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Sixième symphonie à grand orchestre

Ries, Ferdinand

Leipzig, 1827

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No. 12.

12

259

Sixième

SINFONIE

à grand Orchestre

DÉDIÉE

très respectueusement

À SA MAJESTÉ

Frederic Guillaume III

LE ROI DE PRUSSE ETC. ETC. ETC.

et composées

pour la Société musicale

DU BAS RHIN

par

FERD. RIES

Membre de l'Académie royale de musique à Stockholm.

Oeuv. 146.

Propriété de l'Editeur.

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170

260

[Faint handwritten text]

MAELZEL METRONOM

Larghetto con moto.

3

SINFONIA.

Partie de Directeur.

The musical score is written for the conductor's part and includes the following instruments and parts:

- Violino Primo:** Violin I part, starting with a *p* dynamic and a *ff* crescendo.
- Basso:** Bassoon part, starting with a *p* dynamic.
- Clar. Fl.:** Clarinet and Flute parts, starting with a *pp* dynamic.
- Ob.:** Oboe part, starting with a *pp* dynamic.
- Fag.:** Bassoon part, starting with a *pp* dynamic.
- Cor.:** Horn part, starting with a *pp* dynamic.
- Tromboni:** Trombone part, starting with a *pp* dynamic.
- Timp.:** Timpani part, starting with a *pp* dynamic.
- Fl.:** Flute part, starting with a *pp* dynamic.
- Ob.:** Oboe part, starting with a *pp* dynamic.
- Fag.:** Bassoon part, starting with a *pp* dynamic.
- Cor.:** Horn part, starting with a *pp* dynamic.
- Tromb.:** Trombone part, starting with a *pp* dynamic.
- Timp.:** Timpani part, starting with a *pp* dynamic.
- Fl.:** Flute part, starting with a *pp* dynamic.
- Ob.:** Oboe part, starting with a *pp* dynamic.
- Fag.:** Bassoon part, starting with a *pp* dynamic.
- Cor.:** Horn part, starting with a *pp* dynamic.

The score includes various dynamics such as *pp*, *p*, *f*, *ff*, *cres*, and *decres*. It also features a metronome marking of $\text{♩} = 76$ and a tempo change to **Allegro** at the end of the page.

Allegro. ♩ = 100

Ob. Fl. P Cor.

Bass.

Clar. Ob. Cor.

Fag. *sempre cres*

Fl. Tromp. Tromb. Timp. *ff*

Ob. Cor.

Tromp. *f*

cres

sempre cres

1950

8va.....loco

Fl. p.

Ob. p.

Cor.

deces.

Fag.

Ob.

Fag.

Clar.

Cor.

Fl.

Ob.

Bass

pp

res

p

6

Cor. Fag. Fl. Ob. Tromb. Timp. B

p. *cres* *f*

f *sf* *f* *sf*

f *sf* *f* *sf*

Tromb Clar. Cor. *pp.*

f *decres* *p*

Fl. Ob. I. *pp.* Cor. *f* *pp*

ff *decres* *p* *pp*

Cor. *pp* *ff* *pp* *pp*

Ob. II. *ff* *pp* *pp*

ff *decres*

1950

8

Bass. Alti. Viol. II do. Cor. Fl.

f Tromp. Fag.

Cor. Ob. Tromb. Fag.

Fl. Tromb. C ff

Tromb. Fl.

Tromb.

ff ff ff ff ff ff

D

1950

Handwritten musical score for various instruments. The score is written on multiple staves, with some staves grouped by brackets. The instruments and dynamics indicated include:

- Flute (Fl.):** *deces*, *p*, *pp*
- Oboe (Ob.):** *p*, *Cor. p.*
- Clarinet (Clar.):** *p*, *f*
- Bassoon (Fag.):** *p*, *pp*
- Strings:** *Alti*, *Bassi*, *p*, *cres*

The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The page number '9' is written in the top right corner of the score area, and '1950' is written at the bottom center.

10

Musical score for page 268, measures 10-19. The score is for a symphony orchestra and includes parts for Cor., Fag., Tromp., Oh., Fl., Tromb., Fl. Op., Clar., and Cor. The music is in 2/4 time with a key signature of one sharp (F#).

The score consists of ten systems of staves. The first system includes parts for Cor., Fag., and Tromp. The second system includes parts for Tromp. and Oh. The third system includes parts for Fl., Tromb., and Cor. The fourth system includes parts for Tromb. and Fl. The fifth system includes parts for Tromb. and Fl. The sixth system includes parts for Tromb. and Fl. The seventh system includes parts for Tromb. and Fl. The eighth system includes parts for Tromb. and Fl. The ninth system includes parts for Fl. Op., Clar., and Cor. The tenth system includes parts for Tromb. and Fl.

Dynamics include *p*, *f*, *sf*, *mp*, and *sempre cres*. The score also features various musical notations such as slurs, ties, and accidentals.

1950

Fl. Tromb.

8va.

Bass

loco

deces

Fl. pp Fag. Basso.

calando a tempo

pp

Ob. pp Fag. Cor. cres f

eres

Tromp. Tromb.

ff f

f

f

12
Menuetto
Moderato

(Timpani in Fis.H.)

Fl. Ob.
Ob.
Clar.
Bass.

$\text{♩} = 152$

Tromb.

Cor.

Timp.

Cor.

Fl. Ob.

Tromb.

Fl. Ob.

Clar. Cor.

ff Tromb.

Ob.

Clar.

p

Trio.

pp

Fl.

pp

Musical score for page 13, featuring multiple staves for various instruments. The score includes dynamic markings such as *f*, *deces*, *p*, *pp*, and *ff*. Performance instructions include *Poco più moto*. The instruments listed are Bass, Cor. (Corn), Fl. (Flute), Fag. (Bassoon), Ob. (Oboe), Clar. (Clarinet), Bass. (Bassoon), Fl. (Flute), Tr. (Trumpet), Tromb. (Trumpet), Cor. (Corn), Fl. (Flute), Clar. (Clarinet), Fag. (Bassoon), Bass. pizz. (Bassoon pizzicato), and Timp. (Timpani).

Musical score for strings and woodwinds. The top system includes a Bass line with *pizz.* and *p* dynamics. The woodwind section includes Oboe (Ob.), Bassoon (Fag.), and Cor Anglais (Cor.). The bottom system includes Flute (Fl.), Clarinet (Clar.), Trumpet (Trum.), and Timpani (Timp.) with *ff* dynamics. The Bass line continues with *Bass arco tutti* and *ff*.

Musical score for strings, showing the upper and lower parts of the section.

Larghetto
con moto
quasi Andante.

Musical score for Bassoon (Fag.) and Cello. The tempo is marked with a quarter note equal to 56 (♩ = 56). The Bassoon part starts with *p* dynamics.

Musical score for Violin II (Viol. II do). The part features dynamic markings of *cres*, *f*, and *p*.

Musical score for Bassoon (Fag.) and Cor Anglais (Cor.). The Bassoon part starts with *pp* dynamics.

Musical score for Clarinet (Clar.) and Bassoon (Fag.). The Clarinet part starts with *pp* dynamics.

Clar. Cor. Fl. Ob. Fag. Clar.

f p ff p pp p

F cresc

decres

pp cresc p

Fl. pp

Fag.

Cor. pp

Fag. Ob.

cresc

Fl. Clar. Cor.

3 p 3 3 3 3 3 3 3 3 3 6 6 6 6 6

f ff

Ob. p

pp Clar.

Fag. Cor. cresc

Fl.

Cor. p

f cresc

Cello
 Cor.
 Cello
 Viol. II^{do}
 Fag.
 Fl. b
 Ob.
 Cor.
 Fl. b
 Ob.
 Fag.
 Bass.
 Sva.
 Bass.
 Cor.
 Ob.
 Fl. b
 Ob.
 Clar.
 Fl.
 Ob.
 H.

p, *f*, *ff*, *cres*, *pp*, *fp*, *fp*, *p*, *f*, *ff*, *p*

1950

Bass. *decrec*
 Fl² *pp*
 Clar. *cres*
 Cor. *pp*
 Fl. 6 *f* *cres* *ff*
 Ob. *p*
 Fl. 8va *p*
 Fag. *pp*
 Fag. *p*
 Ob. *pp*
attacca il Finale.
pp

18 $\text{♩} = 92$

FINALE.

Allegro con brio.

ff

Fl. *ob. clar.*
Tromb. *ff*

Fl. piccol.
Piatti
Triangl.
Tamb.gr.

ff

a due

tr

Ob. *clar.*

Triang.
Piatti
Tamb.gr.

ff

ff

pp

pp

Fl. *tr.*

Fag.

pizz.

1950

8va. Clar. Cor. *arco*

Ob. Fl. Tromb.

cres *cres* *ff* *f*

f *f*

f *f* *f* *f*

Bass Ob. Clar. Cor.

Tromb. K.

Bass. Viol. II^{do} Bass. *pp*

decrec *decrec*

p *pp*

I. Bass II. Clar. Fag.

20

Musical score for page 20, featuring multiple staves for various instruments. The score includes dynamic markings such as *fp*, *f*, and *ff*, and performance instructions like *L.* (Lento).

Instruments and parts shown include:

- Ob. (Oboe)
- Clar. (Clarinet)
- Bass.
- Fag. (Bassoon)
- Fl. (Flute)
- Bass.
- Clar. (Clarinet)
- Fag. (Bassoon)
- Fag. (Bassoon)
- Fl. (Flute)
- Ob. (Oboe)
- Clar. (Clarinet)
- Cor. (Cornet)
- Tromp. (Trombone)
- Cor. (Cornet)
- Ob. (Oboe)
- Fl. (Flute)
- Ob. (Oboe)
- Tromb (Trombone)
- ff (fortissimo)

The score is written in a key signature of one sharp (F#) and a time signature of 3/4. The page number 1950 is visible at the bottom center.

Musical score for orchestra, page 21, measures 1950-1955. The score includes parts for Cor., Fl., Fag., Ob., Tromp., Fl. piccolo, Tromb., Piatti, Tamb. gr., and Cor. with various dynamics and performance instructions.

Dynamics and performance instructions include: *deces*, *pp*, *p*, *pizz.*, *arco*, *tr*, *Ob.*, *Fag.*, *Ob.*, *Fag.*, *Cor.*, *Timp.*, *Tromp.*, *f*, *Fl. piccolo*, *Tromb.*, *Piatti*, *Tamb. gr.*, *M*, *eres*, *ff a due*, *Ob.*, *Clac.*, *p*, *Cor.*

22 Piatti

Tamb. gr. Fl. Fag. *p* *p*

ff *tr* *p*

Clar. Cor. *tr* *res*

Ob. *res* *res* Tromb. *ff*

f *f* *ff* *f*

Ob. Bass.

f *f*

Fl. Ob. Cor.

Tromp. Tromb. *N*

f *f*

Viol. II^{do}
Bass
p
a celerando

Viol. II^{do}
il Tempo.
pp
pp

Cor
Timp.
pp

Fag.
Clar.
Fl. C
Timp.
pp
pp
pp

Fl. C
Tromp.
Fag.
Presto.
ff
ff

Tromp. Clar.
Fl.
Ob.
Fl. piccolo
Viola
Tromb.
Tamb. gr.
f
pp
ff

24

Fl.
Ob.
Cor.
Tromp.

Fl. piccolo.
Tamb-gr.

Piatti
Triang.
Tamb.

Cor.
Tromp.
Timp.

Fl.
Ob.
Cor.

8va...

loco

pp

p

sf

1950

Tromb.
 Piatti.
 Tamb.gr.
 Bra.
 Bass.
 pp
 Tempo Imo loco
 pp
 Fl. piccolo
 Clar.
 Ob.
 Trom.
 Tamb.gr.
 ff a due
 FINE

170

284

12 227

No. 12.

Violino Primo.

VIOLINO PRIMO
Larghetto con moto.

F. Ries. Op. 45

SINFONIA

1950

VIOLINO PRIMO

3

The musical score is for the first violin part. It begins with a dynamic marking of *pp* and an accent. The first staff contains a melodic line with slurs and accents. The second staff continues the melody with a *p* dynamic. The third staff features a triplet of eighth notes and a *p* dynamic. The fourth staff has a *cres* (crescendo) marking and a *p* dynamic. The fifth staff is a dense texture of sixteenth notes with a *f* dynamic. The sixth staff continues with a *sf* dynamic. The seventh staff has a *sf* dynamic and a *decre* (decrescendo) marking. The eighth staff has a *decre* marking and a *p* dynamic. The ninth staff has a *decre* marking and a *pp* dynamic. The tenth staff has a *ff* dynamic and a *decre* marking. The eleventh staff has a *ff* dynamic and a *decre* marking. The twelfth staff has a *ff* dynamic and a *decre* marking. The thirteenth staff has a *p* dynamic and a *decre* marking. The fourteenth staff has a *pp* dynamic and a *decre* marking. The score includes first and second endings, indicated by 'I.' and 'II.'.

1950

VIOLINO PRIMO

Handwritten musical score for Violino Primo, page 230. The score consists of 13 staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music features various dynamics including *pp*, *f*, *sf*, and *p*. There are several first and second endings marked with '1' and '2'. A 'C' time signature change is visible in the sixth staff. The piece concludes with a double bar line and the number '1950' written below the final staff.

VIOLINO PRIMO

5

Handwritten musical score for Violino Primo, page 5. The score consists of 12 staves of music in G major. It features various dynamics including *pp*, *p*, *f*, and *sf*, as well as performance markings like *cres* and *E*. The piece concludes with a double bar line and a first ending bracket.

1950

pu

VIOLINO PRIMO

6

sempre cres

p

ff

8va.

loco

decres

p

1 calando a tempo

pp

2

cres

f

ff

Moderato.

Menuetto.

f

1950

VIOLINO PRIMO

Handwritten musical score for Violino Primo, page 233. The score consists of 13 staves of music in G major. It includes various musical notations such as treble clefs, notes, rests, and dynamic markings. Key markings include "Trio", "pp", "f", "p", "decre", and "poco più md to". Measure numbers 7, 19, and 1950 are visible. The manuscript shows signs of age and wear.

VIOLINO PRIMO

Larghetto
con moto.

The musical score for Violino Primo on page 8 is written in G major and 3/4 time. It begins with a *p* dynamic and a *Larghetto con moto* tempo. The first staff contains a melodic line with an accent. The second staff features a *cres* and *pp* dynamic. The third staff continues with *cres* and *p*. The fourth staff has *f* and *p* dynamics. The fifth staff includes *ff*, *pp*, and *p*. The sixth staff has *pp*. The seventh staff is marked *d* and contains sixteenth-note patterns with fingerings 6 and 3, and a *cres* dynamic. The eighth staff has *p*, *cres*, *f*, *cres*, and *ff*. The ninth staff has *p* and *pp*. The tenth staff has *p* and *cres*. The eleventh staff has *f*, *p*, and *cres*. The twelfth staff has *p*. The thirteenth staff has *cres*. The fourteenth staff has *cres*, *p*, and *pp*. The score ends with a double bar line and the year '1950'.

