includes a fortissimo (ff) dynamic. The seventh staff begins with a decrescendo (dim.) and piano (p) dynamic, followed by a first ending bracket and a pianissimo (pp) dynamic. The eighth staff has a first ending bracket and a crescendo (cres) dynamic. The ninth staff includes piano (p), crescendo (cres), forte (f), piano (p), crescendo (cres), and forte (f) dynamics. The tenth staff continues with piano (p), crescendo (cres), forte (f), piano (p), and crescendo (cres) dynamics. The eleventh staff is marked '4 D.' and includes mezzo-forte (mf) and pianissimo (pp) dynamics. The twelfth staff starts with a pianissimo (pp) dynamic. The thirteenth staff is marked 'B.' and includes a first ending bracket. The score concludes with a first ending bracket on the fourteenth staff.



VIOLINO SECONDO

2

Musical score for Violino Secondo, page 164. The score consists of 18 staves of music. It begins with a treble clef and a key signature of one flat. The music is marked with various dynamics including *cres*, *f*, *dim.*, *p*, *fz*, *pp*, *ff*, and *tr*. There are several first and second endings marked *I.* and *II.*. The score concludes with the number 1573 at the bottom center.



VIOLINO SECONDO

3

dim. 5 pp

L. cres

f p cresc.

f p cresc. f p cresc. f

p cresc. f dim. pp

4 M.

N.

cres f

dim. p

O. f fz dim.

p f fz dim.

f P. 4



VIOLINO SECONDO

The musical score for Violino Secondo is written in G minor (one flat) and 4/8 time. It begins with a dynamic of *ff* and includes a first ending bracket. The tempo is marked *Larghetto*. The score features several sections labeled A., B., C., D., and E. Dynamics range from *pp* to *ff*, with frequent use of *mf*, *fz*, *dim.*, *cres.*, and *decresc.*. The piece concludes with a series of triplets on the final two staves.



VIOLINO SECONDO

The musical score for Violino Secondo on page 5 consists of ten staves of music. The key signature is G minor (two flats) and the time signature is 3/4. The score includes various dynamics and performance markings:

- Staff 1: *pp*, *F.*
- Staff 2: *pp*
- Staff 3: *cres*
- Staff 4: *f*, *cres*
- Staff 5: *ff*, *pp*, *G.*
- Staff 6: *pp*
- Staff 7: *cres*, *mf*, *p*
- Staff 8: *H.*, *pp*, *mf*
- Staff 9: *dim.*, *p*, *pp*, *I.*, *cres*
- Staff 10: *dim.*, *mf*, *dim.*, *mf*, *dim.*, *p*, *pp*, *poco ritard.*



VIOLINO SECONDO

*Prêsto*  
 Scherzo. *pp* *poco cres*  
*p*  
*dim. pp* *cres* *ff*  
*pp*  
*p*  
 16 *pp*  
 23 *pp*  
 Scherzo D.C. *pp*  
 senza Replica  
 e poi il Trio  
 secondo. *f*  
*pp*  
*cres* *f*  
 Coda. 3 *pizz.* 3 3 *arco*  
*f* *f* *f* *p*  
 6 7







VIOLINO SECONDO

*ppi*  
*p*  
*cres*  
*p*  
*cres* *fz* *fz* *fz* *ff*  
*dim.* *p* *G.* *4 ritard.*  
*a tempo.* *ppi*  
*fz* *fz*  
*H.* *mf* *dim.* *ppi* *cres*  
*f*  
*fz* *fz* *fz* *fz* *fz* *pp* *1*  
 1573



VIOLINO SECONDO

pizz. 1 l. dim.  
 p arco mf  
 pp fz fz fz p  
 fz cres fz p fz  
 cres fz ff fz fz  
 dim. fz p cres f  
 K. 1 dim.  
 pp cres f  
 p fz  
 fz fz fz fz  
 3 3 L. pizz. p  
 M. pp arco cres  
 poco a poco più presto.  
 f ff



172



No. 11.

215

Sinfonia.

v. Spokv

Violino Secondo.



This image shows a page of aged, yellowed musical manuscript paper. The page is numbered '216' in the top left corner. It contains 12 horizontal staves, each consisting of five lines. The staves are arranged vertically down the page. There is no musical notation or text written on the page, only faint, illegible ghosting of text from the reverse side. The paper shows signs of age, including some staining and discoloration.



Violino Secondo.

*Allegro.*

Sinfonia.

The musical score is written for the second violin part of a symphony. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'Allegro.' The piece is titled 'Sinfonia.' The notation includes various dynamics such as 'p', 'pp', 'cres', 'dim', and 'f'. There are also performance markings like 'rit.' and 'A.'. The score ends with a double bar line and a fermata.



A handwritten musical score on 13 staves. The notation includes various note values, rests, and dynamic markings. The first staff begins with a 'C.' marking. The word 'cres' appears multiple times across the staves, indicating crescendos. Other markings include 'p' (piano), 'f' (forte), and 'cresc.' (crescendo). The score is written in a cursive, historical style.



Handwritten musical score on 12 staves. The notation includes various notes, rests, and dynamic markings. Key annotations include:

- dim* (diminuendo) written above the first staff.
- so.* (sotto) written below the third and fourth staves.
- dim p* (diminuendo piano) written above the fourth staff.
- ff* (fortissimo) written below the sixth staff.
- pp* (pianissimo) written below the seventh staff.
- ff* (fortissimo) written below the eighth staff.
- es* (espressivo) written below the ninth staff.
- ff* (fortissimo) written below the tenth staff.
- ff* (fortissimo) written below the eleventh staff.
- ff* (fortissimo) written below the twelfth staff.

The score concludes with a large, decorative flourish on the final staff.



A handwritten musical score on 12 staves. The notation includes treble clefs, a key signature of one sharp (F#), and a common time signature (C). The music features a variety of note values, including eighth and sixteenth notes, and rests. Several staves contain dynamic markings: *dim* (diminuendo) on the third staff, *dim* and *res* on the fourth staff, *res* on the eighth staff, and *res* on the tenth staff. There are also some handwritten symbols, possibly *ff* or *fz*, on the seventh staff. The manuscript shows signs of age, with some ink bleed-through and staining.



Handwritten musical score on ten staves. The notation includes various notes, rests, and dynamic markings such as *dim*, *cres*, *p*, and *f*. The music is written in a historical style with a treble clef and a key signature of one sharp (F#).

*V: Subito*

Two empty musical staves at the bottom of the page.







Handwritten musical score on ten staves. The notation includes various notes, rests, and dynamic markings such as *f*, *pp*, and *cres*. The music is written in a cursive style typical of 18th or 19th-century manuscripts.

*Volti Subitto*

*Lughetto*



*Larghetto*

A handwritten musical score on page 224, consisting of 12 staves of music. The tempo is marked *Larghetto*. The notation includes various dynamics such as *pp*, *mf*, *p*, and *cresc.*. There are also performance markings such as *A.*, *B.*, *C.*, and *D.* indicating different sections or ornaments. The bottom staff features a series of triplet notes.



Handwritten musical score on page 225. The page contains ten staves of music. The notation includes various notes, rests, and dynamic markings. Key annotations include:

- es* (first staff)
- F* (second staff)
- pp* (third staff)
- dim* (fourth staff)
- cres* (fifth staff)
- F* (sixth staff)
- cres* (seventh staff)
- F* (eighth staff)
- Voli Subito* (ninth staff)

The music features complex rhythmic patterns, including triplets and sixteenth-note runs. The page concludes with a double bar line and the instruction *Voli Subito*.



Handwritten musical score on page 226, featuring ten staves of music. The notation includes various dynamics and performance markings:

- Staff 1: *G.*, *del.*
- Staff 2: *del.*
- Staff 3: *cres.*
- Staff 4: *mf.*, *p.*
- Staff 5: *del.*, *dim.*
- Staff 6: *mf.*, *p.*
- Staff 7: *del.*, *cres.*, *3*, *3*
- Staff 8: *Dimi.*, *mf.*
- Staff 9: *pp.*, *cres.*, *mf.*
- Staff 10: *pp.*, *rit.*, *pp.*

The score concludes with three empty staves at the bottom of the page.



*Cherzo Presto.*

*pp*

*poio cresc*

*Dimi *pp**

*cres*

*pp*

*pp*

*Fine & Subito*



*Frio I.* *ppp* *16* *ppp*

*ppp* *23* *ppp*

*ppp* *Serenzo Da Capo*  
*senza replica e poi*  
*il Frio.*

*Frio II.* *ppp*

*ppp* *eres* *So.*

*Cocta* *ppp* *3* *3* *3* *3*

*arco* *pp*

The image shows a page of handwritten musical notation on aged paper. The page is numbered '228' in the top left corner. The music is written in a cursive, historical style. It consists of several staves of music. The first section is labeled 'Frio I.' and includes a double bar line with the number '16' above it. The second section is labeled 'Frio II.' and also includes a double bar line with the number '23' above it. The third section is labeled 'Cocta' and features several triplets marked with the number '3'. There are various dynamic markings such as 'ppp' (pianissimo) and 'arco' (arco). The notation includes notes, rests, and slurs. The handwriting is elegant and characteristic of 18th or 19th-century manuscript notation.



Handwritten musical notation for the first system, featuring a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation includes various note values, rests, and dynamic markings such as 'cresc' and 'p'.

*Finale*

Handwritten musical notation for the second system, starting with the tempo marking 'Vivace' and a key signature of one sharp. It includes a 'cresc' marking and a 'p' dynamic marking.

Handwritten musical notation for the third system, featuring a treble clef, a key signature of one sharp, and a common time signature. It includes a 'cresc' marking and a 'pp' dynamic marking.

Handwritten musical notation for the fourth system, featuring a treble clef, a key signature of one sharp, and a common time signature. It includes a 'cresc' marking and a 'pp' dynamic marking.

Handwritten musical notation for the fifth system, featuring a treble clef, a key signature of one sharp, and a common time signature. It includes a 'cresc' marking and a 'pp' dynamic marking.

Handwritten musical notation for the sixth system, featuring a treble clef, a key signature of one sharp, and a common time signature. It includes a 'cresc' marking and a 'pp' dynamic marking.

Handwritten musical notation for the seventh system, featuring a treble clef, a key signature of one sharp, and a common time signature. It includes a 'cresc' marking and a 'pp' dynamic marking.

Handwritten musical notation for the eighth system, featuring a treble clef, a key signature of one sharp, and a common time signature. It includes a 'cresc' marking and a 'pp' dynamic marking.

Handwritten musical notation for the ninth system, featuring a treble clef, a key signature of one sharp, and a common time signature. It includes a 'cresc' marking and a 'pp' dynamic marking.

Handwritten musical notation for the tenth system, featuring a treble clef, a key signature of one sharp, and a common time signature. It includes a 'cresc' marking and a 'pp' dynamic marking.



Handwritten musical score on page 230, featuring multiple staves with notes, rests, and dynamic markings such as 'fz', 'p', 'mf', and 'V. N.'. The score includes various musical notations like slurs, accents, and dynamic changes. The paper shows signs of age with some foxing and staining.



Handwritten musical score on page 231, featuring multiple staves with notes, rests, and dynamic markings such as "eres", "p", "f", and "dim". The score includes various musical notations such as slurs, accents, and dynamic markings. The piece concludes with a large, stylized signature or flourish at the bottom right of the page.



*ritare* *a tempo*

Handwritten musical score for a single instrument, likely a violin or flute, consisting of 12 staves. The notation includes various rhythmic values, slurs, and dynamic markings such as *pp*, *fz*, *f*, *pizz*, *arco*, and *dim*. The tempo markings *ritare* and *a tempo* are at the top. The score concludes with a double bar line and a repeat sign.



This page of a handwritten musical manuscript contains 12 staves of music. The notation is in a cursive style, typical of the 18th or 19th century. The music is written in a treble clef with a key signature of one sharp (F#). The score includes various musical notations such as notes, rests, and slurs. Dynamic markings are used throughout, including 'cres' (crescendo), 'dim' (diminuendo), and 'p' (piano). There are also some markings that appear to be 'f' (forte) and 'pp' (pianissimo). The paper shows signs of age, with some staining and discoloration. The page number '233' is written in the upper right corner.



*pizz.*

*p*

*Me.*

*arco*

*ppp*

*cres*

*poco a poco piu presto*

*f*

*Fine.*



11.

155

2. No. 11.



VIOLA

L. Spohr Op. 49.

2

Allegro.

SINFONIA.