VIOLINO PRIMO

The musical score for Violino Primo on page 9 contains the following dynamic markings and performance instructions:

- Staff 1: *cres*, *f*
- Staff 2: *fp*, *cres*, *f*
- Staff 3: *fp*, *cres*, *p*
- Staff 4: *pp*, *f*, *cres*
- Staff 5: *p*, *acc*, *p*, *fis*
- Staff 6: *pp*, *decres*, *p*
- Staff 7: *pp*, *cres*
- Staff 8: *p*, *cres*, *f*, *cres*, *ff*
- Staff 9: *p*, *pp*
- Staff 10: *p*
- Staff 11: *pp*
- Staff 12: *pp*

Other markings include a fermata (H) on the first staff, accents (acc) on the fourth and fifth staves, and the instruction "Attaca il Finale" at the bottom right.

1950

Attaca il Finale

VIOLINO PRIMO

Allegro con brio.

Finale.

The musical score for Violino Primo, page 10, is written in G major (one sharp) and 2/4 time. It begins with a *Finale.* marking and a *ff* dynamic. The first staff contains a melodic line with eighth notes. The second staff features a *a due* marking and a complex rhythmic pattern of sixteenth notes. The third staff continues with similar rhythmic patterns. The fourth staff includes a trill (*tr*) and a melodic phrase. The fifth staff shows a melodic line with slurs. The sixth staff is a sixteenth-note tremolo marked *sf*. The seventh staff continues the tremolo, also marked *sf*. The eighth staff features a melodic line with a *p* dynamic and a *pp* dynamic. The ninth staff has a melodic line with a *pizz* (pizzicato) marking. The tenth staff is marked *arco* and features a melodic line with a *cresc* (crescendo) marking. The eleventh staff concludes the page with a melodic line.

VIOLINO PRIMO

11

crs

f *ff* *f* *sf* *sf* *sf* *sf*

sf *sf* *sf* *sf*

sf *sf* *sf* *sf* *sf*

sf *sf* *sf* *sf* *sf*

f *ff* *f* *sf* *sf* *sf* *sf*

sf *sf* *sf* *sf* *sf* *sf*

K *sf*

decrs *p* *pp*

I *II*

1 *2* *1*

fp *fp*

1

1950

pu

VIOLINO PRIMO

12

The musical score for Violino Primo on page 232 consists of 12 staves. The key signature is G major (one sharp) and the time signature is 4/4. The score begins with a treble clef and a key signature of one sharp. The first staff contains a melodic line with a dynamic marking of *f*. The second staff continues the melody. The third staff includes a left-hand part marked with an *L* and a dynamic of *p*. The fourth staff continues the left-hand part. The fifth staff features a melodic line with a dynamic of *ff*. The sixth staff has a dynamic of *ff* and a *decres* marking. The seventh staff has a dynamic of *p* and a *pizz* marking. The eighth staff has an *arco* marking. The ninth staff has a *tr* marking. The tenth staff has a *cres* marking. The eleventh staff has a *cres* marking. The twelfth staff has a *f* marking and a *cres* marking. The page number 1950 is printed at the bottom center.

VIOLINO PRIMO

13

ff a due

ff

tr

tr

cres

f

cres

ff *sf* *sf*

sf *sf*

sf

sf

sf

N

sf

acceler. il Tempo

deces *p* *deces*

1950

pu

VIOLINO PRIMO

pp

cres

Presto.

fp

f

cres

ff

sf

sf

sf

sf

sf

sf

sf

sf

sf

VIOLINO PRIMO

15

8^{va} loco

sf

pp

p *cres*

sf *f*

sf *sf* *sf* *sf* *sf*

sf *pp*

Tempo Imo

a due *ff*

1950

FINE.

242

Op...

No. 12.

e 285

Violino I^{mo}

F. Ries. Op. 146.

Sinfonia *Larghetto con moto*

Allegro

F. Ries

sempre cres.

cresc.

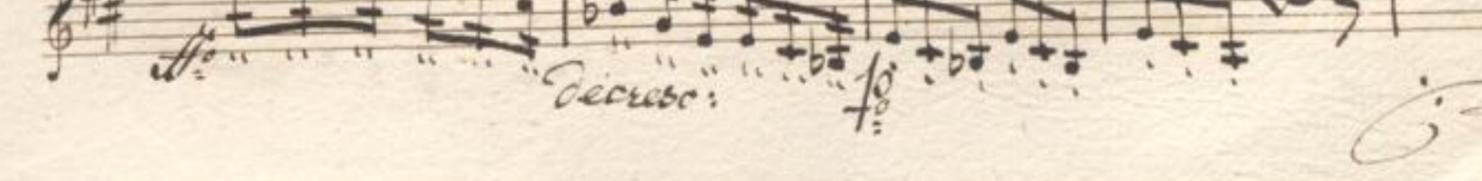
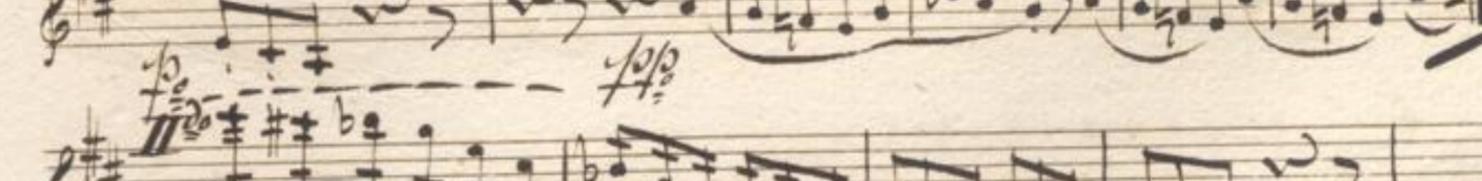
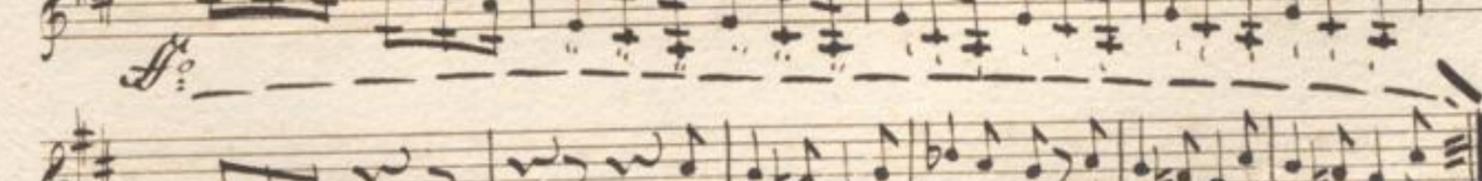
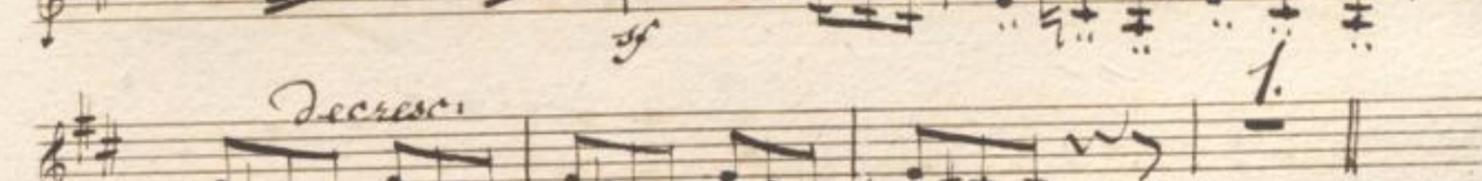
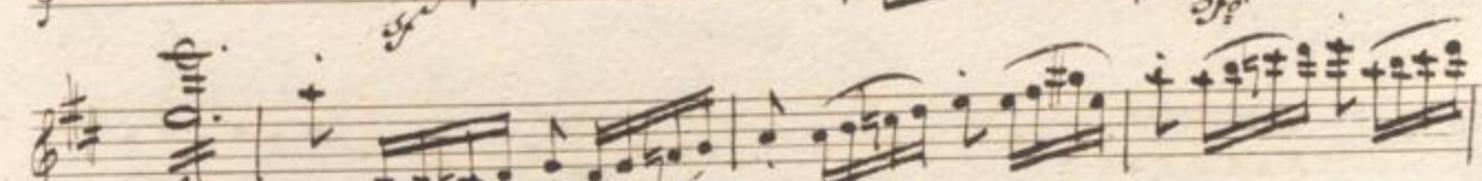
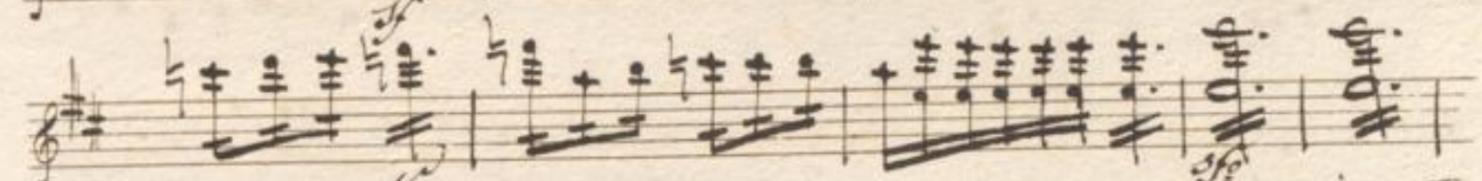
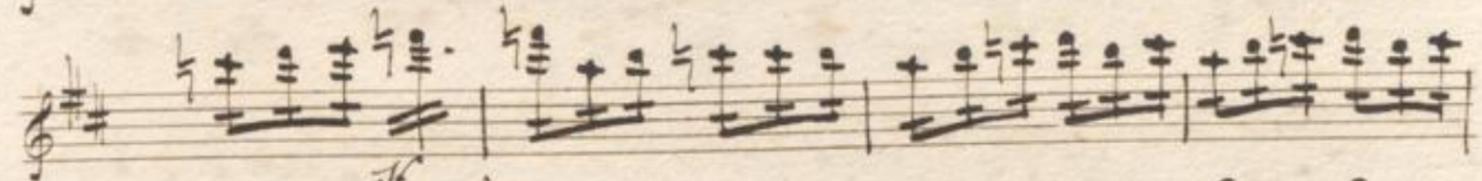
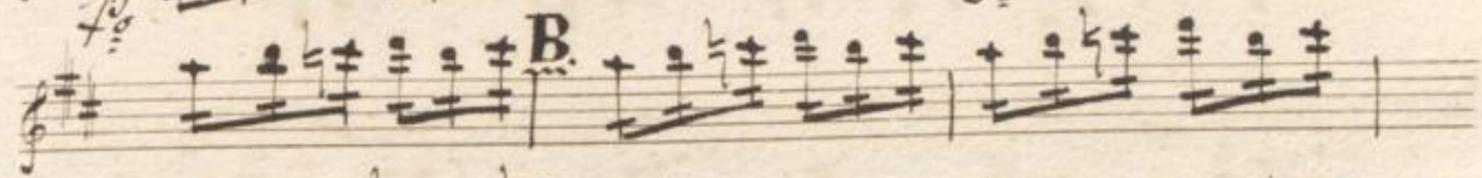
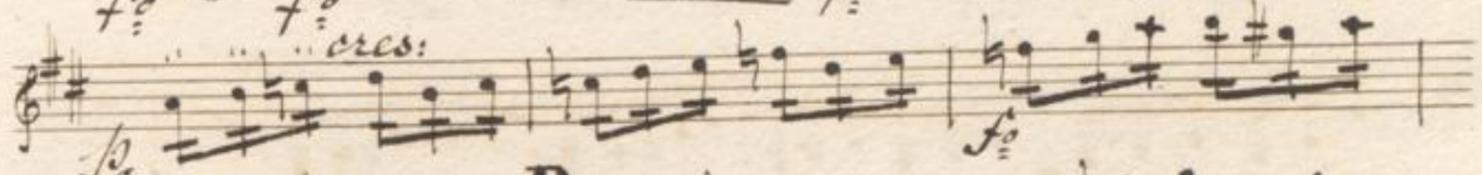
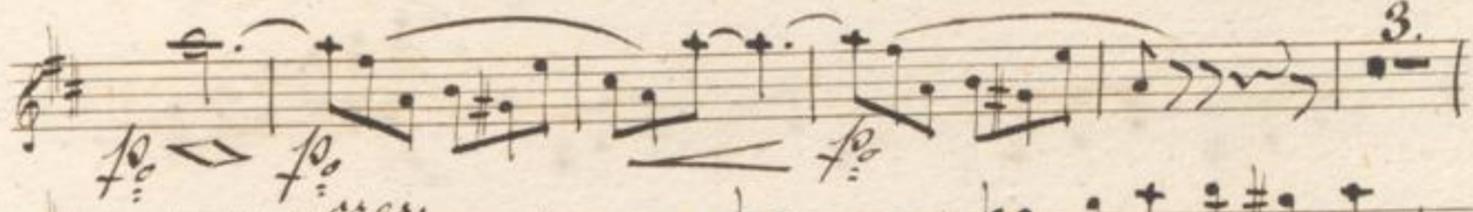
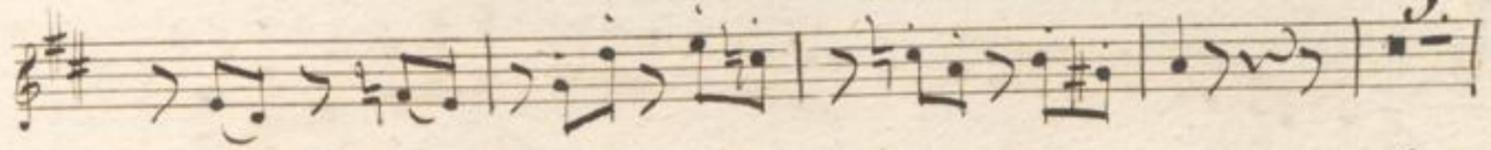
sempre cres.

A.

ff

p

ff



Handwritten musical score for a piece numbered 288. The score consists of 12 staves of music in treble clef with a key signature of one sharp (F#). The notation includes various rhythmic values, accidentals, and dynamic markings such as 'f' and 'Decres.'. There are first and second endings marked with '1.' and '2.' throughout the piece.

Handwritten musical score for a multi-staff piece, likely a keyboard or lute work. The score consists of 11 staves. The first staff has a treble clef and a key signature of one sharp (F#). The music features complex textures with many beamed notes and chords. A 'D.' marking is present on the seventh staff. The piece concludes with a first ending bracket and a '1.' marking. The manuscript is written in a historical style with some ink bleed-through from the reverse side.