VIOLA

3

The musical score for Viola on page 157 is written in 3/4 time. It begins with a dynamic of *p* and features a variety of articulations and dynamics throughout. Key markings include *F.*, *G.*, *H.*, *I.*, *II.*, and *K.*, which likely refer to specific notes or fingerings. Performance instructions such as *dim.*, *cres.*, *tr.*, and *pizz.* are used to guide the performer. Handwritten annotations in red ink, including *Solo* and *pelo*, are present above the first few staves. The score concludes with a dynamic of *pp* and a *pizz.* marking.



VIOLA

4

arco

pp

L.

cres

f

f

p

cres

f

p

cres

f

dim.

dim.

M.

pp

N.

cres

dim.

f

p

O.

dim.

f

fz

p

f

fz

p

P.

7

1

ff

pp

cres

ff

fz

fz

fz



VIOLA

Larghetto.

pp

A. pp *cres* mf pp

B. 1 fz fz pp mf

dim. p C. pp *cres* dim.

D. mf dim. p f ten. ten.

ten.

E. ff p

F. pp

*cres*

*ff*

1573



VIOLA

G.  
pp

pp *cres* *mf* *p*

H. 1  
*fz* *fz* *pp*

*mf* *dim.* *p* *pp*

*cres* *dim.* *mf* *dim.* *mf* *dim.* *p poco ritard.* *pp*

Presto.

Scherzo. *pp*

*poco cres* *p*

*fz* *dim.* *pp*

*cres* *ff*

*pp*



VIOLA

*p.*

Trio.1.

15 *pp*

27 *pp*

Scherzo Da Capo senza Replica

*pp*

e poi il Trio secondo.

Trio.2.

*f*

5 *pp*

*cres f*

Coda.

*p f p f p*

*f p*

7 *f*



VIOLA

8

Vivace.

Finale.

Basso

f

1

dim.

p

pp

3

3

fz

fz

dim.

A.

pp

1

p

cres

f

fz

fz

fz

fz

fz

fz

pp

B.

1

3

mf

p

C.

p

cres

p

cres

ff

dim.

p

cres

D.

f

p

fz

fz

fz



VIOLA

The musical score for Viola on page 9 consists of ten staves of music. The key signature is D major (two sharps) and the time signature is 3/4. The score includes various dynamics and performance instructions:

- Staff 1: *cres*, *fz* (with accents), *fz* (with accents), *p*, *fz* (with accents), *ff*. Includes first and second endings (l. 1, l. 2).
- Staff 2: *dim.*, *p*, *E.*, *pp*.
- Staff 3: *p*.
- Staff 4: *p*, *F.*
- Staff 5: *cres*, *fz* (with accents), *fz* (with accents), *fz* (with accents), *fz* (with accents), *ff*.
- Staff 6: *dim.*, *p*, *G.*, *pp*.
- Staff 7: *ritard.*, *a tempo*.
- Staff 8: *fz*, *fz*, *p*.
- Staff 9: *mf*, *dim.*, *pp*, *H.*, *cres*.
- Staff 10: *fz*, *fz*, *fz*, *fz*, *fz*, *fz*.



VIOLA

pp.

1 2 arco dim.

pizz. 1. mf

cres

f p cres ff

dim. p cres

f p fz pp fz fz cres

f dim. p fz

f fz fz

fz fz fz

L. 6 M. pp cres

poco a poco più presto

f ff

FINE



No. 11.

11

189

VIOLONCELLO e BASSO

Allegro.  
Vello.

L. Spohr. Op. 49.

SINFONIA.

The musical score is written for Violoncello and Bass. It begins with a 'SINFONIA' section in 4/4 time, marked 'Allegro.' and 'Vello.'. The first system consists of two staves, both starting with a forte (*f*) dynamic. The second system continues with dynamics of *ff*, *p*, and *pp*. Section 'A.' follows, with dynamics of *ff* and *pp*. Section 'B.' is marked with *pizz.* and *dim.* dynamics. The final system includes *pizz.*, *p*, *pp*, and *arco* markings, ending with a first ending bracket.



VIOLONCELLO e BASSO

C. *cres*

*f* *p* *cres* *f* *p* *cres*

*f* *p* *cres* *f* *p* *cres*

*f* *p* *cres* *f* *pizz.* *pp* *3 arco* *D.* *3 arco*

*pp*

*pp*



VIOLONCELLO e BASSO

3

Vcllo. *cres* *f* *dim.*

B. Basso. *pizz. cres* *f arco* *dim.*

*p* *f fz dim. p* *f fz dim. p*

*f* *G.* *p* *p*

*f* *fp* *mf*

*p* *mf* *mf*

*ff* *p* *pp*

*ff* *p* *pp*

H.

*p Tutti* *cres*



VIOLONCELLO e BASSO

Vcllo.  
f

Basso.  
f

dim.

dim.

p

cres

p

cres

f

ff

f

ff

1

1

1.

p

fz

p

pp

pp

K.

cres

f

pizz.

mf

f arco



VIOLONCELLO e BASSO

ff dim. p

ppp arco p

L. cres cres

f p cres

f p cres f p cres f

p cres f dim. pizz.

mf f p pizz.



VIOLONCELLO e BASSO

ARCO

M. *pp*

ARCO. ....

*pp*

*pp*

*pp*

N. *cres*

*pizz. cres*

*f* *dim. p*

*f arco* *dim. p*

*f fz dim. p* *f fz dim.*

*f fz dim. p* *f fz dim.*



VIOLONCELLO e BASSO

The musical score is for Violoncello e Basso, page 7. It consists of seven systems of two staves each. The first system begins with a treble clef and a key signature of one sharp (F#). The first staff has dynamics *f* and *ff*. The second system starts with a piano (*P.*) dynamic and *fp*. The third system has *ff* and *pp* dynamics. The fourth system has a *Q.* dynamic. The fifth system has *cres* dynamics. The sixth system has *ff* and *fz* dynamics. The seventh system has *ff* dynamics.



VIOLONCELLO e BASSO

Larghetto.

Vello.

Basso.

C. Vello.

Basso

1573



VIOLONCELLO e BASSO

F. *pp*  
*pp*  
 ten.  
 ten.  
 Vello.  
 Basso.  
 3 3 6 3 3 3  
 3 3 6 6 6  
 Tutti *cres*  
*ff*  
 Vello. *pp*  
*pp*  
*cres* *mf* Basso. *p*  
*ff* H. *ff* *ff*  
*pp* *mf* *dim.* *p*  
 Vello.  
 Basso. 3 3 6 6 6 6 6 6 6  
*pp* *cres* *dim.* *mf* *dim.*  
*mf* *dim.* *p poco ritard.* *pp*  
 6 6  
*pp*



VIOLONCELLO e BASSO

Presto.  
Vello.

Scherzo.

pp Bass.

poco cres > p

Vello.  
Basso.

dim. p

Bassi  
pizz. cres ff arco

pp p

Trio.1.  
pp ppp pizz. pp arco

pp pp



VIOLONCELLO e BASSO

pizz. arco

Scherzo Da Capo  
senza Replica  
e poi il Trio 2<sup>do</sup>

pizz. arco

Trio.2.

f  
f pizz. arco

pp

cres f pizz.

pizz. arco

Coda. 3 pizz. 3 arco

f p

f p

f p



VIOLONCELLO e BASSO

Vivace. Violino I.

Finale. *f* *p* *dim.*

*pp* Vcllo. Basso.

Vcllo. Basso.

*fz* *fz* *dim.*

A. Vcllo. Basso. *cres*

*f*

Vcllo. Basso. *fz* *fz fz fz fz B.* *1*

*pp* *pp pizz.* *arco*

*mf* *p*

*fz* *fz* *p*



VIOLONCELLO e BASSO

C.

*fz* *cres.* *fz* *p* *fz* *fz* *cres.*

Vello. *ff* *dim.* *p*

Basso. *cres.* *f* *p* *fz*

*f* *pp*

*fz* *cres.* *fz* *fz* *p* *I.*

*cres.* *fz* *fz* *p* *I.*

II. *fz* *ff* *dim.* *p* *B.* *1*

*pp* *pizz.* *arco*

*dim.* *f* *p*

*f* *dim.* *p*

*cres.* *p* *cres.* *fz* *fz*

*fz* *ff* *dim.* *p* *G.* *5*

*fz* *ff* *dim.* *p* *G.* *5*



VIOLONCELLO e BASSO

pp

pp

fz fz p

fz fz p

mf dim. pp cresc

f

fz

fz fz fz fz fz 1 pizz. pp

1 pizz. pp

arco I. 1 mf

dim. pp fz fz

1573



VIOLONCELLO e BASSO

The musical score is written for Violoncello and Bass. It features ten systems of two staves each. The notation includes various dynamics such as *cres*, *f*, *p*, *ff*, *pp*, and *fz*. There are also articulation marks like *dim.* and performance instructions like *pizz.*, *arco*, and *poco a poco più presto*. The key signature is one sharp (F#) and the time signature is 3/4. The piece concludes with the word "FINE".







No. II.

Sinfonia

v. Spehr

Violoncello et Basso.



A page of ten blank musical staves, each consisting of five horizontal lines. The staves are arranged vertically down the page. The paper is aged and shows some staining. There are very faint, illegible markings on the page, possibly bleed-through from the reverse side.