G. P.

[Signature]

290

Handwritten musical score for a piece numbered 290. The score consists of 12 staves of music in G major (one sharp). It features various musical notations including treble clefs, notes, rests, and dynamic markings such as *p*, *f*, *cresc*, and *sf*. There are also performance instructions like "3." and "3." with arrows. The manuscript shows signs of age with some staining and ink bleed-through.

E.

A. C. P.
179

292

cresc.

f_o *cresc.*

f_o

Moderato.

Menuetto.

f_o

3.

3.

Trio.

f

Decresc.

foco più moto.

19.

f

f

294

Larghetto
con moto.

Handwritten musical score for a single instrument, likely a piano, in G major and 3/4 time. The score consists of 14 staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'Larghetto con moto'. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. Dynamics are indicated by 'p' (piano), 'f' (forte), and 'cresc.' (crescendo). There are also markings for '1.' and '2.' indicating first and second endings. A large 'F' with a double bar line above it is placed above the sixth staff, indicating a key change to F major. The score concludes with a double bar line and a fermata-like symbol.

Handwritten musical score on ten staves. The notation includes treble clefs, a key signature of one sharp (F#), and a common time signature (C). The score features various musical notations such as notes, rests, and slurs. Dynamics markings include *f*, *ff*, *cresc.*, and *decres.*. A section marked **H.** is indicated with a double-headed arrow. The manuscript shows signs of age, including some ink bleed-through from the reverse side.

Handwritten signature or initials at the bottom right of the page.

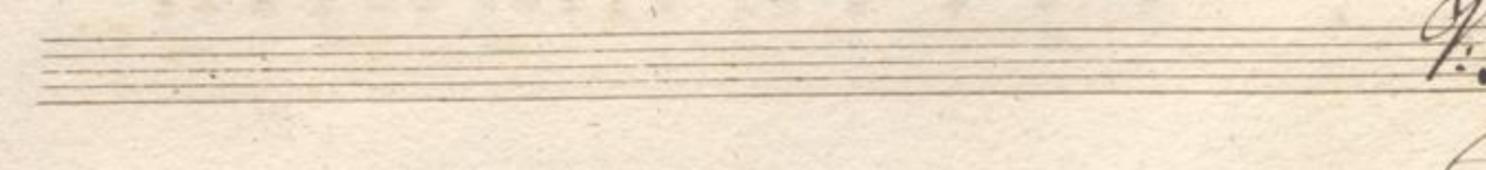
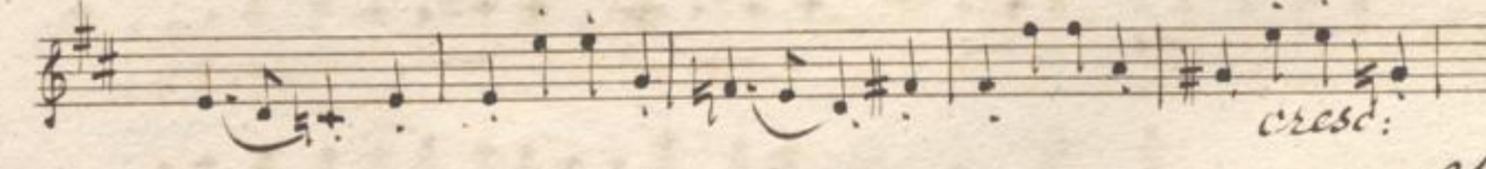
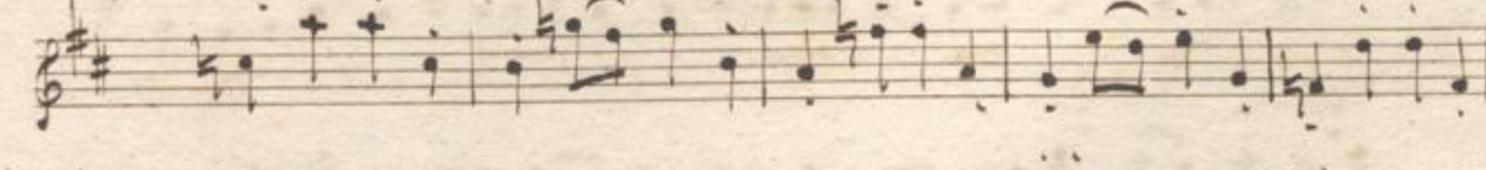
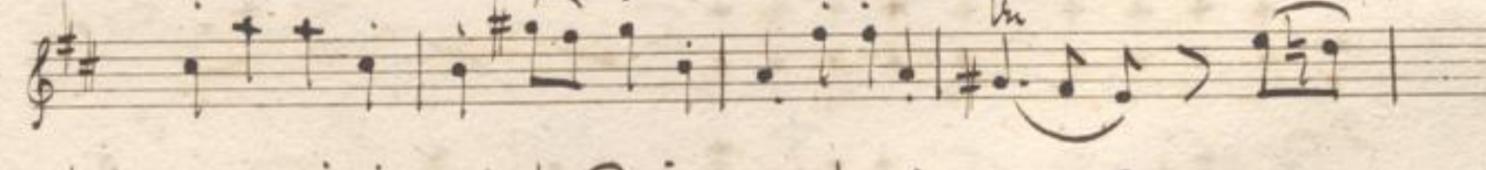
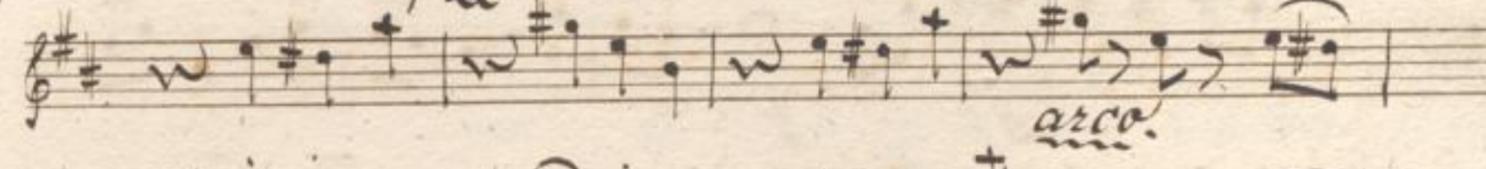
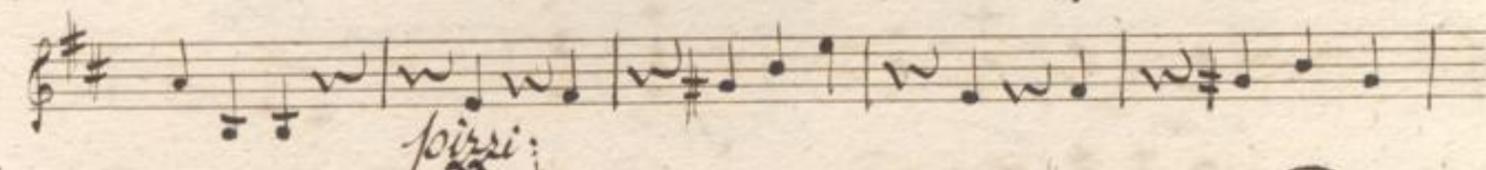
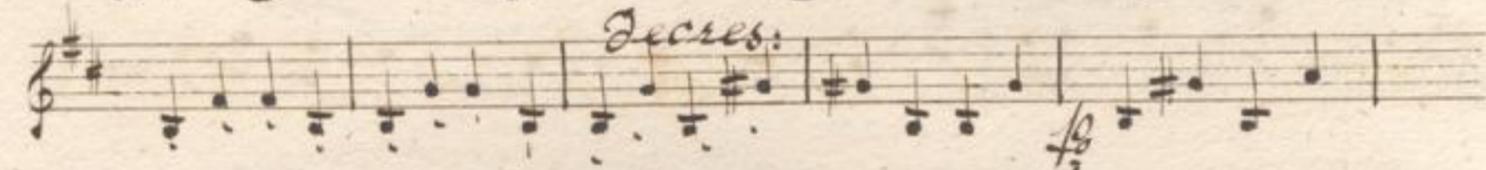
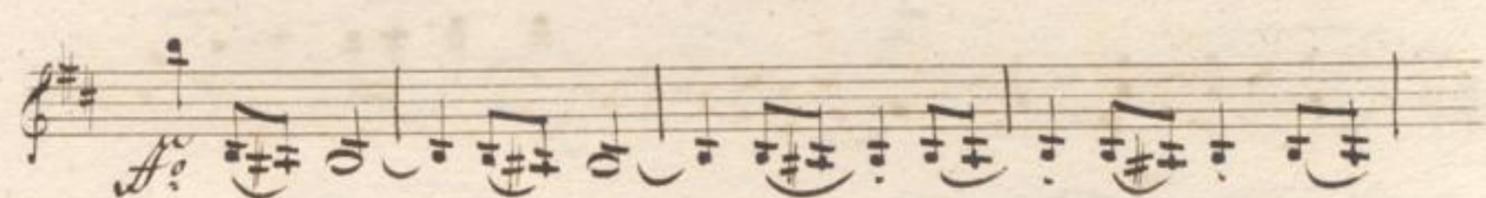
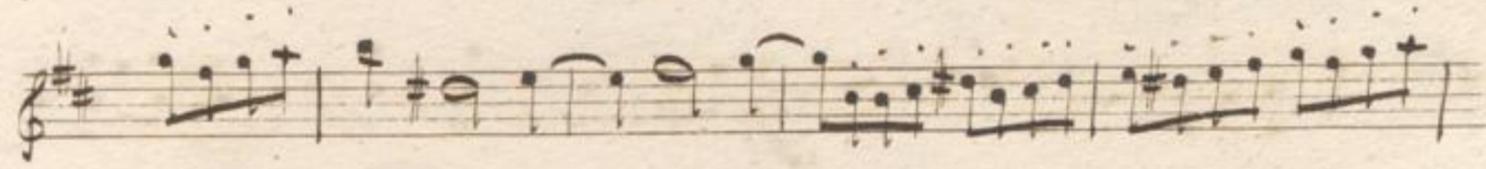
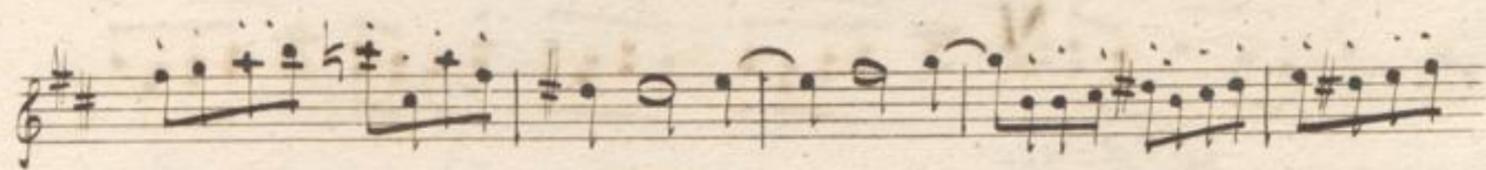
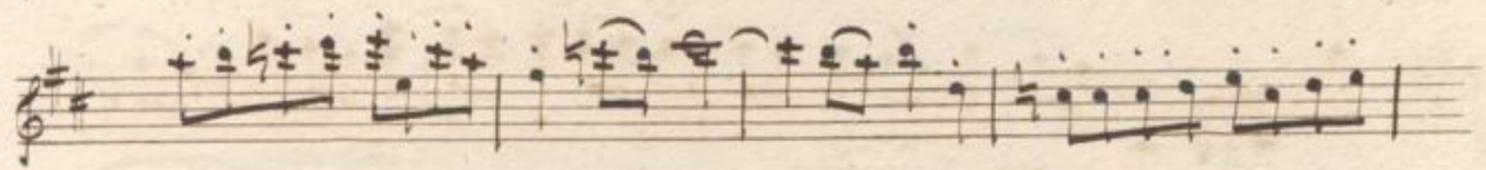
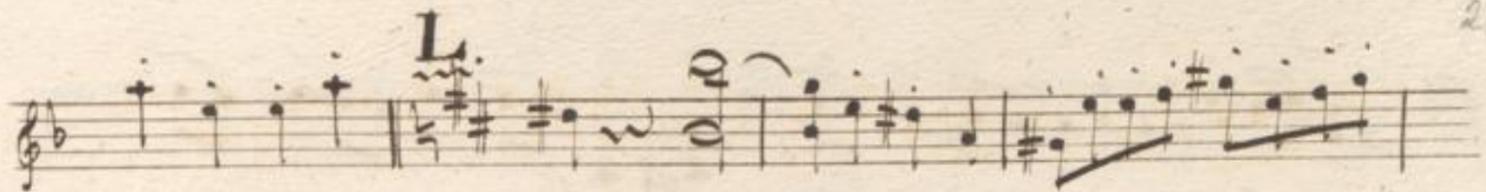
Handwritten musical score on aged paper, page 170 (numbered 296). The score is written in G major (one sharp) and consists of approximately 12 staves. The notation includes complex rhythmic patterns, such as sixteenth-note runs and triplets. Dynamic markings include *f*, *cres.*, and *ff*. The tempo is marked *Allegro con brio*. The piece concludes with the instruction *Attacca il Finale*. The final section is marked *Finale* and includes the instruction *a due*. The manuscript shows signs of age, with some staining and wear at the edges.

Handwritten musical score for a piece in G major, consisting of 12 staves. The notation includes various rhythmic values, slurs, and dynamic markings such as *f*, *p*, *arco*, *cresc.*, and *pizz.* The piece concludes with a double bar line and a fermata.

Finale.

298

Handwritten musical score for a piece in G major. The score consists of ten staves. The first three staves are in G major (one sharp). The fourth staff begins with a key signature change to F major (one flat), indicated by a 'K.' and a double bar line. The score includes various musical notations such as slurs, ties, and ornaments. Dynamics include *mpo*, *Decresc.*, and *ffo*. Performance instructions include *3.*, *1.*, and *2.*. The piece concludes with a double bar line and repeat signs.



Handwritten signature or initials, possibly 'G. G.' with a flourish below it.

300

Handwritten musical score for a piece numbered 300. The score consists of 12 staves of music in G major (one sharp). The notation includes various rhythmic values, accidentals, and dynamic markings such as "cres.", "M.", "ff", and "f". There are also some handwritten annotations in red ink.