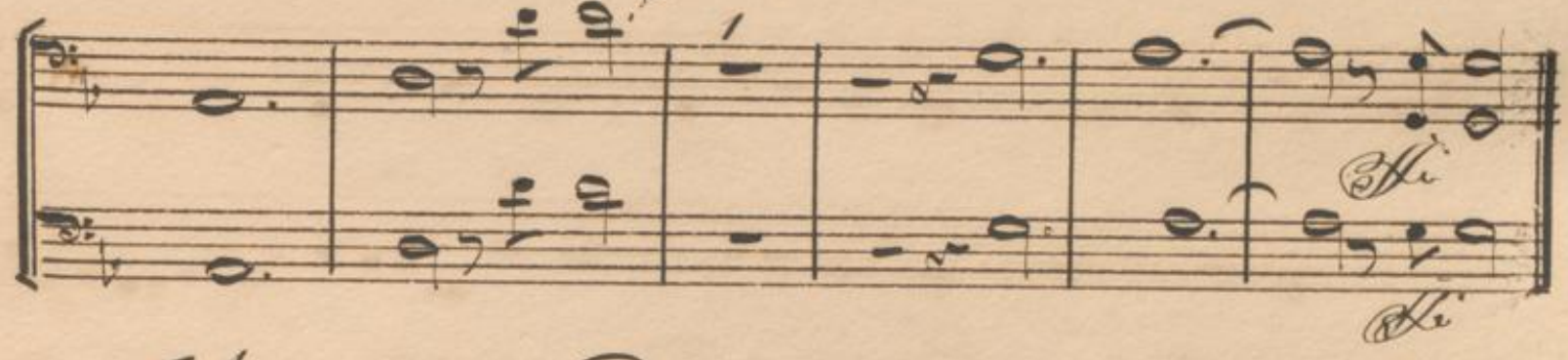
*Violoncello et Basso.*

*Sinfonia.*

*Allegro*

*Cello*

*Basso*



*Hi*

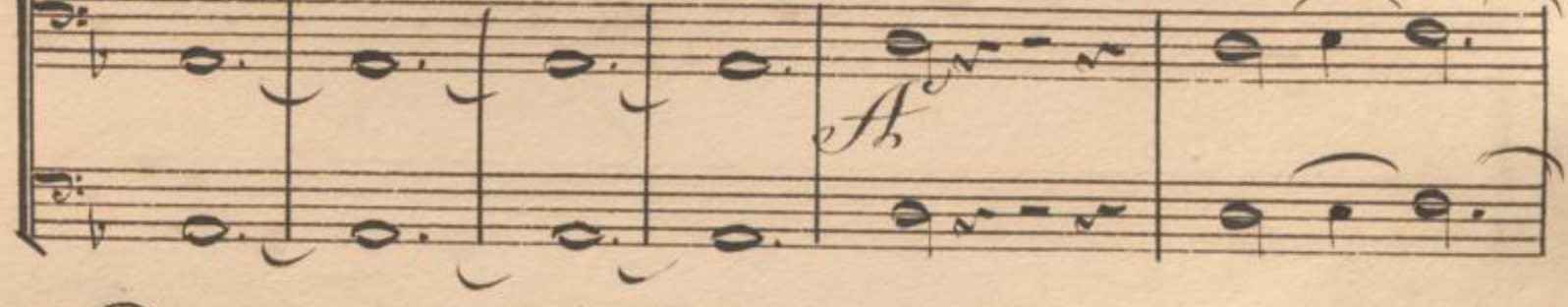
*Hi*



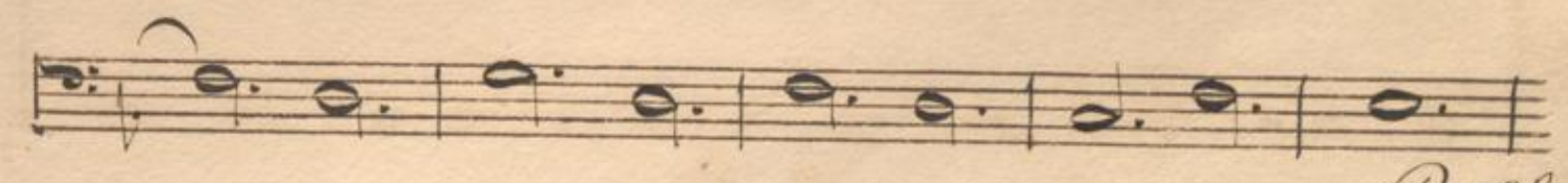
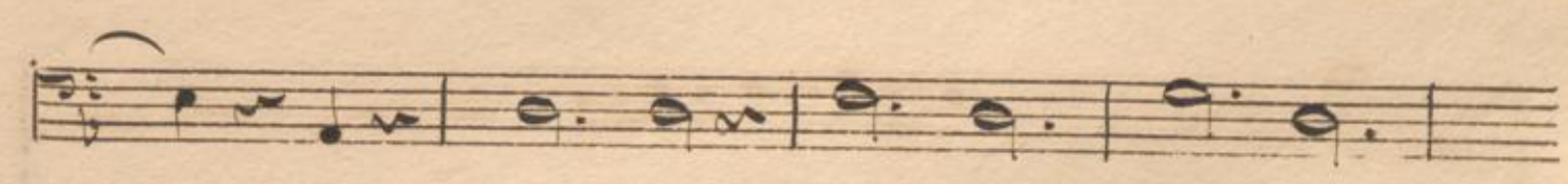
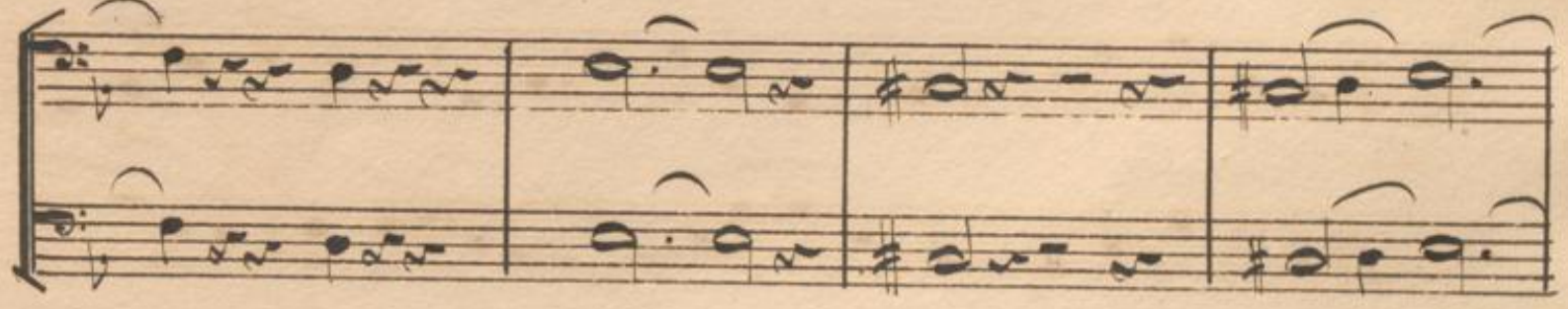
*p*

*pp*

*pp*



*A*



*L. S.*



Handwritten musical score for Cello and Bass. The score consists of ten systems of staves. The top staff is labeled 'Cello' and the second staff is labeled 'B'. The music is written in a key with one sharp (F#) and a common time signature (C). The score includes various dynamics and performance markings:

- System 1:** Cello staff has a *mf* dynamic. Bass staff has a *arco* marking.
- System 2:** Bass staff has a *Dimi* marking.
- System 3:** Cello staff has a *pp* marking. Bass staff has a *arco* marking.
- System 4:** Cello staff has a *pp* marking. Bass staff has a *arco* marking.
- System 5:** Cello staff has a *pp* marking. Bass staff has a *arco* marking.
- System 6:** Cello staff has a *pp* marking. Bass staff has a *arco* marking.
- System 7:** Cello staff has a *pp* marking. Bass staff has a *arco* marking.
- System 8:** Cello staff has a *pp* marking. Bass staff has a *arco* marking.
- System 9:** Cello staff has a *pp* marking. Bass staff has a *arco* marking.
- System 10:** Cello staff has a *pp* marking. Bass staff has a *arco* marking.

The score also includes various other markings such as *mf*, *f*, *pp*, *arco*, *Dimi*, and *C.* (Crescendo). The notation includes notes, rests, and slurs.



Handwritten musical notation for the first system, featuring a treble and bass staff. The treble staff begins with a piano (*p*) dynamic and a crescendo (*cres*) marking. The bass staff includes a mezzo-forte (*mf*) dynamic and a piano (*p*) dynamic.

Handwritten musical notation for the second system, including a treble and bass staff. The treble staff features a piano (*p*) dynamic and a crescendo (*cres*) marking. The bass staff includes a piano (*p*) dynamic and a mezzo-forte (*mf*) dynamic.

Handwritten musical notation for the third system, showing a treble and bass staff. The treble staff includes a piano (*p*) dynamic and a crescendo (*cres*) marking. The bass staff features a piano (*p*) dynamic, a mezzo-forte (*mf*) dynamic, and a piano (*p*) dynamic. A *pizz* marking and a triplet of 3 notes are present in the bass staff.

Handwritten musical notation for the fourth system, a single staff with an *arco* marking and a *sp* (spiccato) dynamic marking.

Handwritten musical notation for the fifth system, a single staff with a series of notes.

Handwritten musical notation for the sixth system, a single staff with a series of notes.

Handwritten musical notation for the seventh system, a single staff with a series of notes.

Handwritten musical notation for the eighth system, a single staff with a *sp* (spiccato) dynamic marking and a *P.F.* (Pizzicato Forte) marking.



Handwritten musical score for a string quartet, page 210. The score consists of four staves. The first two staves are for the first and second violins, and the last two are for the first and second violas. The music is in a minor key and features various dynamics and articulations.

- Staff 1 (Violin I):** Dynamics include *es* and *piu cres*.
- Staff 2 (Violin II):** Dynamics include *fo* and *fo arco*.
- Staff 3 (Viola I):** Dynamics include *Dim*, *p*, *f*, *fo*, *fz*, and *Dim*.
- Staff 4 (Viola II):** Dynamics include *p*, *fo*, *fz*, *Dim*, and *p*.
- Staff 5 (Violin I):** Dynamics include *p*, *mf*, and *p*.
- Staff 6 (Violin II):** Dynamics include *mf*.
- Staff 7 (Viola I):** Dynamics include *mf*.
- Staff 8 (Viola II):** Dynamics include *mf*, *cello*, *Viol*, and *Picc*. It also features a *2<sup>da</sup>* marking.



Handwritten musical score on page 211. The page contains several staves of music. The notation includes notes, rests, and various dynamic markings. Key markings include:

- p* (piano) at the top of the first staff.
- f* (forte) at the top of the first staff.
- ff* (fortissimo) at the top of the first staff.
- ff* (fortissimo) at the top of the second staff.
- ff* (fortissimo) at the top of the third staff.
- Tutti* (Tutti) above the third staff.
- p* (piano) below the third staff.
- Dim* (Diminuendo) at the beginning of the bottom staff.
- p* (piano) below the bottom staff.

The score is written in a cursive hand and includes various musical symbols such as slurs, ties, and accidentals. The paper shows signs of age, including some staining and foxing.



Handwritten musical score for a string quartet, page 212. The score consists of eight staves. The first two staves are for Violin I and Violin II, the next two for Viola and Violoncello, and the last two for Double Bass and Cello. The music is in a major key with a 4/4 time signature. It features various dynamics such as *cres*, *p*, *f*, *pp*, *ff*, and *fz*. There are also performance markings like *arco* and *pizz*. The notation includes notes, rests, and slurs.



First system of musical notation, consisting of two staves. The upper staff contains a melodic line with notes and rests. The lower staff contains a bass line. Handwritten annotations include "Dim" above the upper staff and "p" below the lower staff.

Second system of musical notation, consisting of two staves. The upper staff has "arco" written above it. The lower staff has "pizz" written to the left and "del" written below it. The notation includes various note values and rests.

Third system of musical notation, consisting of two staves. The upper staff has "arco" written above it. The lower staff has "del" written below it. The notation includes various note values and rests.

Fourth system of musical notation, consisting of two staves. The upper staff has "L." written to the left. The lower staff has "cresc" written above it. The notation includes various note values and rests.

Fifth system of musical notation, consisting of a single staff. The notation includes various note values and rests.

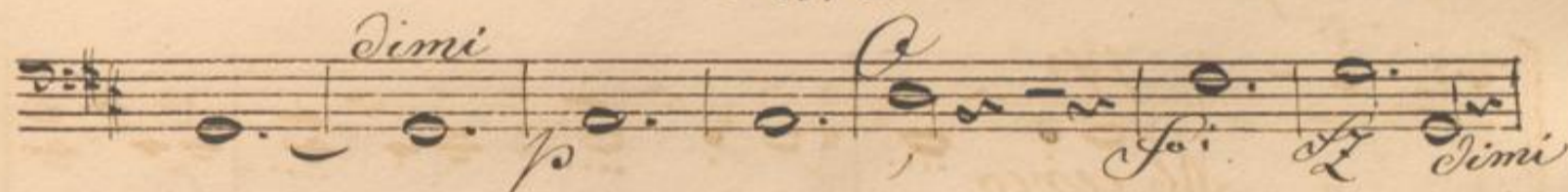
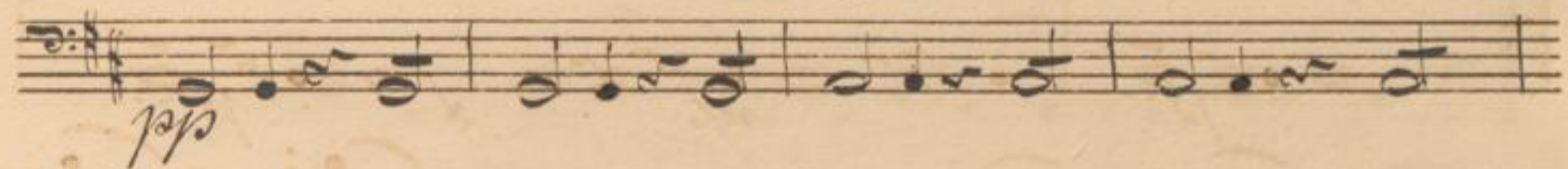
Sixth system of musical notation, consisting of two staves. The upper staff has "p" and "cres" written above it. The lower staff has "p" and "mf." written below it. The notation includes various note values and rests.

Seventh system of musical notation, consisting of a single staff. The notation includes various note values and rests.



Handwritten musical score for a string quartet, page 214. The score consists of six systems of staves. The first system has two staves with dynamics like *f*, *p*, *cres*, and *mf*. The second system also has two staves with *p*, *cres*, and *mf*. The third system has two staves with *f*, *Dim*, and *pizz*. The fourth system has two staves with *3*, *ppp*, and *Al. arco*. The fifth and sixth systems each have two staves with rhythmic notation.







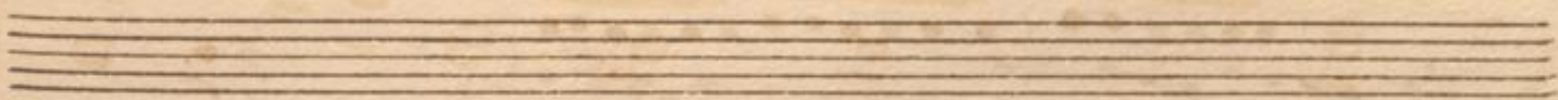
A handwritten musical score on seven systems of staves. The notation includes various notes, rests, and dynamic markings. The first system begins with a treble clef and a key signature of one sharp (F#). The first staff of the first system has a handwritten 'p.' above it. The second system has a handwritten 'pp' above it. The third system has a handwritten 'del' above it. The fourth system has a handwritten 'B.' above it. The fifth system has a handwritten 'cres' above it. The sixth system has a handwritten '1' above it. The seventh system ends with a double bar line and a fermata. The paper shows signs of age, including some staining and foxing.



*Larghetto*

pp  
mf  
f  
cres  
mf  
pp  
mf  
cres  
dim  
pp  
mf  
cres  
dim  
mf  
dim  
p

*Tutti Subito*





This page of handwritten musical notation contains ten systems of music. The first system begins with a treble clef and a key signature of one sharp (F#). The notation includes tenor parts, indicated by the word "ten" written above the notes, and piano accompaniment. Dynamics such as *f* (forte) and *pp* (pianissimo) are used throughout. The score features a variety of rhythmic patterns, including sixteenth and thirty-second notes, and is characterized by frequent use of slurs and ties. The paper shows signs of age, with some foxing and staining. The piece concludes with a double bar line and a decorative flourish.



Handwritten musical notation for the first system, consisting of two staves. Both staves begin with the instruction "cres" (crescendo). The notation includes various rhythmic values and dynamic markings.

Handwritten musical notation for the second system, consisting of two staves. The notation includes the instruction "Fu" (fuerce) and various musical symbols.

Handwritten musical notation for the third system, consisting of two staves. The first staff begins with the instruction "Tutti" and "cres". The notation includes various musical symbols and dynamic markings.

Handwritten musical notation for the fourth system, consisting of two staves. The notation includes the instruction "cres" and "p" (piano), along with various musical symbols.

Handwritten musical notation for the fifth system, consisting of two staves. The notation includes the instruction "poco ritard." (poco ritardando) and various musical symbols.

Handwritten musical notation for the sixth system, consisting of two staves. The notation includes the instruction "dim" (diminuendo) and various musical symbols.

Handwritten musical notation for the seventh system, consisting of two staves. The notation includes the instruction "poco ritard." and various musical symbols.

Handwritten musical notation for the eighth system, consisting of two staves. The notation includes the instruction "poco ritard." and various musical symbols.

Handwritten musical notation for the ninth system, consisting of a single staff. The notation features a large, decorative flourish or ornament.



*Allegro*  
*Tresto*

*Scherzo*

*Allegro*  
*pp*

*Bassi*

*poco cres*

4 5 6 7 8

1 2 3

*Dimi*

*Allegro*  
*pp*

*Basso. pp*

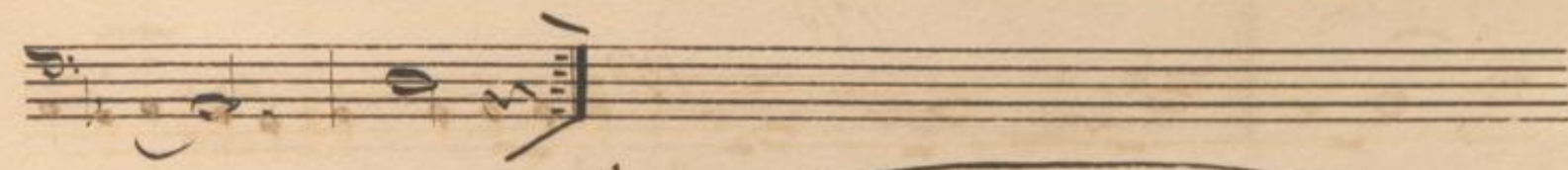
*poco cres*

*pp*

1 2 3

*pp*





Scherzo Op. 0  
senza ripetere  
et poi il fine  
2<sup>do</sup>.



*Trio*

*f pizz*

*arco*

*pp*

*cres*

*arco*

*f pizz*

*Coda*

*f pizz*

*arco*

*p*

*f*

*p*



*Finale*

*Vivace*



*cres.* *f*

*all.* *B.*

*fz* *fz* *fz*

*pp.* *pp.* *B.*

*trist.*

*arco*

1 2 3 4

5 6 1

*mf* *f*

*fz*

Detailed description of the musical score: The page contains ten systems of musical notation. The first system has two staves with a treble clef and a key signature of one sharp (F#). The first staff begins with a dynamic marking of *cres.* and a *f* marking. The second system has two staves, with the second staff starting with *all.* and *B.*. The third system is a grand staff with two staves, both starting with *fz*. The fourth system has two staves, with the first staff starting with *pp.* and *B.*, and the second staff starting with *pp.*. The fifth system is a grand staff with two staves, with the second staff starting with *arco*. The sixth system has two staves, with the second staff starting with a first ending bracket (1) and a *mf* marking. The seventh system has two staves, with the second staff starting with a first ending bracket (1) and a *f* marking. The eighth system is a grand staff with two staves, with the second staff starting with a *fz* marking. The ninth system has two staves, with the second staff starting with a *fz* marking. The tenth system is a grand staff with two staves, with the second staff starting with a *fz* marking.



Handwritten musical notation for the first system, consisting of two staves. The music includes various note values and rests, with dynamic markings *fz* and *p* visible.

Handwritten musical notation for the second system, including a C-clef on the upper staff. It features dynamic markings *fz* and *eres*.

Handwritten musical notation for the third system, featuring dynamic markings *p* and *fz*.

Handwritten musical notation for the fourth system, featuring dynamic markings *eres* and *fz*.

Handwritten musical notation for the fifth system, featuring dynamic markings *Dim* and *p*.

Handwritten musical notation for the sixth system, featuring dynamic markings *fz*.

Handwritten musical notation for the seventh system, featuring dynamic markings *fz*.

Handwritten musical notation for the eighth system, including markings for *Cello* and *Violini Subito*. It also features dynamic markings *p* and *eres*.



Handwritten musical score on page 226, featuring multiple staves with notes, rests, and dynamic markings. The score includes various musical notations such as slurs, accents, and dynamic markings like *p*, *f*, *cres*, and *dim*. The notation is in a historical style, likely from the 18th or 19th century.

Key markings and features include:

- Li* (Lento) at the top left.
- Dim* (Diminuendo) at the top right.
- p* (piano) and *f* (forte) dynamic markings.
- cres* (crescendo) markings.
- arco* (arco) marking.
- rit* (ritardando) marking.
- alleg* (allegretto) and *allegro* markings.
- dim* (diminuendo) markings.
- mes* (mezzo) marking.
- dim* (diminuendo) marking.
- mes* (mezzo) marking.
- dim* (diminuendo) marking.
- p* (piano) marking.
- rit* (ritardando) marking.
- alleg* (allegretto) and *allegro* markings.
- dim* (diminuendo) marking.
- p* (piano) marking.
- G.* (Grave) marking.



Handwritten musical score for a string quartet, consisting of six systems of staves. The notation includes various note values, rests, and dynamic markings. The first system has two staves with the marking *cel* (cello) written above the first staff. The second system also has two staves. The third system has two staves. The fourth system has two staves. The fifth system has two staves with dynamic markings *fz*, *fz p*, and *mf Dim.* written below the staves. The sixth system has two staves with the marking *cel* written below the first staff and *cres.* written below the second staff.

*Volti Subito*



Handwritten musical notation for the first system, consisting of two staves. The notation includes various notes, rests, and dynamic markings such as *f*.

Handwritten musical notation for the second system, featuring a melody on the upper staff and accompaniment on the lower staff. The notation includes various notes, rests, and dynamic markings such as *f*.

Handwritten musical notation for the third system, including a vocal line with lyrics and piano accompaniment. The lyrics are: *Trich*, *stet*, *stet*, *stet*. The notation includes various notes, rests, and dynamic markings such as *f*.

Handwritten musical notation for the fourth system, a single staff with notes and the instruction *arco*.

Handwritten musical notation for the fifth system, a single staff with notes and dynamic markings *f* and *mf*.

Handwritten musical notation for the sixth system, a single staff with notes and dynamic markings *Demi.* and *p*.

Handwritten musical notation for the seventh system, a single staff with notes and dynamic markings *f*.

Handwritten musical notation for the eighth system, including a vocal line with lyrics and piano accompaniment. The lyrics are: *cres*, *st*, *st*. The notation includes various notes, rests, and dynamic markings such as *f* and *p*.



Handwritten musical notation for the first system, featuring treble and bass staves with notes and dynamic markings like "cres" and "f".

Handwritten musical notation for the second system, showing chordal accompaniment in both staves.

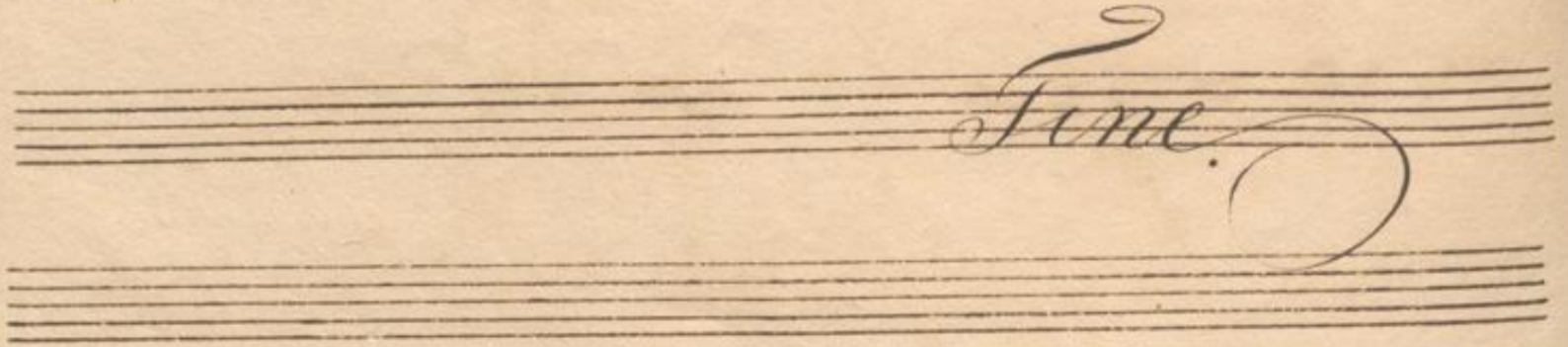
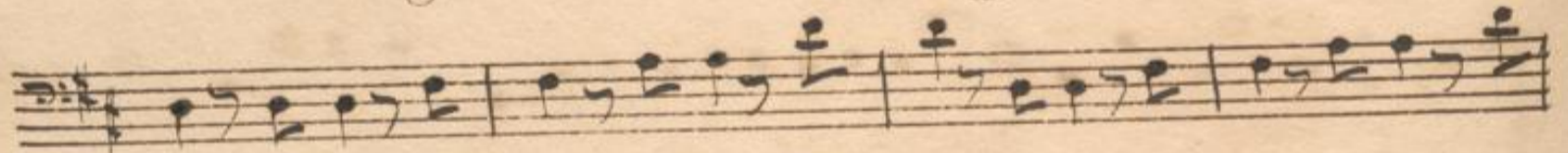
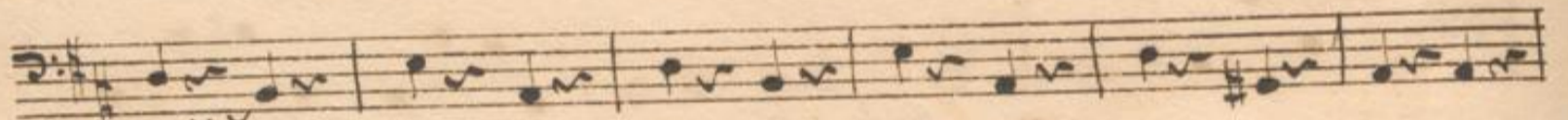
Handwritten musical notation for the third system, including vocal lines with lyrics "eimi" and "Dime" and dynamic markings "p" and "cres".

Handwritten musical notation for the fourth system, featuring piano accompaniment with dynamic markings "f" and "pp".

Handwritten musical notation for the fifth system, showing piano accompaniment with dynamic markings "f" and "cres".

Handwritten musical notation for the sixth system, including a vocal line with the lyric "Dime" and dynamic markings "p", and a large signature at the end.







No. 11.

11

109

FLAUTO PRIMO

L. Spohr. Op. 49.

Allegro.

SINFONIA.