A page of handwritten musical notation consisting of ten staves. The music is written in treble clef with a key signature of one sharp (F#). The notation includes various rhythmic values, accidentals, and dynamic markings. Key annotations include:

- Staff 1:** Starts with a fermata over the first note, followed by a forte dynamic marking (*sf*) and a fermata over the next two notes.
- Staff 2:** Features a decrescendo marking (*Decres.*) over the final two notes.
- Staff 3:** Contains an acceleration marking (*acceler. il Tempo*) and a first ending bracket with a '3.' indicating a triplet.
- Staff 4:** Includes a dynamic marking (*fz*) and a first ending bracket.
- Staff 5:** Includes a dynamic marking (*fz*) and a first ending bracket.
- Staff 6:** Includes a crescendo marking (*cresc.*) under the notes.
- Staff 7:** Features a tempo change marking (*Presto.*) and a dynamic marking (*fz*).
- Staff 8:** Includes dynamic markings (*fz*) at the beginning and end.
- Staff 9:** Includes a crescendo marking (*cresc.*) under the notes.
- Staff 10:** Includes a dynamic marking (*fz*) at the beginning.

63

302

Handwritten musical score for a piece numbered 302. The score consists of ten staves of music. The first two staves are treble clef, and the remaining eight are bass clef. The music is in a key with two sharps (F# and C#). It features various dynamics including *sf*, *f*, *loco*, and *cresc.* The piece concludes with a four-measure repeat sign.

Tempo Andante

Handwritten musical score for five staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature. The music is written in a cursive hand. The first staff has a 'p/p' dynamic marking. The second staff has an 'ff a due' dynamic marking. The piece concludes with a double bar line, a repeat sign, and the word 'Fine.' written in a decorative flourish.

Seven empty musical staves on the page, each consisting of five horizontal lines.

170

no. 1.

304

The page contains 12 horizontal musical staves, each consisting of five lines. The paper is aged and shows some staining, particularly a brownish mark on the fifth staff from the top. There are very faint, illegible markings on the first few staves, possibly remnants of handwriting or ink bleed-through from the reverse side of the page.

No. 12.

Violino Solo

VIOLINO SECONDO F. Ries. Op. 146.
Larghetto con moto.

SINFONIA.

1950

VIOLINO SECONDO

The musical score for Violino Secondo, page 3, is written in G major and 3/4 time. It consists of 15 staves of music. The score begins with a *pp* dynamic and includes various dynamic markings such as *p*, *cres*, *f*, *sf*, *ff*, and *decres*. There are also articulation marks like accents and slurs. The piece concludes with a double bar line and a fermata. The number 1950 is printed at the bottom of the page.

VIOLINO SECONDO

4

1 *pp*

f *sf*

1 *sf*

sf *sf*

sf *sf* *sf* *sf* *sf* *sf*

sf *sf* *sf* *sf* *sf* *sf*

sf *sf*

1 *p*

2 *pp*

1950

VIOLINO SECONDO

5

The musical score for Violino Secondo on page 177 is written in G major and 4/4 time. It begins with a treble clef and a key signature of one sharp (F#). The score is divided into several systems. The first system contains the first five staves, featuring a melodic line with trills and slurs, and a bass line with a triplet of eighth notes. Dynamics include *p*, *p*, *p*, *p*, and *cres*. The second system contains staves 6-10, with dynamics *sf*, *sf*, *sf*, *sf*, and *sf*. The third system contains staves 11-15, with dynamics *sf*, *sf*, *sf*, *sf*, and *sf*. The fourth system contains staves 16-20, with dynamics *sf*, *sf*, *sf*, *sf*, and *sf*. The fifth system contains staves 21-25, with dynamics *sf*, *sf*, *sf*, *sf*, and *sf*. The sixth system contains staves 26-30, with dynamics *sf*, *sf*, *sf*, *sf*, and *sf*. The seventh system contains staves 31-35, with dynamics *sf*, *sf*, *sf*, *sf*, and *sf*. The eighth system contains staves 36-40, with dynamics *sf*, *sf*, *sf*, *sf*, and *sf*. The ninth system contains staves 41-45, with dynamics *sf*, *sf*, *sf*, *sf*, and *sf*. The tenth system contains staves 46-50, with dynamics *sf*, *sf*, *sf*, *sf*, and *sf*. The score concludes with a double bar line.

6

VIOLINO SECONDO

Moderato

Menuetto *f*

f

3

Trio. *pp*

decres *p*

poco più moto

19

ff

Larghetto
con moto

p

cres

1

pp

19 50 *cres*

VIOLINO SECONDO

7

The musical score for Violino Secondo on page 179 contains 14 staves of music. The key signature is G major (one sharp) and the time signature is 7/8. The score includes various dynamics such as *p*, *pp*, *ff*, *f*, *cresc.*, and *pizz.*. Technical markings include trills, triplets (marked with '3'), and fingering numbers (1, 3, 6). The piece concludes with a first ending marked 'H 1' and a final dynamic of *f*. The year '1950' is printed at the bottom center of the page.

1950

VIOLINO SECONDO

ff

p

1

pp

pizz.

arco cres

cres

p

f

cres

ff

p

pp

p

pp

attacca

Allegro con brio.

Finale.

ff

sf

sf

sf

p

VIOLINO SECONDO

The musical score for Violino Secondo on page 9 consists of 13 staves. The key signature is G major (one sharp). The score includes various dynamics and performance markings:

- Staff 1: *pp* (pianissimo), followed by a first ending bracket.
- Staff 2: *pizz* (pizzicato).
- Staff 3: *arco* (arco), *cres* (crescendo).
- Staff 4: *f* (forte), *cres* (crescendo), *ff* (fortissimo), *sf* (sforzando).
- Staff 5: *sf* (sforzando).
- Staff 6: *sf* (sforzando).
- Staff 7: *sf* (sforzando), *sf* (sforzando).
- Staff 8: *sf* (sforzando), *sf* (sforzando).
- Staff 9: *sf* (sforzando), *sf* (sforzando).
- Staff 10: *sf* (sforzando), *sf* (sforzando).
- Staff 11: *sf* (sforzando), *sf* (sforzando).
- Staff 12: *decr* (decrescendo), *p* (piano), *I* (first ending).
- Staff 13: *decr* (decrescendo), *pp* (pianissimo), *II* (second ending), *I* (first ending), *2* (second ending).

VIOLINO SECONDO

fp fp

f L

deces ff

pizz arco

cres

M ff

3 ff

p pizz arco

1950

VIOLINO SECONDO

Musical score for Violino Secondo, page 11. The score consists of 14 staves of music in G major. It features various dynamics including crescendos (cres), fortissimo (ff), fortissimo piano (fp), piano (p), and pianissimo (pp), as well as tempo markings like 'il Tempo' and 'Presto'. The music includes melodic lines, arpeggiated figures, and dense chordal textures.

VIOLINO SECONDO

12

Musical score for Violino Secondo, page 124. The score consists of 15 staves of music in G major. It features various dynamics including *sf*, *p*, and *ppp*, and includes performance instructions like *pizz* and *Parco*. The piece concludes with *Tempo Imo* and *FINE.*

12

235

Nro: 12.

Sinfonia

von

Fer: Pries.

Violino 2do.

Sinfonie

Violino Solo

Larghetto con moto

Handwritten musical notation on a five-line staff, featuring a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The music begins with a dynamic marking of *po* (piano) and consists of several measures of music with various note values and rests.

Handwritten musical notation on a five-line staff, continuing the piece. It includes a dynamic marking of *po* and features a series of notes with stems and beams, indicating a melodic line.

Handwritten musical notation on a five-line staff, showing a melodic line with a dynamic marking of *po*. The notation includes various note values and rests, typical of a violin solo.

Handwritten musical notation on a five-line staff, featuring a dynamic marking of *po* and a series of notes with stems and beams, continuing the melodic development.

Handwritten musical notation on a five-line staff, showing a melodic line with a dynamic marking of *po*. The notation includes various note values and rests.

Handwritten musical notation on a five-line staff, featuring a dynamic marking of *po* and a series of notes with stems and beams. The tempo marking *allegro* is written above the staff.

Handwritten musical notation on a five-line staff, showing a melodic line with a dynamic marking of *po*. The notation includes various note values and rests.

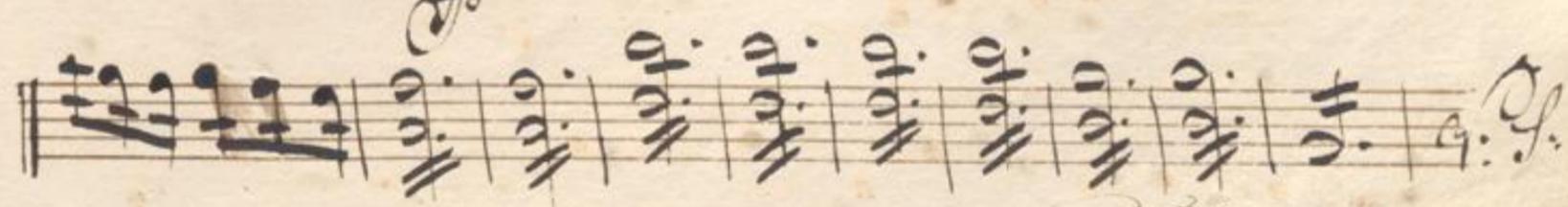
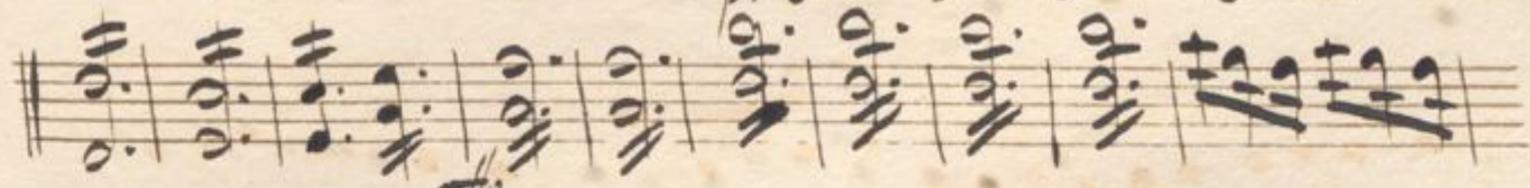
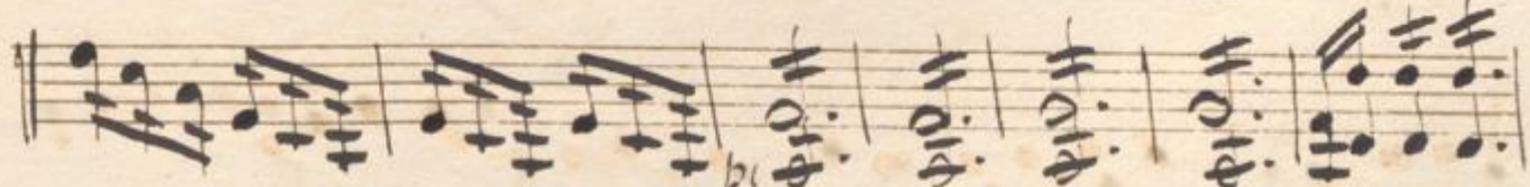
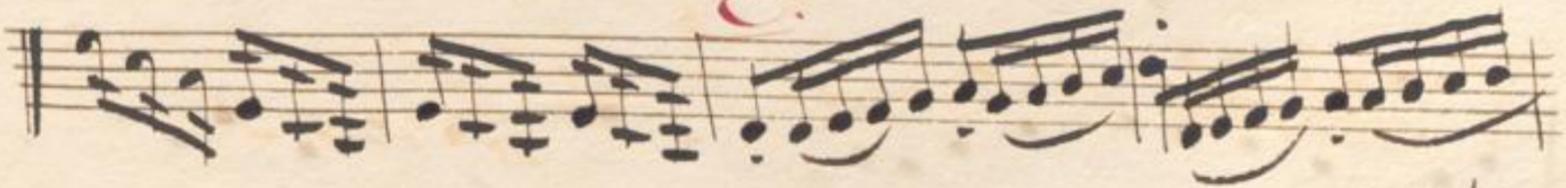
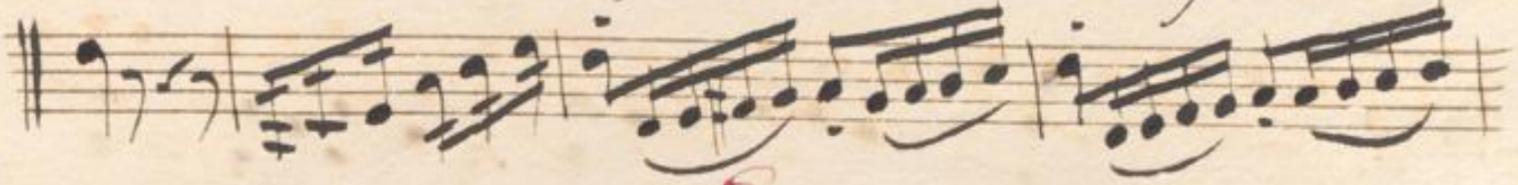
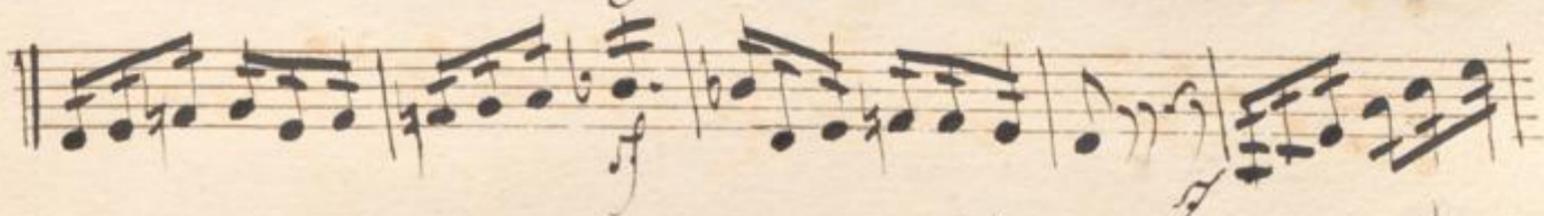
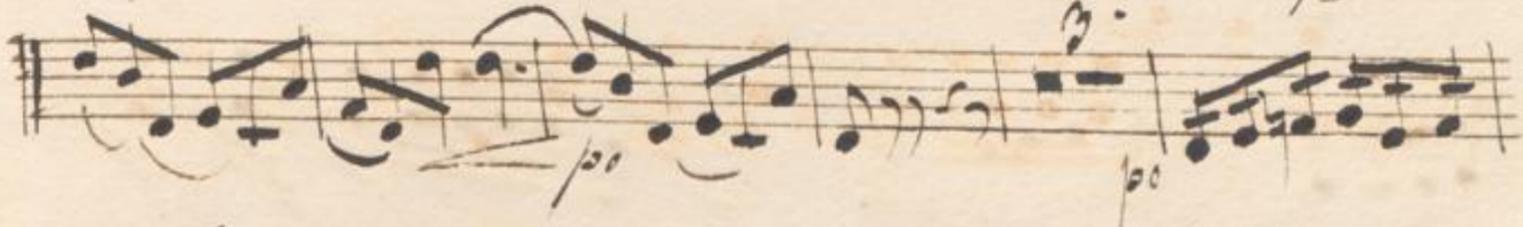
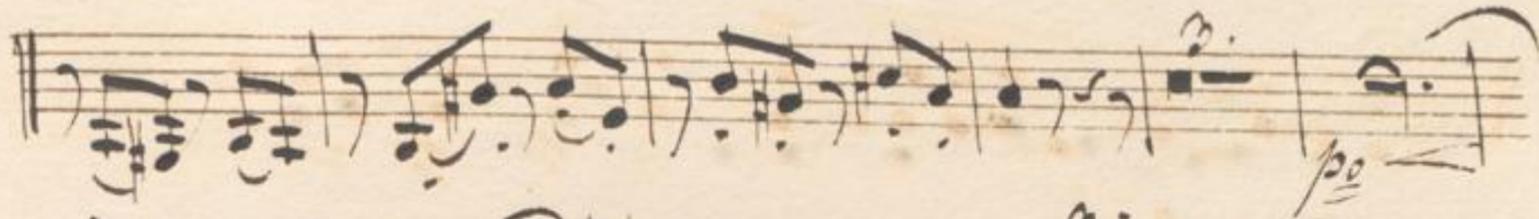
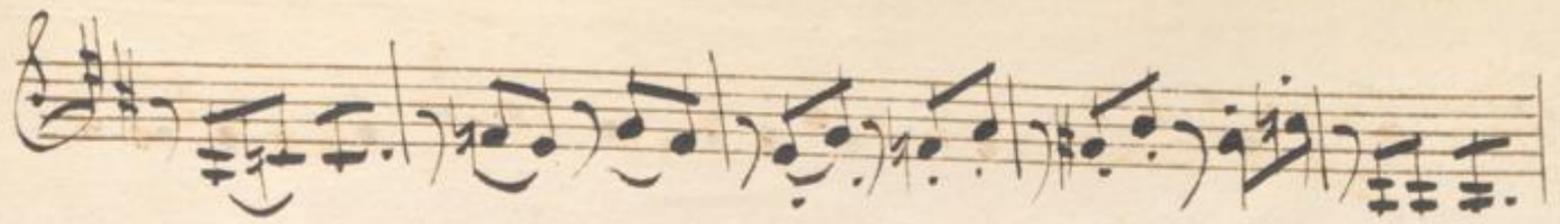
Handwritten musical notation on a five-line staff, featuring a dynamic marking of *po* and a series of notes with stems and beams, concluding the piece on this page.