FLAUTO PRIMO

2 28

*f* *dim.* *p*

*cres* *f* *ff* *p*

*ff* *p* *ff* *p* *p*

*f* *p* *pp* *1.* *14* *1* *K.* *p* *cres*

*mf* *f*

*ff* *dim.* *p* *pp* *3*

*cres* *L.*

*f* *p* *f* *p* *f* *p* *f*

*p* *f* *M.* *pp* *5*

*pp* *3* *N.* *f* *dim.* *p*

*f* *ff* *dim.* *p*



FLAUTO PRIMO

First system of musical notation for Flauto Primo. It consists of three staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/8 time signature. The dynamics are marked as *f*, *ff*, *dim.*, *p*, and *f*. The second staff continues the melody with dynamics *ff*, *f*, and *ff*. The third staff features a bass clef and includes fingerings 2, 3, and 7, with dynamics *p*, *ff*, and *ff*.

Larghetto.

Second system of musical notation, marked *Larghetto.* It consists of seven staves. The first staff has a treble clef, a key signature of two flats (Bb, Eb), and a 4/8 time signature. Dynamics include *pp*, *mf*, and *pp*. The second staff includes fingerings 1, 10, 4 and dynamics *mf*, *dim.*, *mf*, *dim.*, *p*. The third staff features a treble clef, a key signature of two flats, and dynamics *f*. The fourth staff continues with dynamics *ff* and *Solo p*. The fifth staff includes a treble clef, a key signature of two flats, and dynamics *pp* and *cres*. The sixth staff has a treble clef, a key signature of two flats, and dynamics *f* and *ff*. The seventh staff concludes with a treble clef, a key signature of two flats, and dynamics *f*, *ff*, and *dim. G.*



FLAUTO PRIMO

Scherzo Da Capo  
 senza Replica e  
 poi il Trio secondo.



FLAUTO PRIMO

Trio.2. *f* *pp* *f*

Coda. *p* *f* *p* *f* *p* *f* *pp*

Finale. *Vivace.* *f* *fz* *pp* *fz fz fz fz fz* *dim.* *f* *fz fz* *dim.* *pp*



FLAUTO PRIMO

6

The musical score for Flauto Primo on page 6 is written in G major and consists of ten staves. The notation includes various dynamics and performance markings:

- Staff 1:** Starts with *ff*. Includes a first ending bracket labeled '1'.
- Staff 2:** Starts with *p*. Includes markings for *fz*, *cres*, and *f*.
- Staff 3:** Includes markings for *fz*, *ff*, and a second ending bracket labeled 'II.' with measure numbers 4 and 13. A 'D.' marking is present.
- Staff 4:** Starts with *p* and *f*. Includes markings for *dim.*, *p*, and *cres*.
- Staff 5:** Starts with *f*. Includes markings for *dim.*, *p*, and *fz*. A 'F.' marking is present.
- Staff 6:** Starts with *fz* and *ff*. Includes markings for *dim.*, *fz*, and *p*. A 'G.' marking is present.
- Staff 7:** Starts with *fz* and *p*. Includes markings for *mf*, *dim.*, and *f*. A 'H.' marking is present.
- Staff 8:** Starts with *pp*. Includes markings for *cres* and *f*.
- Staff 9:** Starts with *fz*. Includes markings for *fz*, *fz*, *fz*, *fz*, *fz*, and *dim.*.
- Staff 10:** Starts with *p*. Includes markings for *fz* and *fz*.







116



No. 11.

11

79

FLAUTO SECONDO

1

Allegro.

L. Spohr, Op. 49.

SINFONIA.

Musical score for Flauto Secondo, Op. 49 by L. Spohr. The score consists of 12 staves of music in 4/4 time, starting with a treble clef and a key signature of one flat. The piece is marked "Allegro" and "SINFONIA". The notation includes various dynamics such as *f*, *ff*, *p*, *mf*, *pp*, and crescendos. There are also performance instructions like "A.", "B.", "C.", "D.", "E.", "G.", "H.", "I.", and "II." with corresponding measure numbers. The score ends with a first ending bracket labeled "I.".



FLAUTO SECONDO

14 5 K. *mf* *f* *ff* *dim.*

9 L. *p* *pp* *cres*

*f* *p* *f* *p* *f* *p* *f* *p*

5 22 6 *f* *M. N.* *f* *dim.* *p*

*f* *fz* *f* *fz* *f*

*ff*

7 9 Q. 8 *f* *ff* *ff* *fz* *fz* *fz*

Larghetto. *f* 7 7 10 7 1 3 3 6 6 6

A. B. C. D.

6 3 3 3 6 3 3 6 3 3 6 1 6 6

E. 8 F. 7 *ff* *p* *cres*

*f* *ff* *dim.* G. H. I.



FLAUTO SECONDO

3

**Scherzo.** *Presto.* 28 4 19 *p* *f*

**Trio.1.** 24 76 *Scherzo Da Capo*  
*senza Replica e*  
*poi il Trio secondo*

**Trio.2.** *f*

11 *p* *cres* *f*

**Coda.** 29 *f*

**Finale.** *Vivace.* 4 20 *f* *p*

*fz* *fz* *dim.* 2 8 *A.*

*f* *fz* *fz*

*fz* *fz* *fz* *fz* *B.* *C.* *ff* *fz* 32 10

*fz* *f* 7 8 *D.*

*I.* *p* 2 *II.* *ff* 4 25 11 *E.* *F.*



FLAUTO SECONDO

The musical score for Flauto Secondo on page 4 consists of ten staves of music. The key signature is G major. The score includes various dynamics and performance markings:

- Staff 1: *fz*, *fz*, *ff*, *dim.*, *p*, *G.* (measure 1, 26)
- Staff 2: *p*, *fz*, *fz*, *pp*, *H.*, *f* (measure 5, 3)
- Staff 3: *fz*, *fz*, *fz*, *fz*, *fz*, *fz*
- Staff 4: *1. p*, *cres*, *ff*, *fz* (measures 18, 19)
- Staff 5: *fz*, *dim.*, *f* (measure 5)
- Staff 6: *K.*, *f*, *dim.*, *p* (measure 6, 3)
- Staff 7: *p*, *f*, *fz*, *fz*, *fz*, *fz*
- Staff 8: *fz*, *L.*, *pp* (measure 3)
- Staff 9: *M.*, *cres*, *poco a poco f*, *piu presto.* (measure 5)
- Staff 10: *ff* (measure 3)



11

105

*No: 11.*



OBOE PRIMO

L. Spohr, Op. 49.

Allegro.

SINFONIA.

3 3 Solo p

A. B.

6 C. cres

D. 10 pp pp

E. cres

F. f fz

G. 3 p

1. 3 II. 7 II. 16 f

dim. p p cres

f ff p ff



OBOE PRIMO

3

The musical score for Oboe Primo on page 107 is written in G major and 4/4 time. It consists of 14 staves of music. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The score includes various musical notations such as slurs, accents, and dynamic markings like *fz* (forzando), *dim.* (diminuendo), and *cres.* (crescendo). Fingerings and articulations are indicated with numbers and dots. The piece concludes with a final cadence marked '1573'.



OBOE PRIMO

4

Larghetto.

A. B. C. D. f

E. ff p

pp

p

cres

f ff dim. G. H. p

mf dim. p I.

Presto.

Scherzo.

p Solo

p

pp

ff

p

p

1573

Trio.1.



OBOE PRIMO

19 *p*

32 Scherzo Da Capo Trio.2. *f*

senza Replica e poi il Trio secondo.

8 *p*

Coda. *p*

*cres f*

10 *f p f p f pp*

*f*

Vivace. *f*

Finale. 5 29 A. 8

*p cres f fz*

B. 32 10 *fz fz fz fz C. ff fz fz*

7 *f* D. 8 I. II. 4 1 *ff*

E. 5 13 *p < f dim. p*

F. 2 14 *ff dim. G. pp* 33



OBOE PRIMO

H. 2

*p* *cres.* *f* *ff*

12 Solo *p* *ff*

*ff* *ff* *ff* *ff* *ff* *p* *ff*

*ff* *ff* *ff* 1. *p* *mf* *dim.* *pp*

*cres.* *f* *p* *p* *cres.* *ff*

*ff* *ff* *dim.*

*p* *cres.* *f* *K.*

6 *f* *dim.* *p* *f* *ff*

*ff* *ff* *ff* *ff* *L.*

6 6 *M.* *cres.* *poco a poco* *f* *un più presto* *ff*



No. 11.

11

85

OBOE SECONDO

Allegro.

L. Spohr. Op. 49. 1

SINFONIA.

9 15 2 A. B.

3 3

*f* *ff*

*p* *mf* *f*

6 C. *ff* *dim.* *pp*

*cres* *f* *p* *f* *p* *f*

3 22 1 D. E. *f* *p* *f* *p* *mf* *p* *cres*

*f* *dim.* *p*

F. *f* *fz* *f* *fz* *f* G.

7 4 I. 8 II. 16 H. *ff* *f*

*dim.* *p* *p* *cres*

*f* *ff* *p*

I. 14 5 K. *p* *fz* *p* *pp* *mf*

*f* *ff* *dim.* *p* *pp*

5

1573



O B O E S E C O N D O

L. *pp* *cres* *f*



OBOE SECONDO

3

**Scherzo.** *Presto.* 28 30 24

**Trio.1.** 76 *Scherzo Da Capo senza Replica* **Trio.2.** *f*

*ff* e poi il Trio secondo.

**Coda.** 13 29 *f*

**Finale.** *Vivace.* 5 29 *f*

A. 8 *p* *cres.* *f*

B. 32 10 *fz fz fz fz fz* C. *ff*

D. 8 4 I. 1 II. 5 13 *ff* E. *p < f*

F. 2 14 *dim.* *p*

G. 2 1 33 *ff* *dim.* *pp*



O B O E S E C O N D O

H. 2

*p* *cres* *f* *fz*

*fz* *fz* *fz* *fz* *fz* 1. *mf* *dim.* 2.

*pp*

*cres* *f* *p* 4 *ff* *fz*

*fz* *dim.* *p* *cres*

*f* K. 6 *f*

*dim.* 4 *p* *f* *fz* *fz*

*fz* *fz* *fz* L. 6 6 M.

*cres* *poco a poco* *f* *più presto* *ff*



No. 11.

11

109

CLARINETTO PRIMO

Spohr. Op. 49. 1

Allegro. in B.

SINFONIA.

3  
f ff mf  
2 15 5  
A B  
f dim.  
pp p C  
cres - - - - - cen - - - - - do. f p f  
p mf p dim - - - - - pp pp  
2  
pp  
4 p E cres  
f dim. p  
fz 1 f  
fz p f p G 4  
1. II. 2

15.73



CLARINETTO PRIMO

2

3

mf

cres.

f

dim.

p

cres.

ff

1

p

1

p

fz

p

pp

Clar in A.

K solo

p

cres.

cen - - - do

mf

f

ff

dimin.

p

1

pp

1.

cres.



111

CLARINETTO PRIMO

3

cen - - - - do

*f* *p* *f*

*p* *f* *p* *f* *p* *f*

*p* *p* *dim.* *M*

*pp* *pp* *N* *cres*

cen - - - - do *dim*

*p* *f* *fz* *f*

*fz* *p* *f*

*ff* *P*

*p* *p*

*f* *ff* *p*

*2* *8* *ff* *fz* *fz* *fz*



CLARINETTO PRIMO

*Larghetto.* *in B.*

A *mf* *fz*

*dim.* *mf* *dim. p*

*mf* *dim.* *mf* *mf* *dim.* *p*

*f* 3 3 3 3

E *solo.* *ff p* 6 F *solo.* *pp*

*mf* *cres* *cen - - - do f*

*dim.* *ff* G. *mf* *dim.* *p* *fz*

*dim.* *p* *mf* *dim.*

I 2 *p* *mf* *dim.* *mf* *dim.* *mf* *dim.* *p* *pp*

*Presto. in A.*

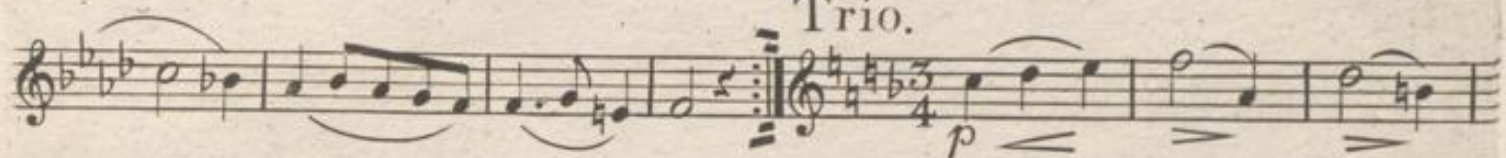
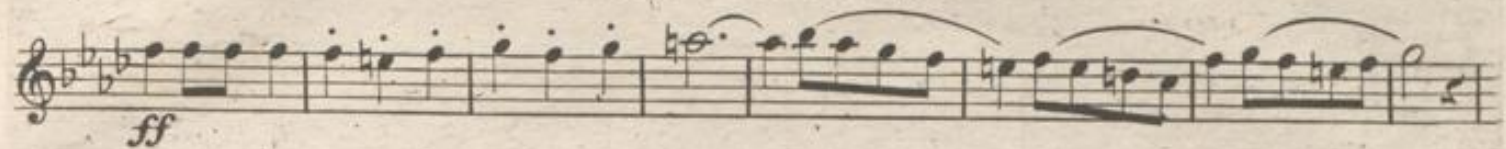
SCHERZO

28 4 *p* 9 *p*

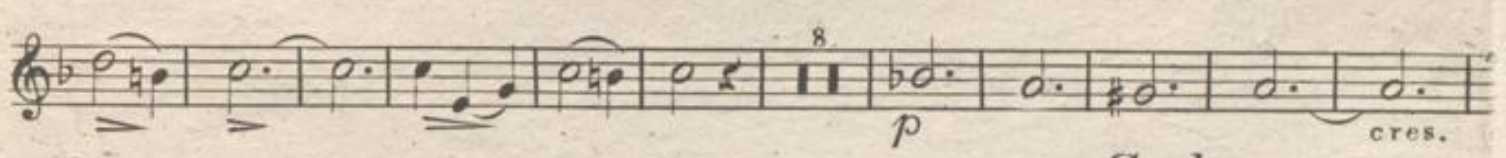
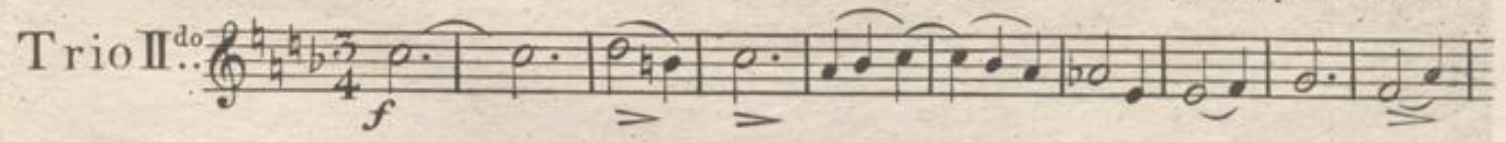
*cres - - - cen - - - do*



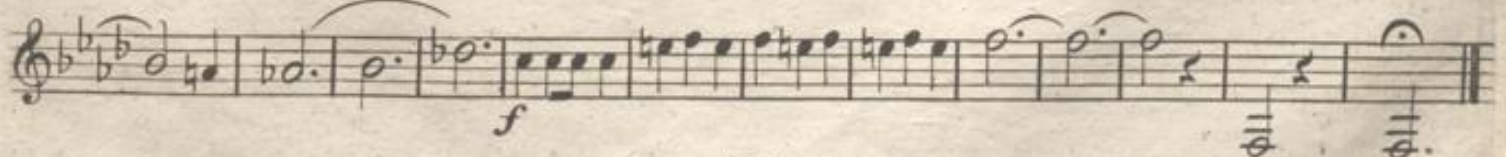
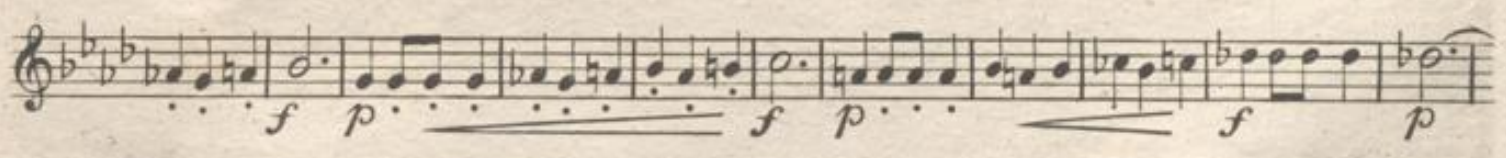
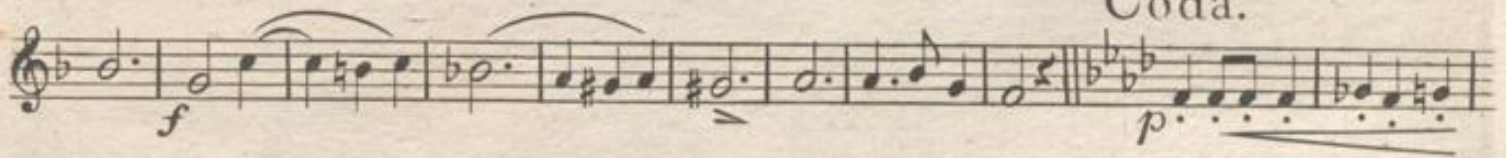
CLARINETTO PRIMO



Scherzo D.C. senza Replica e poi il Trio II<sup>do</sup>



Coda.





6 CLARINETTO PRIMO

Vivace in A.

Finale.

3 29 6 A p cresc. f

fz fz

B 12 p fz

fz fz fz fz

13 C. p cresc.

f p cresc. cen. do

ff fz fz

fz fz cresc. f

D 5 p cresc. fz I.

fz fz ff II.

dim. p E. 12 p

f dim. p



CLARINETTO PRIMO

7

The musical score is written for Clarinetto Primo and consists of 12 staves. The key signature is G major (one sharp) and the time signature is 2/4. The score includes various dynamics and performance markings:

- Staff 1: *fz* (forzando), *fz*
- Staff 2: *fz*, *fz*, *fz*, *fz*, *fz*, *ff*
- Staff 3: *dim.*, *fz*
- Staff 4: *pp* (pianissimo), *p* (piano), *fz*, *fz*, *fz*, *fz*, *fz*
- Staff 5: *fz*, *fz*, *p*
- Staff 6: *mf* (mezzo-forte), *dim.*, *pp*, *H* (accidental), *5* (fingerings), *f*
- Staff 7: *fz*, *fz*, *fz*, *fz*, *fz*, *fz*, *fz*
- Staff 8: *fz*, *fz*, *p*, *12* (fingerings), *1* (fingerings)
- Staff 9: *p*, *mf*, *dim.*, *pp*
- Staff 10: *2* (fingerings)



CLARINETTO PRIMO

Musical score for Clarinetto Primo, page 8. The score consists of ten staves of music in G major, 2/4 time. It features various dynamics (p, ff, fz, f, pp, cresc., dim.), articulation (accents, slurs), and performance instructions like "poco a poco un più presto". The piece concludes with a double bar line and the word "FINE."



No. 11.

11

29

CLARINETTO SECONDO.

Spohr, Op. 49.

Allegro, in B.

SINFONIA.

The musical score is written for the second clarinet part. It begins with a treble clef, a key signature of one sharp (B major), and a time signature of 6/4. The tempo is marked 'Allegro, in B.' and the piece is identified as 'SINFONIA.' by Spohr, Op. 49. The score consists of 21 measures, with various dynamics and articulations. Section A (measures 1-5) starts with a forte (f) dynamic. Section B (measures 6-10) includes a mezzo-forte (mf) dynamic. Section C (measures 11-15) features a crescendo leading to a 'do' note. Section D (measures 16-20) includes a decrescendo (dimin.) and a piano (p) dynamic. Section E (measures 21) starts with a forte (f) dynamic. Section F (measures 22-25) includes a piano (p) dynamic. Section G (measures 26-30) includes a forte (f) dynamic. Section H (measures 31-35) includes a piano (p) dynamic. The score concludes with a double bar line and repeat signs.

1573



CLARINETTO SECONDO.

*cres - cen - do* *f*

*mf* *f* *dimin.* *p* *ff* *f* *pp* *fz* *p* *mf* *f* *ff* *dimin. p* *cres - cen - do* *f* *pp* *fz* *f* *dimin.* *p* *cres* *f* *fz* *f* *p*

7 14 5 9 1. 21 1 2

Clar. in A. K.

do

M. N.



CLARINETTO SECONDO.

f  
 ff  
 P.  
 p  
 p  
 9 8  
 Q. ff fz fz fz  
 in B.  
 Larghetto. 7 3 2 1 fz  
 A. mf B.  
 3 C. 1  
 dim. mf dim. p  
 p cres. dim. mf dim. mf p D. 1  
 f 3 3  
 E. 8 8  
 ff F. mf cresc. do. f  
 dim. G. 11 2  
 ff mf dim. p  
 H 1 7 2 3 dim.  
 fz dim. p cresc. dim.  
 poco ritardando.  
 mf dim. mf dim. p pp



90

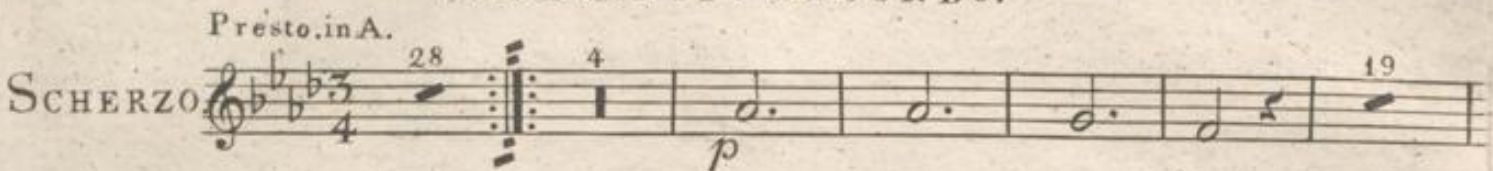
92

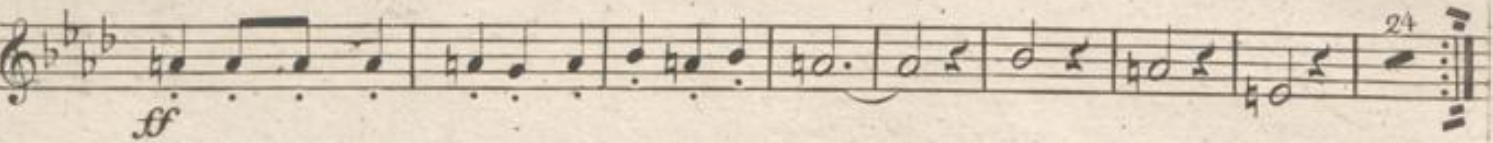
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CLARINETTO SECONDO.

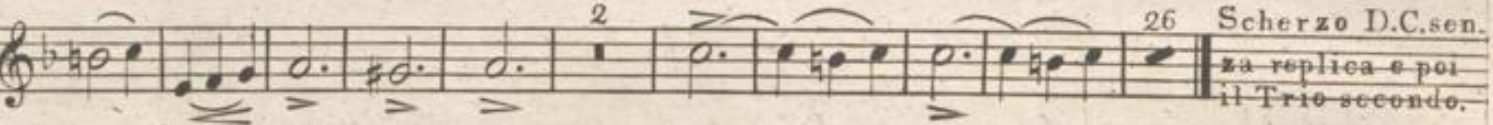
4

Presto, in A.

SCHERZO 

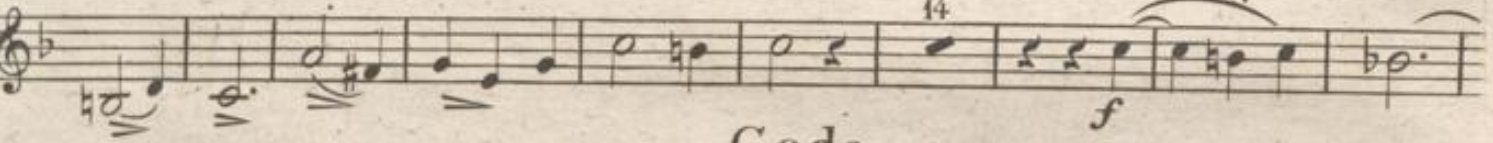


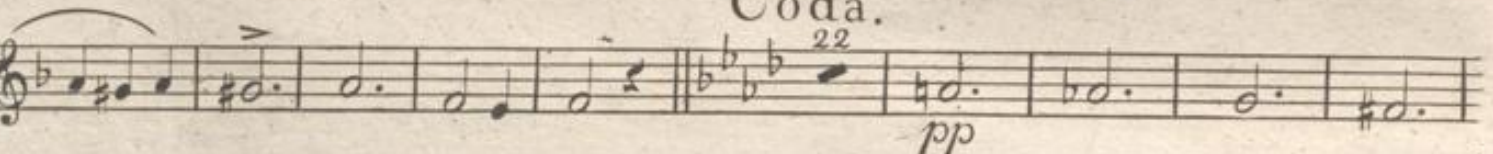
Trio. 