Handwritten musical score on 12 staves. The notation includes various note values, rests, and dynamic markings such as 'p', 'f', and 'ff'. A red 'a' is written above the sixth staff. The manuscript shows signs of age with some staining and ink bleed-through from the reverse side.

A handwritten musical score consisting of 12 staves. The notation is in a single system, likely for a piano or similar instrument. The music features a variety of rhythmic values, including eighth and sixteenth notes, and rests. There are several dynamic markings: 'p' (piano) appears on the second, third, and eighth staves; 'f' (forte) appears on the tenth and eleventh staves. The score includes various musical symbols such as beams, slurs, and accents. The paper shows signs of age, with some staining and discoloration.

A handwritten musical score on 11 staves. The notation includes treble clefs, a key signature of one sharp (F#), and a common time signature (C). The music features a variety of rhythmic values, including eighth and sixteenth notes, and rests. Dynamic markings such as *f*, *pp*, and *ppp* are present throughout the score. The handwriting is in a cursive style typical of 18th or 19th-century manuscripts. The paper shows signs of age, including some staining and foxing.

A handwritten musical score consisting of 12 staves. The notation includes treble clefs, a key signature of one sharp (F#), and a 3/4 time signature. The music features a variety of rhythmic values, including eighth and sixteenth notes, and rests. There are several annotations in red ink: a large flourish at the top, and the word "Allegro" written vertically on the sixth staff. The manuscript shows signs of age, with some staining and fading of the ink.



de des

Handwritten musical score for the first piece, consisting of five staves. The notation includes treble clefs, a key signature of one sharp (F#), and a 2/4 time signature. The first staff begins with a 'p' dynamic marking. The second staff has 'a tempo' written above it and 'Ca lando' below it. The piece concludes with a double bar line and a repeat sign.

Menuetto

Handwritten musical score for the second piece, 'Menuetto', consisting of five staves. The notation includes treble clefs, a key signature of one sharp (F#), and a 3/4 time signature. The first staff begins with a 'moderato' tempo marking and a 'f' dynamic marking. The piece concludes with a double bar line and a repeat sign.

Trio

p

p

poco piumato

19.

p

6.

p

Larghetto

Larghetto
Con moto

Handwritten musical score for a piece titled "Larghetto Con moto". The score consists of 12 staves of music. The first staff is the treble clef, and the second is the bass clef. The music features various dynamics including *p*, *pp*, *f*, and *ff*, and includes performance instructions like *arco* and *pizz.*. There are also first and second endings marked with "1." and "2.".

G

245

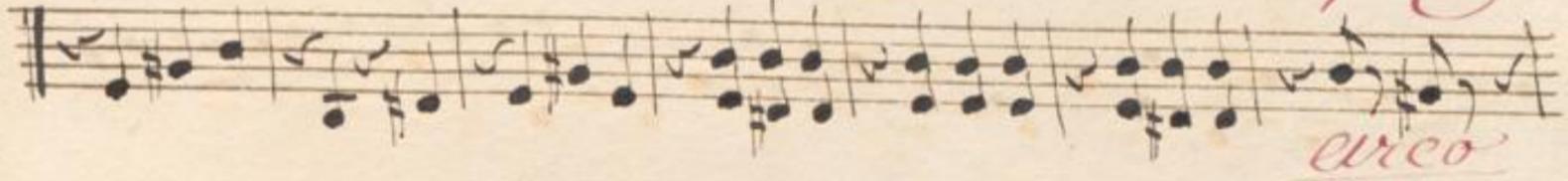
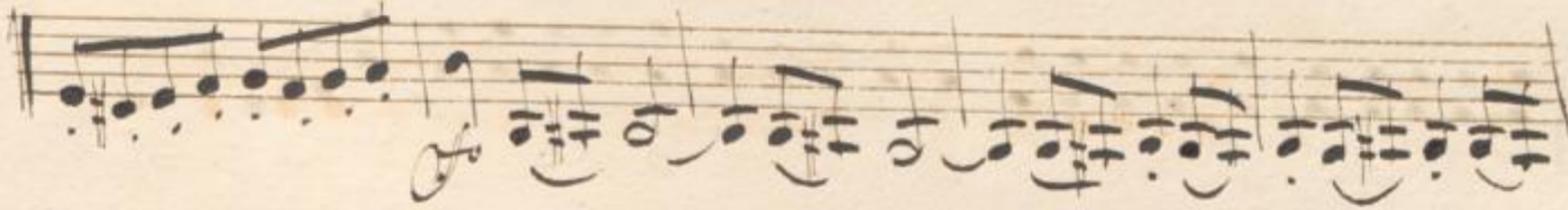
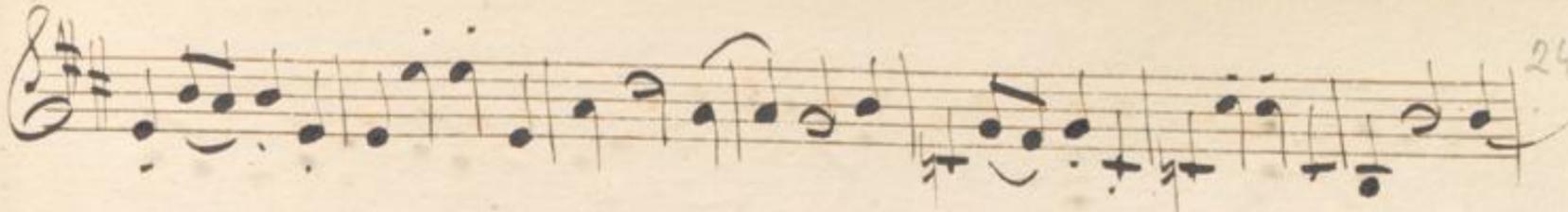
A handwritten musical score consisting of ten staves. The notation includes various note values, rests, and dynamic markings. The dynamics include *pp*, *ff*, *ppp*, and *pp*. There are also some markings that look like *pp* with a slash. The score is written in a cursive hand. At the top left, there is a red letter 'G'. At the top right, the number '245' is written. In the middle of the score, there is a red 'H' marking. At the bottom of the score, there is a red signature or word that looks like 'pizz'.

Handwritten musical score for the first system. It consists of four staves. The top staff is in treble clef with a key signature of one sharp (F#). The second and third staves are in bass clef. The music is written in a cursive style with various note values and rests. Dynamic markings include *poco* and *arco* in red ink. There are also some numbers like '6' written above the notes.

Handwritten musical score for the second system. It consists of eight staves. The first staff of this system is in treble clef and begins with the tempo marking *Alto Con brio*. The subsequent staves continue the musical notation in a similar cursive style. The system concludes with the instruction *attaca* written in red ink.

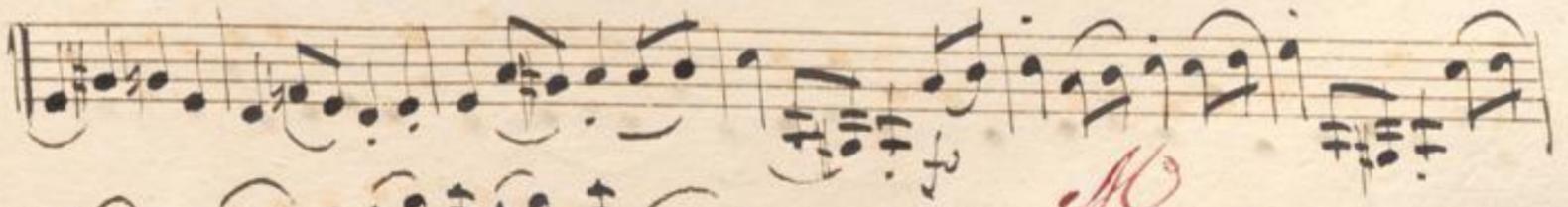
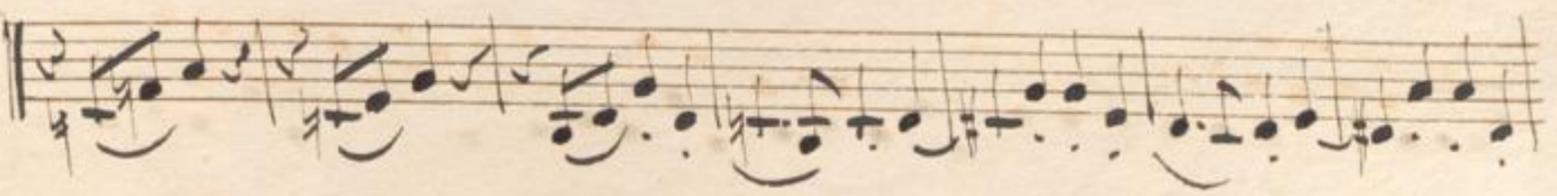
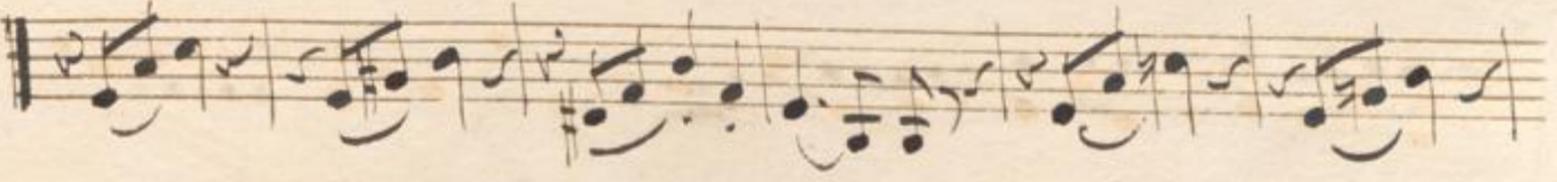
A handwritten musical score consisting of 12 staves. The notation includes treble clefs, a key signature of one sharp (F#), and a variety of rhythmic values such as eighth, sixteenth, and thirty-second notes. The score features several dynamic markings: *pp* (pianissimo) on the third staff, *ppp* (pianississimo) on the sixth staff, and *arco y.* (arco yodel) on the seventh staff. There are also some handwritten annotations in red ink, including a large flourish on the sixth staff. The manuscript shows signs of age, with some staining and fading of the ink.

A handwritten musical score consisting of ten staves. The notation includes treble clefs, a key signature of one sharp (F#), and various rhythmic values such as eighth and sixteenth notes. The score features several dynamic markings: *pp* (pianissimo) on the third staff, *pp* on the fourth staff, and *ff* (fortissimo) on the seventh staff. There are also performance instructions: *2.* (second ending) on the fourth staff, *1.* (first ending) on the fifth staff, and *2.* on the sixth staff. A large red *Fi* is written above the first staff. At the bottom of the page, there are handwritten notes: *ff*, *ff*, *ff*, and *ff* written vertically, and a red *Fi* written horizontally. The manuscript shows signs of age, including some staining and foxing.

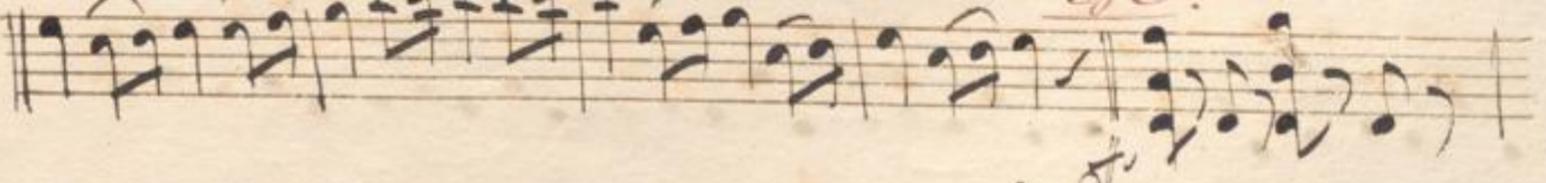


pizz.