Scherzo D.C. sen.  
za replica e poi  
il Trio secondo.


Trio II.<sup>do</sup> 

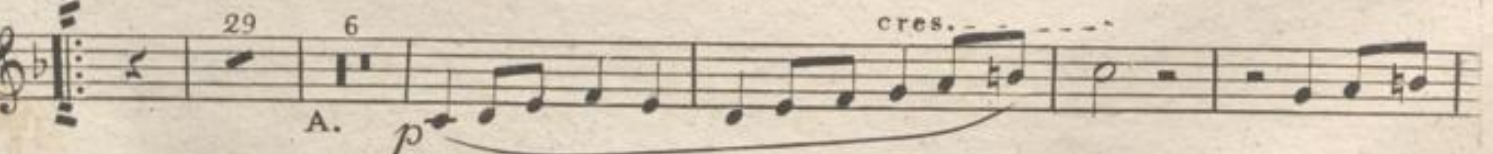


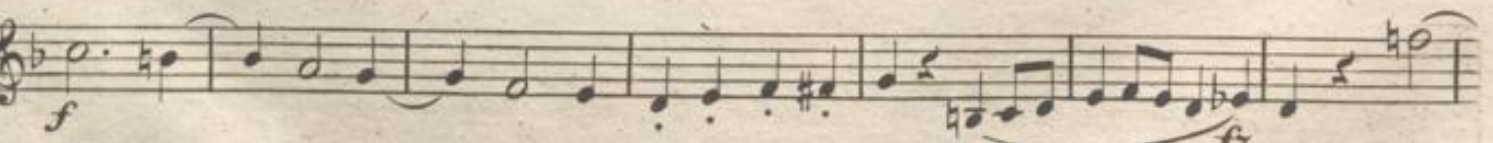
Coda. 

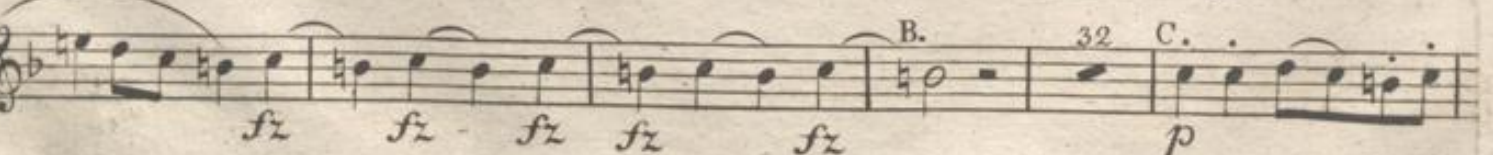


Vivace in A.

Finale. 









CLARINETTO SECONDO.

5

Musical score for Clarinet II, page 93. The score consists of 12 staves of music in a single system. The key signature has one flat (B-flat). The music features various dynamics including crescendos, decrescendos, fortissimo (ff), forte (f), mezzo-forte (mf), piano (p), and pianissimo (pp). There are also performance markings such as "cres. cen - do", "dim.", "D.", "E.", "G.", and "H." with corresponding measure numbers (5, 8, 12, 14, 5). The score includes first and second endings (I. and II.) and a repeat sign with first and second endings. The bottom of the page contains the number 1573.



CLARINETTO SECONDO

Musical score for Clarinetto Secondo, page 6. The score consists of 13 staves of music in G major, 2/4 time. It features various dynamics (f, fz, mf, p, pp, ff, dim., cresc., poco a poco un più presto) and articulations (accents, slurs). Fingerings and breath marks are indicated throughout. The piece concludes with a 'FINE.' marking.



No. 11.

FAGOTTO PRIMO

1

Allegro

L. Spohr, Op. 49.

SINFONIA.

The musical score for the Bassoon Part 1 (Fagotto Primo) is written in 6/8 time and D major. It begins with a forte (f) dynamic and an accent. The first staff contains the initial melodic line. The second staff includes dynamics ff, p, and a first ending (A.) marked with a 7-measure rest. The third staff features mf, f, and ff dynamics. The fourth staff starts with dim. p and pp, followed by a 5-measure rest and a crescendo (cres). The fifth staff has f > p dynamics. The sixth staff includes p, mf > p, dim., and pp dynamics, with a second ending (D.) marked with a 2-measure rest. The seventh staff has pp dynamics and a 3-measure rest. The eighth staff shows a crescendo (cres) leading to f. The ninth staff has dim., p, f, fz, and dim. dynamics. The tenth staff includes p, f, fz, dim., p, and f dynamics. The eleventh staff starts with G., followed by a 4-measure rest, then p, ff, and a second ending (II.) marked with a 3-measure rest. The score concludes with a double bar line.



FAGOTTO PRIMO

2

1573



FAGOTTO PRIMO

3

Musical notation for the first system of the Fagotto Primo part. It consists of three staves. The first staff begins with a *cres* dynamic and a *f* dynamic, ending with *dim.*. The second staff starts with *p*, followed by *f*, *fz*, *p*, *f*, and *fz dim.*. The third staff starts with *p*, followed by *f* and *ff*.

Musical notation for the second system of the Fagotto Primo part, starting with the tempo marking *Larghetto*. It consists of seven staves. The first staff has a *cres* dynamic. The second staff starts with *pp*, followed by *fz*, *dim.*, and *mf*. The third staff starts with *dim.*, *p*, *C.*, *pp*, *cres*, *dim.*, and *mf dim.*. The fourth staff starts with *p*, *D.*, and *f*. The fifth staff starts with *fz* and *6*. The sixth staff starts with *E.*, *6*, *3*, and *2*. The seventh staff starts with *ff*, *p*, and *F.*.



4

FAGOTTO PRIMO

pp *cres*

*f*

*ff* *dim.* *cres*

*p* *fz* *dim.*

*p* *mf* *dim. p*

*1.* *per: mf dim. mf dim. mf dim. p poco ritard. pp*

*Presto.*

Scherzo. *10 pp poco cres*

*12 p fz fz*

*dim. cres*

*ff*

*24 Trio. 1. p p*



FAGOTTO PRIMO

15

Trio.2.

22 Scherzo D.C.  
senza Replica  
e poi il Trio 2<sup>do</sup>

8

Coda.

Vivace.

Finale.

11

A. 7



FAGOTTO PRIMO

The musical score for Fagotto Primo on page 122 consists of ten staves of music. The key signature is D major (two sharps). The score includes various dynamics and articulations:

- Staff 1: *p*, *fz*, *fz*, *fz*, *fz*
- Staff 2: *p*, *p*
- Staff 3: *cres*, *f*, *p*, *ff*
- Staff 4: *dim*, *p*, *fz*, *fz*
- Staff 5: *cres*, *f*, *p*, *fz*, *fz*
- Staff 6: *fz*, *cres*, *fz*, *fz*, *fz*, *fz*
- Staff 7: *ff*, *dim*, *p*, *p*, *f*
- Staff 8: *dim.*, *p*, *F.*, *3*
- Staff 9: *fz*, *fz*, *fz*, *fz*
- Staff 10: *ff*, *dim.*, *fz*, *pp*, *1*, *G.*, *13*
- Staff 11: *p*
- Staff 12: *fz*, *fz*, *p*, *mf*, *dim.*

Additional markings include *I.*, *II.*, *F.*, and *G.* indicating first and second endings or specific notes. The number 1573 is written at the bottom of the page.



FAGOTTO PRIMO

Handwritten musical score for Fagotto Primo, page 123. The score consists of 15 staves of music in D major, 2/4 time. It includes various dynamics such as *pp*, *fz*, *f*, *p*, *mf*, *ff*, and *dim.*, along with performance instructions like *cres*, *1.*, *12*, *3*, *pp < >*, *K.*, *L.*, *6 M<sub>2</sub>*, and *poco a poco un più presto*. The piece concludes with the word **FINE** and the number 1573.



124



11

109

No. 11.



FAGOTTO SECONDO

L. Spohr, Op. 49.

2

Allegro

SINFONIA.

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The tempo is marked 'Allegro'. The score includes various dynamics such as *ff*, *p*, *mf*, *f*, *dim.*, *cres*, *pp*, *fz*, and *ff*. There are also articulation marks like accents and slurs. The score is divided into sections labeled A, B, C, D, E, F, G, H, and I. Measure numbers 7, 15, 5, 9, 10, 7, 4, 8, 12, and 3 are indicated. The piece concludes with the number 1573.



FAGOTTO SECONDO

Musical score for Fagotto Secondo, page 3. The score consists of ten staves of music in G major, 2/4 time. It features various dynamics such as *ff*, *p*, *mf*, and *cres*, along with performance markings like "K.", "L.", "M.", and "N.". The piece concludes with a final cadence marked "1573".



FAGOTTO SECONDO

Larghetto.

A. *pp* *fz*

dim. *mf* dim.

C. *f*

D. *f*

E. *ff* *p. cres*

*f* *ff* dim. G. *p*

H. *fz* dim.

Presto.

Scherzo.

cres *ff*

Trio.1. *p*

*p*

*p*

Scherzo Da Capo senza Replica e poi il Trio secondo.



FAGOTTO SECONDO

Trio.2. *f* > > > *p* Coda. *f* > *p*

Vivace. *f* *fz* dim. *p* *fz* *fz* *fz* *fz* *fz* B. *ff* dim. *p* *fz* *fz* *p* *ff* dim. *p* E. 24 9 F.



FAGOTTO SECONDO

*fz* > *fz* > *fz* > *fz* > *ff* *dim.*  
 1 *p* *pp* 21  
*fz* *fz* *p* *mf* *dim.* *pp* H.  
 4 *f* *fz*  
 18 19 *fz* *fz* *fz* *fz* *fz* I. *p* *fz*  
*fz* *cres* *ff* *dim.*  
 5 *p* *f* K. 6 *f*  
*dim.* *p* *f* *fz*  
*fz* *fz* *fz* *fz* L.  
 6 6 *f*  
 M. *cres* poco a poco un più presto. *ff*  
 FINE



No. 11.

11

87

CORNO PRIMO

1

Allegro. in F.

L. Spohr. Op. 49.

SINFONIA.

8 9 A. 15 B. 4

11 C. 4

1 1 1 1

3 D. 22 E.

1 F. 2

2 G.

I. II.

H. 23

7

3 I 14 K. 4

Corno in D.

11 L. 7

3



CORNO PRIMO

M. 22 N. *p* *cres* *f* 1 *p* *f* O.

1 *p* *f* 1 *p* 2 *f*

P. 13 Q. 8 *p* *ff*

Larghetto. *in B.* 7 A. 7 B. 10 C. *pp* D. 3 3 *p*

6 *f* E. 8 F. 8 *ff* *mf* *cres*

*ff* *ff* dim. G. 15

H. 8 I. *pp* *p* *pp* poco ritard.

Scherzo. Presto in D. 3 20 15 *pp*

*cres* cen- do *ff*

Trio. 1. 24 *p* < > > > *p*

19 *p*

2 *p*



CORNO PRIMO

3

1 *p* 22 Scherzo Da Capo senza  
 Replica e poi il Trio 2do.

Trio. 2. *f*

*pp* 2

*p* 2 *f* 1

Coda. *p* *f* *p* *f* *p*

17 *f* *f* Vivace in D.

Finale. *f* 5 29 A. *pp*

1 *pp* *cres* *f*

*fz* *fz* *fz* *fz* *fz* *fz* B. 5 *pp*

22 C. *p* *cres* *f* *cres*

*f* *f* *f* *mf* *p* 1

*cres* *f* D. 5



**CORNO PRIMO**

4

I. 3 II. 5 E. 25

p cres fz > fz > ff

F. 4

p fz > fz > fz >

2 G. 1 33 H. 4

ff dim. pp

f

5 8 I. 19.

pp cres

Solo

1 p

1 f K.

7 7 1 1

f < f fz fz

L

fz fz fz > > > Solo

M. cres

fz fz fz fz pp. poco a poco un

più presto ff







CORNO SECONDO

M. 20 N. *cres* 1 O. 1

130. *cres* *ff*

in B. 7 A. 7 B. 10 C. *pp*

D. 3 3 6 E. 8 F. 8 *cres* *ff* *mf*

dim. G. 15 H. 8 *f* *ff* *poco ritard.*

I. *pp* *p* *pp*

Presto in D. 20 15 *pp*

*cres* *ff* 24

Trio. 1. 1 2 3 4 5 6 7 *p*

19 1 2 3 4 5 6 *p*



CORNO SECONDO

26 Scherzo Da Capo senza  
 Replica e poi il Trio 2<sup>do</sup>

Trio. 2.

Coda.

Vivace in D.

Finale.

A.

B.

C.

D.



CORNO SECONDO

*cres*  
 I. 3 II.  
*p* *fz* *ff*  
 5 E. 25 F. 4  
*p* *fz* *fz* *fz* *>*  
*dim* 2 G. 1 14  
*ff* *pp* *p*  
 1 11 H. 4  
*f*  
 5  
*pp*  
 2 I. 18  
*pp* *cres*  
*ff* 1  
*p*  
 2 K. 7 7  
*f* *f*  
 1 1  
*f* *fz* *fz* *fz* *fz* *fz* *>*  
 L. 6 M *cres* *poco a*  
*pp* *poco un più presto*  
*f* *ff*



No. 11.

11

59

TROMBA PRIMA in D.

Spohr, Op. 49. 1

Allegro.

SINFONIA.

Musical score for Tromba Prima in D, Allegro. The score consists of ten staves of music. The first staff begins with a treble clef, a 6/4 time signature, and a key signature of one sharp (F#). The music is marked with dynamics such as *f*, *mf*, *ff*, and *pp*. Fingerings are indicated by numbers 1-5 above notes. Rehearsal marks A through Q are placed throughout the score. The piece concludes with a double bar line.

Larghetto.

Musical score for Tromba Prima in D, Larghetto. The score consists of three staves of music. The first staff begins with a treble clef, a 4/8 time signature, and a key signature of one sharp (F#). The music is marked with dynamics such as *f*, *pp*, *poco cres.*, and *dim.*. Fingerings are indicated by numbers 1-8 above notes. Rehearsal marks A through I are placed throughout the score. The piece concludes with a double bar line.



2

TROMBA PRIMA in D.

Scherzo *Presto.* *ff* 28 27 24

Trio. *p* 4 28

26 Scherzo D.C. senza replica e poi il Trio secondo

Trio II. *f* 4 12 Coda. *p*

2 2 3

3 17 *f*

Finale. *Vivace.* *f* 5 29 8 9 33 A. *p* *cres* B.

5 C. *p* *cres* - - - - - do *f* *mf* 8

D. *pp* 2 I. 4 II. 5 25 E

16 F. *ff* *dim.* *p* G. *pp* 2 31 H. 4 *ritard. a tempo* *f*

18 14 I. *pp* *cres* - - -

1 *pp* *cres* - - - - - *f* *ff* *dim.* *p* 6 K. *f* *pp*

10 *p* *f* *ff* *ff* *ff*

L. 6 4 *poco a poco un più presto* M. *pp* *crescendo* *f* *ff*

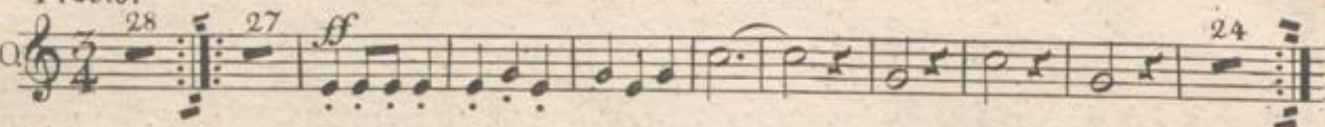
1573 FINE.

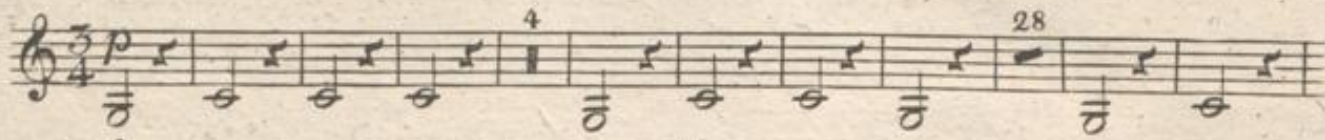





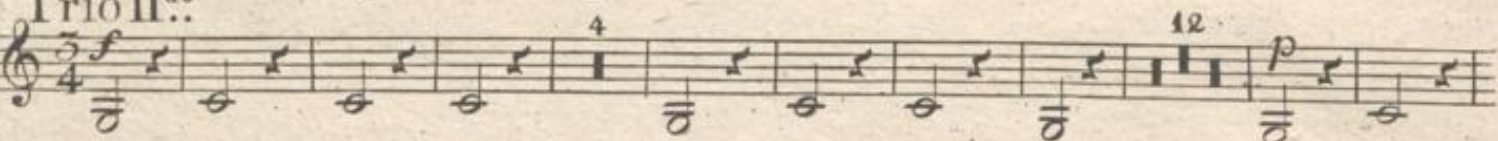


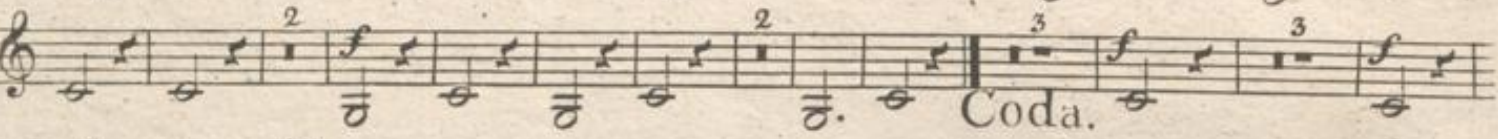
2 **Presto.** TROMBA SECONDA in D.


Scherzo 

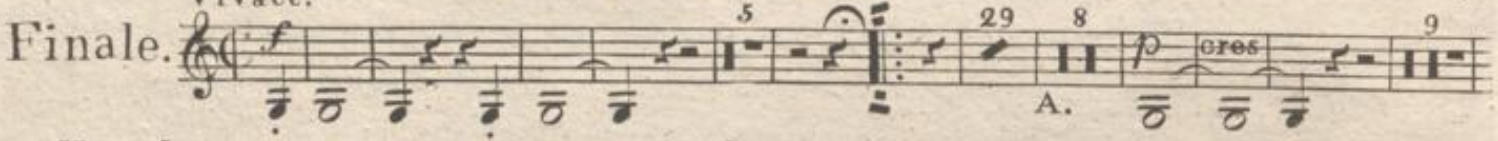
Trio. 

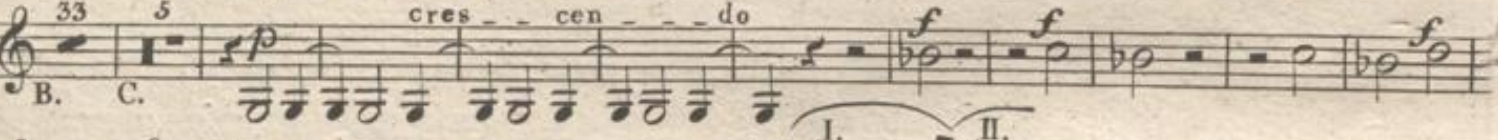
 Scherzo Da Capo senza replica e poi il Trio secondo

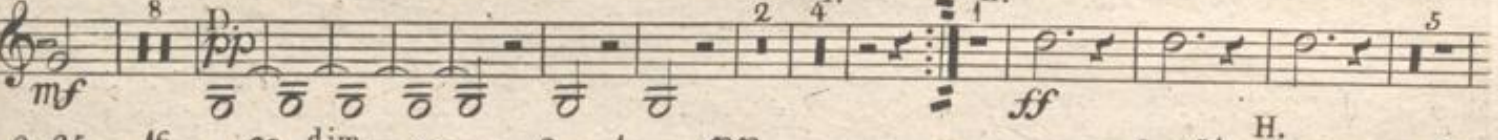
Trio II.<sup>do</sup> 

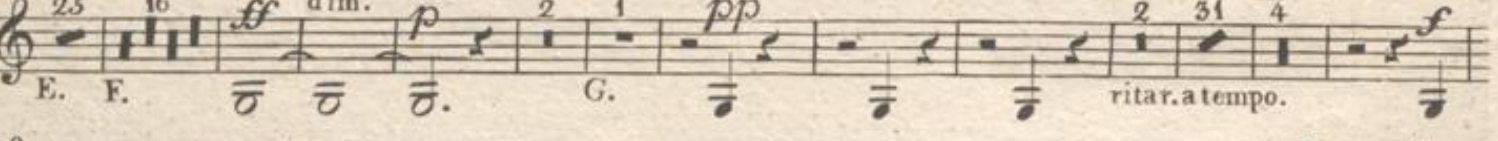
 Coda.

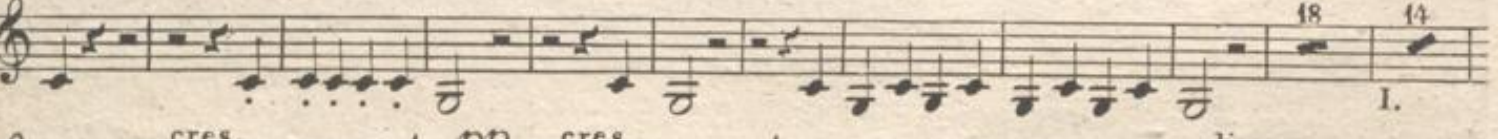



**Vivace.** Finale. 

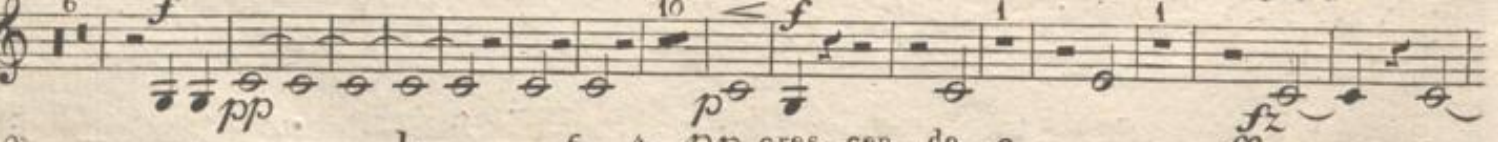
 B. C. *cres - cen - do*

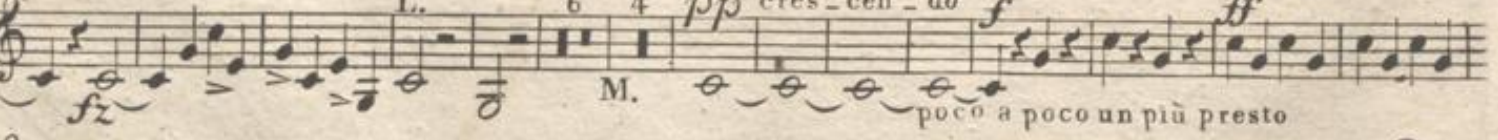
 D. *pp* *ff*


 E. F. *ff* *dim.* *p* *pp* *ritar. a tempo.*

 *pp* *cres.* *pp* *cres.* *f* *ff* *p*

 *pp* *cres.* *f* *ff*

 *pp* *cres.* *f* *ff*

 M. *pp* *cres - cen - do* *f* *ff*

 *pp* *cres.* *f* *ff*

*poco a poco un più presto*

1573 **FINE.**







2

TIMPANI in D.A.

tr *pp* 7 tr tr 0. tr tr

Larghetto. *cres - - cen - - do* *ff*

1 tr *mf* 3 *f*

E. *ff* 8 11 tr tr tr G. 14 10 8 H. I.

Presto. 28 27 *ff* 24

Trio. *p* 4 28

2 26 Scherzo D.C. senza replica e poi il Trio secondo.

Trio II. *f* 4 12

*p* *f*

Coda. 3 3 3 9 solo *pp*

*f* tr



TIMPANI in D.A.

Vivace.

Finale.

The musical score consists of ten staves of music. It begins with a forte (*f*) dynamic and includes several trills (*tr*). The score is divided into sections labeled A through M. Key performance instructions include *pp* (pianissimo), *cresc.* (crescendo), *f* (forte), *mf* (mezzo-forte), *pp* (pianissimo), *ritar. a tempo.* (ritardando to tempo), *p* (piano), *p < f* (piano to forte), *pp* (pianissimo), *cres.* (crescendo), *f* (forte), *mf* (mezzo-forte), *dim.* (diminuendo), *pp* (pianissimo), *fz* (forzando), and *Poco a poco un più presto.* (gradually a little faster). The score concludes with a final trill and a forte (*ff*) dynamic.