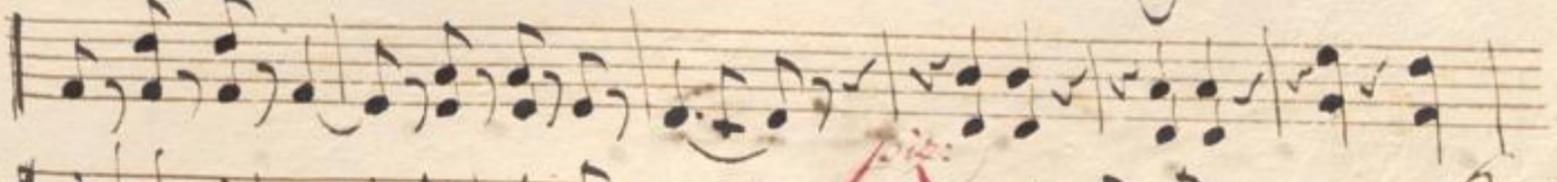
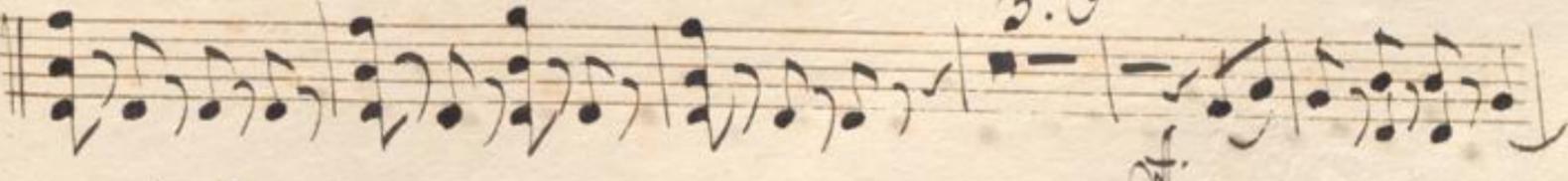
arco



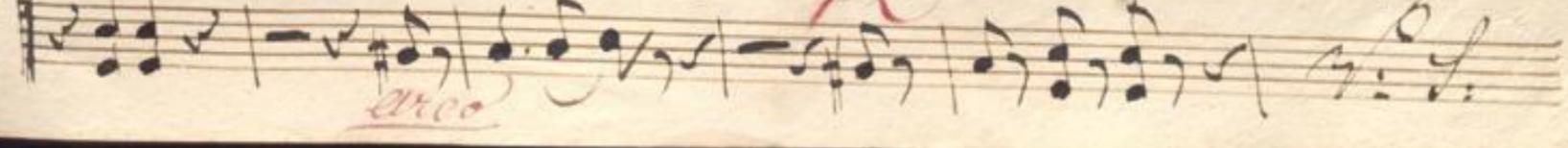
M.



3.



pizz.



arco

Handwritten musical score on page 250, featuring ten staves of music. The notation includes various note values, rests, and dynamic markings. A red 'N.' is written above the sixth staff. The instruction *accelerando il tempo.* is written in red between the sixth and seventh staves. Dynamic markings include *pp* and *ppp*. The final staff contains a section of music that is heavily scribbled out with black ink.

Presto

251

fp

f

arco

cres

Handwritten musical notation on a single staff, featuring a series of chords and notes in a treble clef.

Handwritten musical notation on a single staff, including a *tempo imo* marking and a *p/po* dynamic marking.

Handwritten musical notation on a single staff, showing a melodic line with slurs.

Handwritten musical notation on a single staff, featuring a series of chords with a *f* dynamic marking.

Handwritten musical notation on a single staff, showing a series of chords.

Handwritten musical notation on a single staff, ending with a fermata.

Fine

An empty musical staff.

An empty musical staff.

An empty musical staff.

An empty musical staff.

Op. 1

12

165

No: 12.

Viola.

VIOLE

F. Ries. Op. 146.

Larghetto con moto.

SINFONIA

Musical score for Violin in Symphony No. 146 by Franz Ries, Op. 146. The score is for the second page and features a variety of dynamics and articulations. It begins with a "Larghetto con moto" tempo and includes markings such as "p", "ff", "pp", "cres", "decrés", and "sempre cresc". The score includes sixteenth-note passages, slurs, and dynamic markings like "1", "6", and "4 = Allegro."

1950

VIOLE

3

The musical score for Violin consists of 13 staves. The notation includes various dynamics such as *sf*, *f*, *pp*, *p*, *cres*, and *decre*. It also features articulations like slurs, accents, and fingerings (e.g., 1, 2, 3, 5). A section marked 'B' is present in the fifth staff. The score concludes with a final staff containing a triplet and a first ending.

VIOLE

pp

f sf

sf sf sf sf sf sf sf sf

p

pp

1950

VIOLE

5

6

VIOLE

Moderato.

Menuetto.

f

pp Trio

f

decrec *p*

f pocopiù moto

19

p

6

ff

Larghetto.

con moto.

p

pp

cresc f

p

p

cresc p

1950

VIOLE

The musical score for Violin consists of 13 staves. The notation includes various dynamics such as *cres*, *f*, *ff*, *p*, *pp*, *pizz*, *Parco*, *fz*, *fp*, and *f'*. Articulations like accents and slurs are used throughout. Fingerings are indicated with numbers 1, 2, 3, and 4. A section marked '12' contains a double bar line with repeat dots. A section marked 'G' is also present. The score concludes with a dynamic of *pp* and a copyright notice '1950'.

VIOLE

pp *cres* arco *cres* *f* *cres* *ff* *p* *pizz* 12

pp *pp* Attacca il Finale

Finale. *ff* *sf* *sf* *sf* *p* *pp* *pizz* *arco*

V I O L E

9

1950 decres. p

VIOLE

10

pizz
arco
cres
f
cres
M
ff
3
ff
ppizz
arco
cres
f
cres
ff
sf
sf
sf
sf
sf
sf
sf
sf
N
sf
sf
deces
p
accelerando il Tempo
2
deces
3
pp
 1950

VIOLE

Presto

sf *fp* *fp* *f* *cres*

fff

1 2 3 4

5 6 7

sf *sf*

sf *sf* *sf* *sf* *sf*

pizz

arco 1 2 3 4 5 6 7

p *cres*

8

f *sf* *sf* *sf* *sf* *sf*

sf *sf* *sf* *sf* *sf*

Tempo Imo

pp

fff

1950

FINE.

176

12

205

No. 12.

Basso di Violoncello

VIOLONCELLO e BASSO
Larghetto con moto.

F. Ries, Op. 146

SINFONIA.

The musical score is written for Violoncello and Bass. It begins with a *Larghetto con moto* tempo. The first system shows a melodic line with dynamics *p* and *ff*. The second system features a *pp* dynamic with *cres* and *decres* markings. The third system includes a *pp* dynamic, a *6* fingered passage, and a tempo change to *Allegro* with a *ff* dynamic. The fourth system continues with *ff* dynamics. The fifth system has *sempre cres* and *ff* markings. The sixth system shows *f*, *pp*, and *cres* dynamics. The seventh system features *f* and *sempre cres*. The eighth system includes *ff*, *sf*, and *sf* dynamics. The ninth system has *sf* dynamics. The final system concludes with *sf*, *p* 1950, *pp*, and *pizz.* markings.

VIOLONCELLO e BASSO

The musical score is for Violoncello and Bass. It begins with a triplet of eighth notes in the first system. The second system includes dynamics *pp*, *cres*, and *f*, along with the instruction *arco*. The third system features *sf* dynamics. The fourth system includes *sf* and *decres*. The fifth system has *ff*, *decres*, and *pp*. The sixth system includes *ff*, *decres*, and *p*. The seventh system has *ff*, *decres*, and *p*. The eighth system includes *decres* and *pp*. The ninth system has *decres*. The tenth system includes a triplet and a first ending bracket.

VIOLONCELLO e BASSO

4

pp

pizz

Cello pizz. arco f

Basso pizz. f

ff sf sf

marcato sf sf sf sf sf sf sf

sf p

pizz

arco p p pp

arco p p 1950

VIOLONCELLO e BASSO

5

The musical score is written for Violoncello and Bass. It features ten systems of staves. The first system consists of two staves with dynamics 'cres' and 'f'. The second system has two staves with 'sf'. The third system has two staves with 'sf' and 'E'. The fourth system has two staves with 'sf', 'p', and 'sempre cres'. The fifth system has two staves with 'D'. The sixth system has two staves with 'decrec', 'Cello', 'Basso 7 5 7', and 'decrec'. The seventh system has two staves with 'pp', 'calando', 'a Tempo', and 'pp'. The eighth system has two staves with '1', 'cres', and '1'. The ninth system has two staves with 'f', 'cres', 'ff', 'sf', and 'sf'. The tenth system has two staves with '1950' at the end.

1950

6

VIOLONCELLO e BASSO

Moderato

Menuetto.

The musical score is written for Violoncello and Bass. It begins with a Minuet in 3/4 time, marked Moderato. The main melody starts with a forte (f) dynamic. The score includes several measures with triplets and a section marked Trio. Dynamics range from forte (f) to pianissimo (pp). There are markings for arco (bowed) and pizz (pizzicato) for both the cello and bass. A section is marked Cello Solo, starting with a piano (p) dynamic. The score concludes with a final measure marked 1950.

VIOLONCELLO e BASSO

4

Three staves of musical notation. The first staff contains a melodic line with eighth notes. The second staff continues the melody and includes a triplet of eighth notes marked "tutti" and "ff arco". The third staff concludes the section with a "Fine" marking.

Larghetto
con moto.

Piano accompaniment for the first section, consisting of two staves. It begins with a piano (*p*) dynamic and includes a crescendo (*cres*) marking.

Piano accompaniment for the second section, consisting of two staves. It starts with a forte (*f*) dynamic, followed by piano (*p*) and pianissimo (*pp*) dynamics.

Piano accompaniment for the third section, consisting of two staves. It features a crescendo (*cres*) and piano (*p*) dynamic marking.

Piano accompaniment for the fourth section, consisting of two staves. It includes a forte (*f*) dynamic, a fortissimo (*ff*) dynamic, and a piano (*p*) dynamic marking.

VIOLONCELLO e BASSO

pizz

3

arco
p
pizz
cres
arco
f
cres
ff
pp
pp
cres
f
G.
cres
p
cres
cres
f
dim
p
cres
3

Cello e Basso

f
sp
cres
f
sp
cres
p
cres
f
p
ff
p
p
p
p
p
p
pizz
1950
cres
arco
cres

VIOLONCELLO & BASSO

9

3
6
6 cres ff
p
pp

Allegro con brio
Attacca il Finale

Finale

ff

sf sf

pp

1 9 5 0

V. S.

10.

VIOLONCELLO e BASSO

pp

p

p1zz

p1zz

arco

cres

I.

f

cres

sf

sf

sf

sf

sf

K

I

II

sf

decre

p

1

pp

I

II

1

1

1

fp

fp

fp

fp

1950

VOLONCELLO e BASSO

The musical score is written for Violoncello and Bass. It features 14 staves. The first 12 staves are for the Violoncello and Bass, with various dynamics and articulations. The last two staves are for the Piano accompaniment. The score includes dynamic markings such as *sf*, *ff*, *decres*, *p*, *pizz*, and *cresc*, as well as articulation markings like *L*, *M*, and *arco*. The piece concludes with a double bar line and the number 1950.

VIOLONCELLO e BASSO

ff

p pizz

p pizz

arco

cres

f

cres

ff

sf

sf

sf

sf

N

decrec

p

decrec

Accelerat Tempo

pp

pp

cres

Presto

fp

fp

f

cres

1 2 3 4 5 6 7 8

VIOLONCELLO e BASSO

sf

sf *sf* *sf* *sf* *sf*

pp *pizz* *pp* *pizz*

Cello.
Basso. *p arco* *cres* *sf* *f*

sf *sf* *sf* *sf* *sf* *sf* *sf*

sf *sf*

pp *Tempo Imo* *pp*

sf

sf

1950

FINE.

72
No. 12.

231

Sinfonia

von

F. Priesn.

Basso.

Sinfonie Basso

Larghetto Conmoto

f *pp* *ppp*

f *pp*

f

f

allegro *pp*

f

f

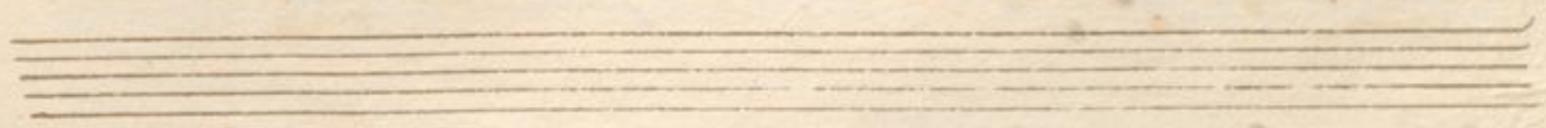
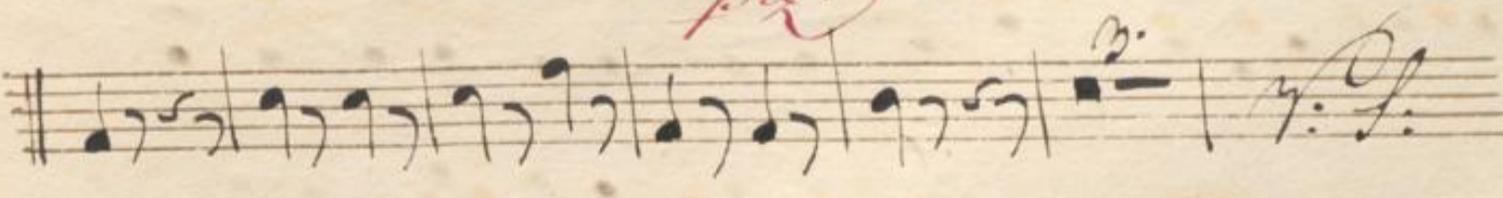
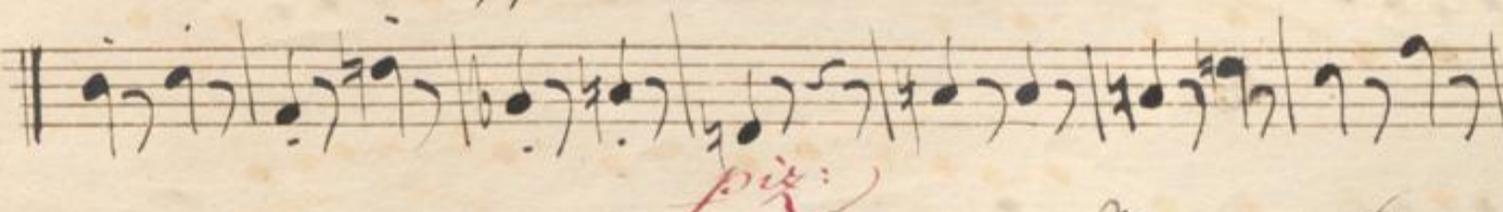
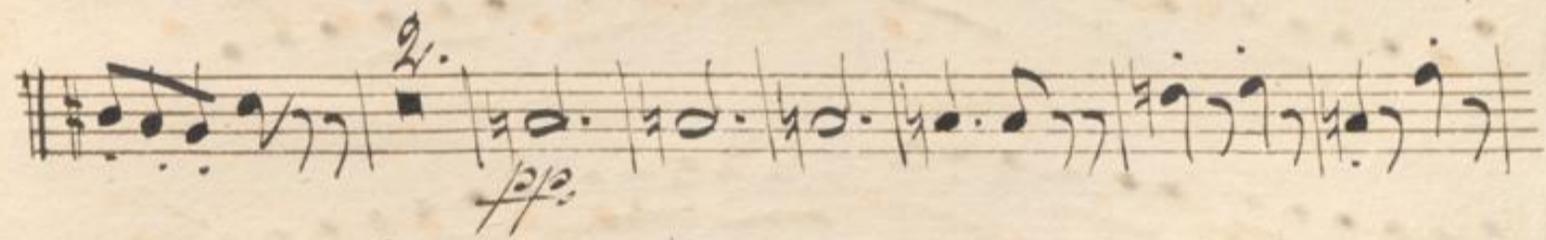
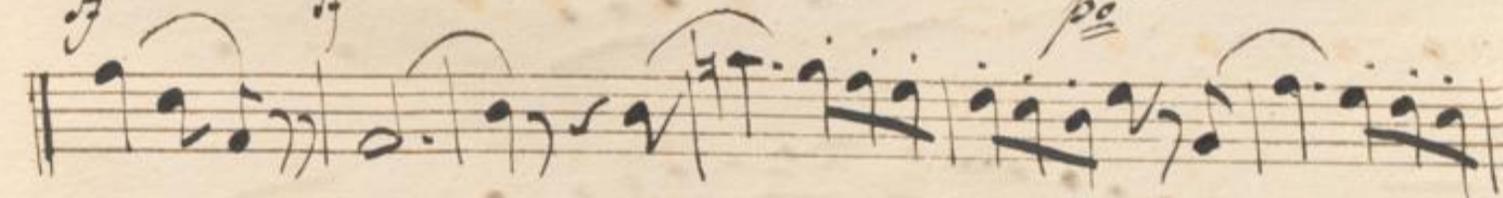
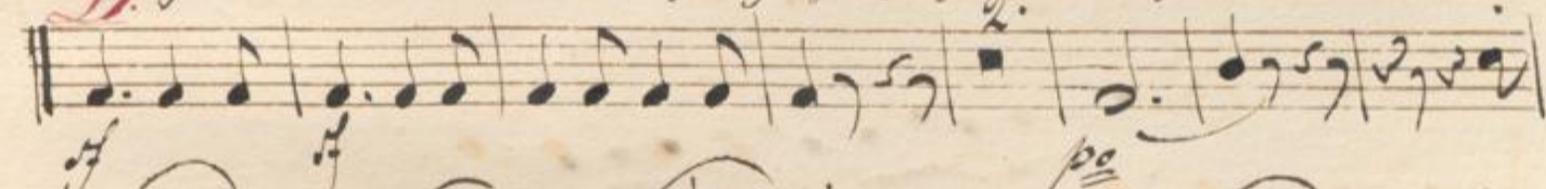
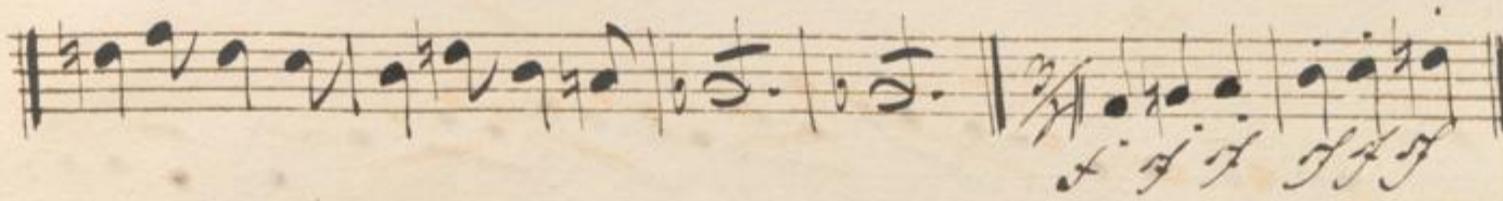
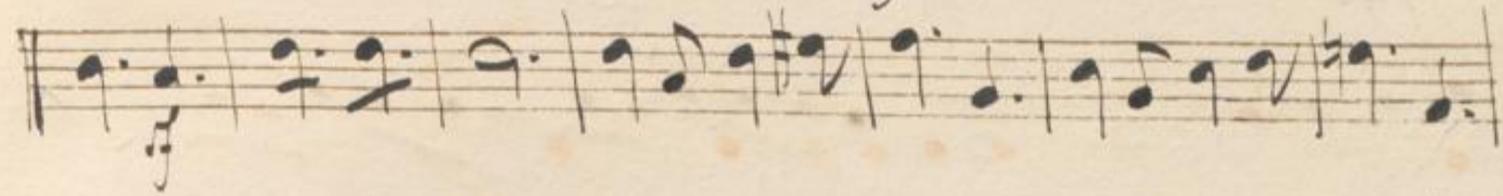
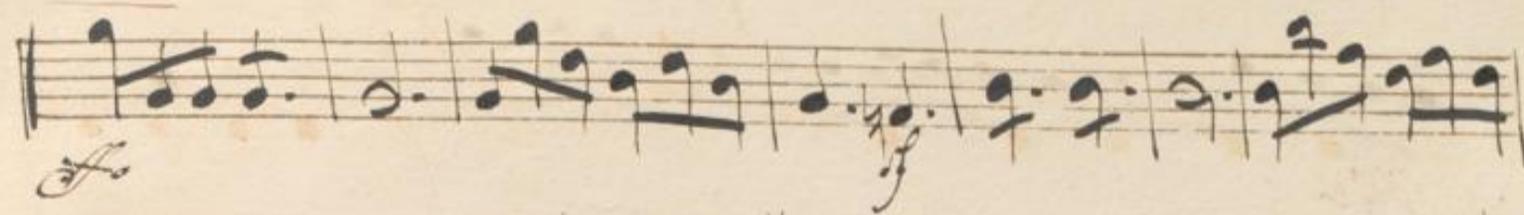
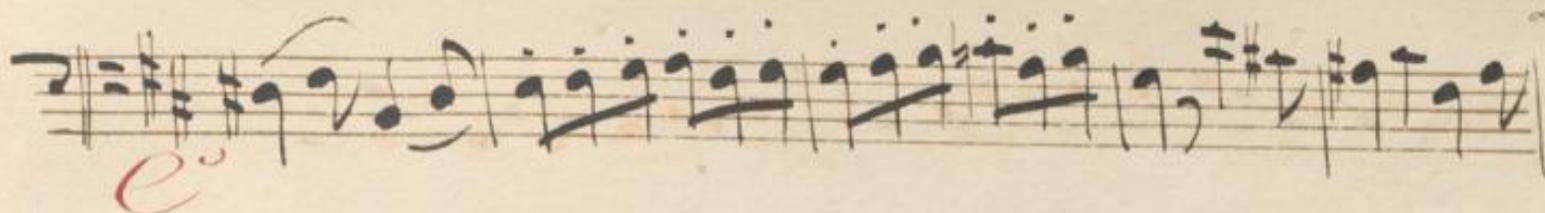
f

ppp

Handwritten musical score on page 233, featuring ten staves of music. The notation includes various note values, rests, and dynamic markings. Key annotations include:

- Staff 1:** *f* (forte) marking.
- Staff 3:** *a* (allegro) marking.
- Staff 4:** *f* (forte) marking.
- Staff 5:** *f* (forte) marking.
- Staff 6:** *2.* (second ending) marking.
- Staff 7:** *pp* (pianissimo) marking.
- Staff 8:** *rit.* (ritardando) marking.
- Staff 9:** *3.* (third ending) marking, *cresc.* (crescendo) marking, and *p* (piano) marking.
- Staff 10:** *ff* (fortissimo) marking.
- Staff 11:** *B.* (Basso) marking.
- Staff 12:** *f* (forte) marking.
- Staff 13:** *f* (forte) marking.

A handwritten musical score consisting of ten staves. The notation includes various note values, rests, and dynamic markings. The dynamics include *ppp*, *f*, *ff*, *pp*, *fz*, *ffz*, and *arco*. There are also first and second endings marked with '1.' and '2.'. The score is written in a cursive hand on aged paper.



A handwritten musical score consisting of 12 staves. The notation includes various note values, rests, and dynamic markings. Key annotations include:

- Staff 1: *arco* (in red) and *po* (in black) markings.
- Staff 2: *po* marking.
- Staff 3: *fo* marking.
- Staff 4: *fo* marking.
- Staff 5: *fo* marking.
- Staff 6: *fo* marking.
- Staff 7: *fo* marking.
- Staff 8: *po* marking.
- Staff 9: *arco* marking.
- Staff 10: *fo* marking.
- Staff 11: *fo* marking.
- Staff 12: *fo* marking.

6. *allegro*
Calando

Menuetto

Moder.

F. S. Trio

Trio

pizz.

arco

arco
f

pizz.

poco
arco

piu moto

NO

arco

Larghetto Con moto

f *p*

Handwritten musical score on ten staves. The music is in treble clef with a key signature of two sharps (F# and C#). The notation includes various note values, rests, and dynamic markings. A '3.' marking is present above the first staff, and another '3.' is above the fourth staff. The piece concludes with a double bar line and a repeat sign.

Handwritten musical score on two staves. The music is in treble clef with a key signature of two sharps. It features dynamic markings such as *pp*, *f*, and *pp*. A red 'g' marking is visible above the second staff. The notation includes slurs and various note values.

Bella vi-ta mili-tar! bella vita
 mili-tar, ogni di si cangia lo-co oggi
 molto do-man po-co, ora in ter-ra, ed or sul
 mar. Il fragor di trombe e piffe-ri
 lo spa-rar di schioppi e bombe,
 forza a-cresce al brac-cio, e all' a-nima oaga
 sol di trion-far, bel-la vi-ta mili-
 tar, bel-la vi-ta mili-tar.

Larghetto Con moto

pp

f

pp

Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings. Key features include:

- Staff 1:** Starts with a treble clef and a key signature of one flat. Dynamics include *pp*.
- Staff 2:** Continues the melodic line with *pp* dynamics.
- Staff 3:** Features a red *Tr.* marking and a large section of the staff is heavily scribbled out with black ink.
- Staff 4:** Marked with a red *A.* and *pp* dynamics.
- Staff 5:** Contains a red *arco* marking.
- Staff 6:** Shows a red *6.* marking and *pp* dynamics.
- Staff 7:** Includes a red *9.* marking and *pp* dynamics.
- Staff 8:** Features a red *9.* marking and *pp* dynamics.
- Staff 9:** Contains a red *9.* marking and *pp* dynamics.
- Staff 10:** Ends with *pp* dynamics.

A handwritten musical score consisting of ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings. Key features include:

- Staff 1:** Melodic line with slurs and a fermata.
- Staff 2:** Melodic line with slurs.
- Staff 3:** Melodic line with slurs and a *ff* dynamic marking.
- Staff 4:** Melodic line with slurs, a *pp* dynamic marking, and a *ff* dynamic marking.
- Staff 5:** Melodic line with slurs, a *pp* dynamic marking, and a *ff* dynamic marking.
- Staff 6:** Melodic line with slurs, a *pp* dynamic marking, and a *ff* dynamic marking.
- Staff 7:** Melodic line with slurs, a *pp* dynamic marking, and a *ff* dynamic marking.
- Staff 8:** Melodic line with slurs, a *pp* dynamic marking, and a *ff* dynamic marking.
- Staff 9:** Melodic line with slurs, a *pp* dynamic marking, and a *ff* dynamic marking.
- Staff 10:** Melodic line with slurs, a *pp* dynamic marking, and a *ff* dynamic marking.

Additional annotations include the word *arco* in red ink on the eighth staff, the word *cus* in black ink on the fourth staff, and a red flourish on the sixth staff. The number '2.' is written above the sixth staff. The page shows signs of age, including yellowing and some foxing.

Attacca Finale

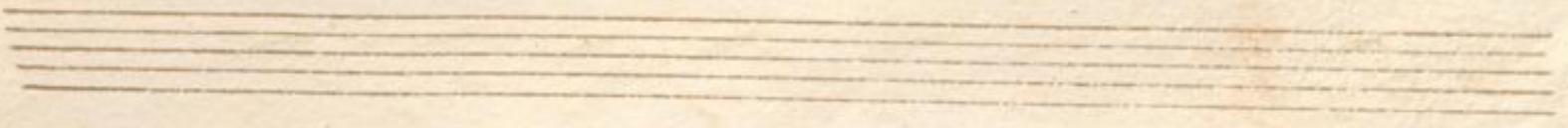
Alto Lento

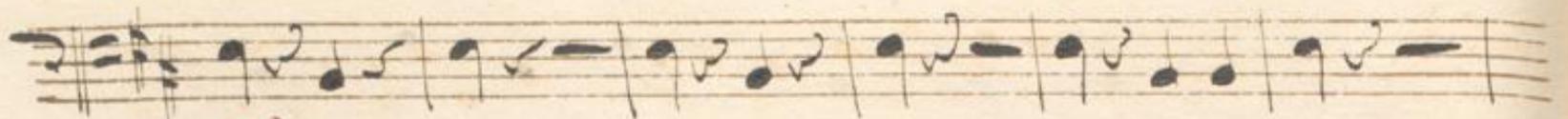
The musical score consists of ten staves. The first staff begins with the tempo marking 'Alto Lento' and a treble clef. The music is written in a single system. The notation includes various note values, rests, and dynamic markings such as 'f' and 'p'. The piece concludes with a double bar line and repeat dots.

Three empty musical staves are provided at the bottom of the page, each consisting of five horizontal lines.

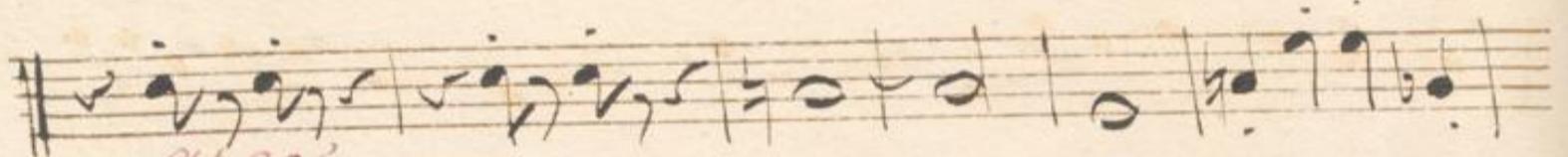
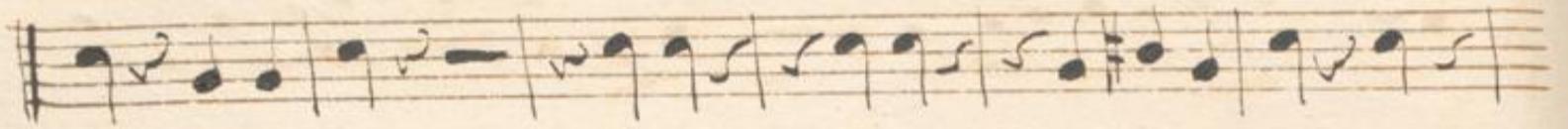
Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings such as *pizz.*, *arco*, *f*, and *p*. The score concludes with a double bar line and first/second endings.

Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings such as *fp*, *f*, and *p*. There are also some red ink annotations, including a large *L* on the fifth staff. The manuscript is written in a cursive style typical of 18th or 19th-century composers.

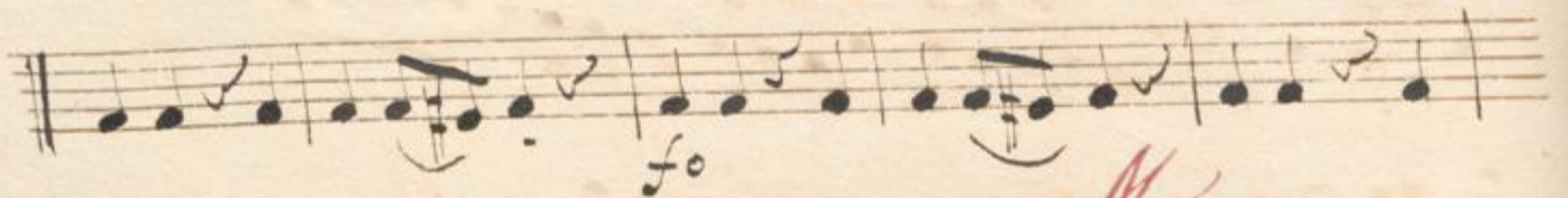
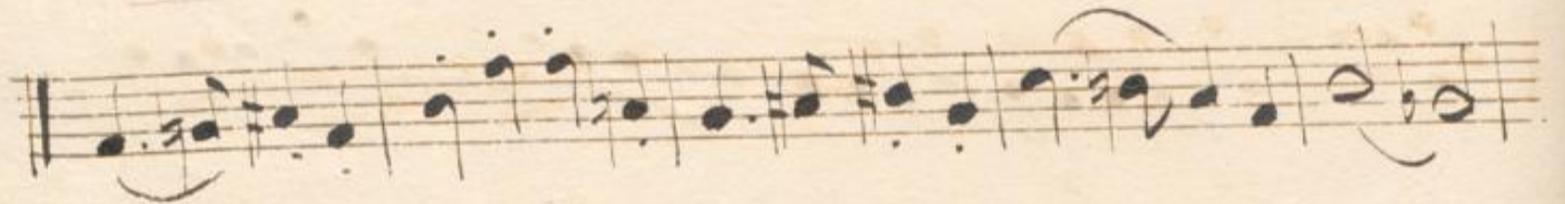




pizz.



arco

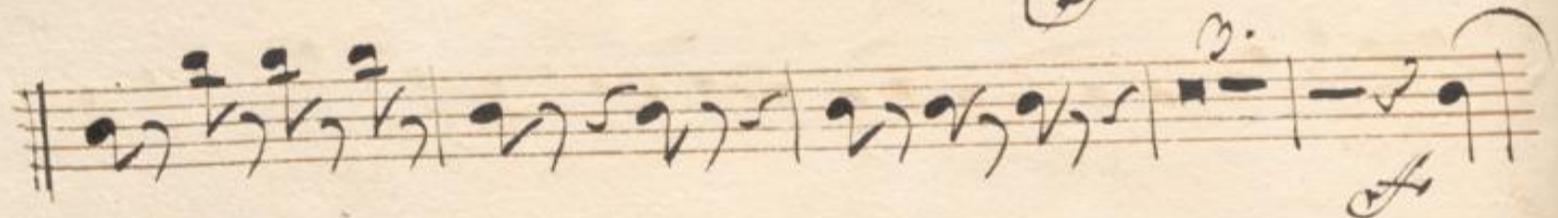


f

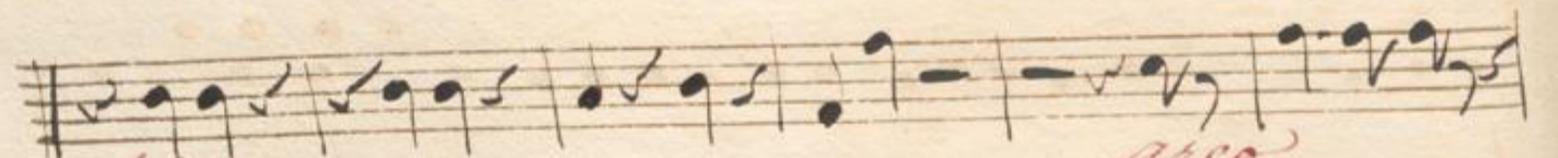
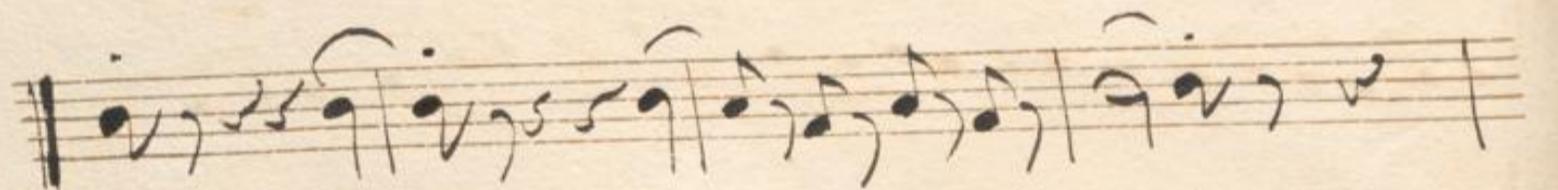
M.



f

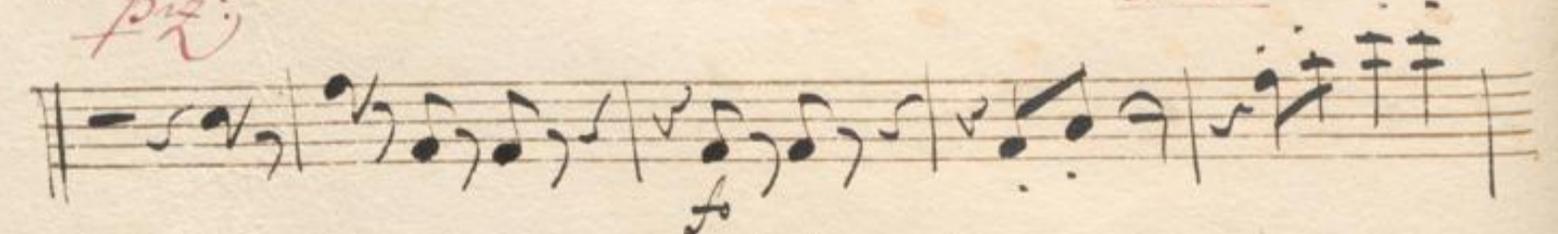


3.

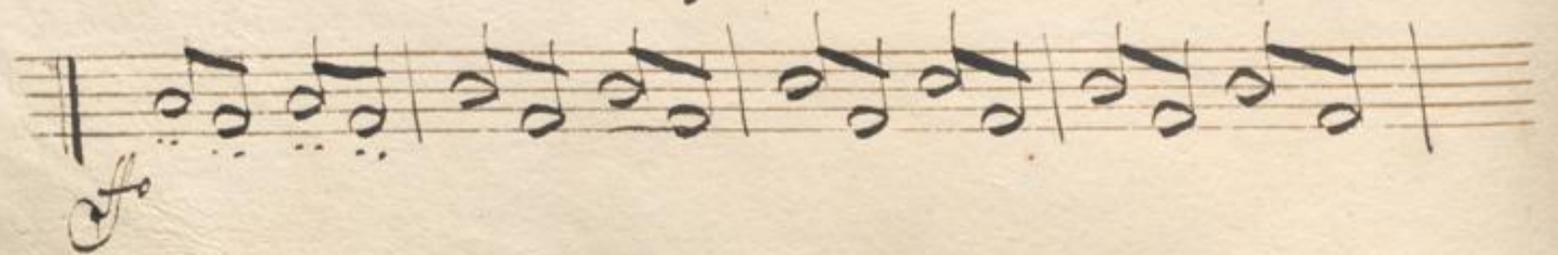


pizz.

arco



f



f

Handwritten musical notation on a five-line staff, featuring various note values and rests.

Handwritten musical notation on a five-line staff, featuring various note values and rests.

Handwritten musical notation on a five-line staff, featuring various note values and rests.

Handwritten musical notation on a five-line staff, featuring various note values and rests.

No.

Handwritten musical notation on a five-line staff, featuring various note values and rests.

Handwritten musical notation on a five-line staff, featuring various note values and rests.

ii.

Handwritten musical notation on a five-line staff, featuring various note values and rests.

pp.

Presto

Handwritten musical notation on a five-line staff, featuring various note values and rests.

fp.

Handwritten musical notation on a five-line staff, featuring various note values and rests.

fp.

Handwritten musical notation on a five-line staff, featuring various note values and rests.

ff.

Empty musical staves at the bottom of the page.

A handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings. The score is written in a historical style, likely from the 18th or 19th century. The annotations in red ink are:

- pp* (pianissimo) written above the sixth staff.
- priz:* (pizzicato) written above the sixth staff.
- pp arco* (pianissimo arco) written below the seventh staff.
- Tempo imp* (Tempo impetuoso) written below the ninth staff.

Handwritten musical notation on four staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The notation consists of rhythmic symbols and stems, typical of early manuscript notation. The second staff includes a fermata over a note. The third and fourth staves continue the notation with various rhythmic values and stems.

fine

250

Op.

Larghetto con moto

FLAUTO PRIMO

F. Ries. Op. 146

SINFONIA

3

5

2

5

1

8va

loco

Allegro.

6

Solo

11

9

sempre cres.

A

7

B

7

I.

8

II.

2

decre s.

FLAUTO PRIMO

The musical score is written for a single flute (Flauto Primo) and consists of 19 staves of music. The key signature is one sharp (F#) and the time signature is 3/4. The score begins with a dynamic marking of *f* and includes various dynamic changes such as *ff*, *decres*, *p*, *mf*, and *pp*. There are several measures of rests, with some marked with a '2' or '3' indicating fingerings. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and includes some triplet markings. The piece concludes with a final chord marked with *f*.

FLAUTO PRIMO

6 Solo 3

decres

decres pp

17

9

f f

f

f

3

p sempre cres

7

a Tempo

rullando

7

f sf f

4

Moderato FLAUTO PRIMO

Menuetto

ff

Trio Solo

Solo

poco più moto

Solo

ff

17

FLAUTO PRIMO

Larghetto.
con moto

The musical score for Flauto Primo on page 5 contains 12 staves of music. The tempo is marked 'Larghetto. con moto'. The key signature is one sharp (F#) and the time signature is 3/4. The score includes various dynamic markings such as *p*, *f*, *ff*, *pp*, and *cres*. Fingerings (e.g., 1, 2, 3, 4, 5, 7) and breath marks are indicated throughout. The piece concludes with a double bar line and the instruction 'attacca il Finale'.

1950

attacca il Finale

Finale.

The musical score is written for the first flute (Flauto Primo) and is titled "Finale." It is in the key of G major (one sharp) and 2/4 time. The tempo is "Allegro con brio." The score consists of 12 staves of music. It begins with a forte dynamic (*sf*) and features a variety of rhythmic patterns, including sixteenth and thirty-second notes. There are several trills (*tr*) and accents throughout. A "Solo" marking appears above the eighth measure. The score includes dynamic markings such as *sf*, *f*, *ff*, *p*, and *cres*. A key signature change to F major (two flats) is indicated by a "K" and a double bar line with a key signature change symbol. The piece concludes with a final cadence in F major. The number "1950" is printed at the bottom center of the page.

FLAUTO PRIMO

1110 I. 7

3 2

8 6

Solo

p

ff

cres

M

tr

4

cres

ff

ff

ff

3

7

8 o b o e 10

pp

accelerando

1950

No. 12.

12

83

Larghetto con moto FLAUTO, SECONDO F. Riés. Op. 146. 1
SINFONIA.

The musical score for the Flauto Secondo part of the first movement of a symphony by Franz Ries, Op. 146. The score is written on ten staves in G major (one sharp) and 3/4 time. It begins with a 'Larghetto con moto' tempo. The first staff contains measures 1-9, marked with fortissimo (ff) dynamics. The second staff contains measures 10-19, marked with mezzo-forte (mf) and crescendo (cres) dynamics, leading to fortissimo (ff) by measure 19. The third staff contains measures 20-29, marked with fortissimo (ff) and 'Sempre cres' (always crescendo). At measure 22, the tempo changes to 'Allegro' and the time signature changes to 2/4. The fourth staff contains measures 30-33, marked 'A marcato' and fortissimo (ff). The fifth staff contains measures 34-37, marked fortissimo (ff). The sixth staff contains measures 38-41, marked fortissimo (ff). The seventh staff contains measures 42-45, marked fortissimo (ff). The eighth staff contains measures 46-49, marked fortissimo (ff) and decrescendo (decres), ending with a piano (p) dynamic. The ninth staff contains measures 50-53, marked fortissimo (ff) and decrescendo (decres), ending with a mezzo-forte (mf) dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.

1950

26.

2

FLAUTO SECONDO

The musical score for Flauto Secondo is written on 14 staves. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics range from piano (p) to fortissimo (ff). Performance instructions include 'decreas' (decrescendo), 'Solo', 'sempre cres' (sempre crescendo), and 'calando a Tempo' (ritardando to tempo). The score includes several measures with fingerings (e.g., 7, 9, 35) and articulation marks like accents and slurs. The piece ends with a final cadence.

FLAUTO SECONDO

3

Moderato

Menuetto.

The musical score is written for the second flute part of a Minuet. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'Moderato'. The piece is divided into sections: the first section is the main theme, followed by a 'Trio' section starting at measure 16. The score includes various dynamics: *f* (forte), *ff* (fortissimo), and *p* (piano). Performance instructions include 'poco più moto.' (a little more motion) and 'Solo'. Measure numbers 2, 4, 7, 16, 17, and 20 are clearly marked. The piece concludes with a double bar line.

4 FLAUTO SECONDO

Larghetto.
con moto.

13 *cres* 2 *cres* *f*

ff 1 7 *pp* 3 *ff* 6 6

p 5 *pp* *p* *cres*

f 10 *p* *cres* *p* *f*

ff *f* *ff*

4 *p* *ff* *H* 1 5 *pp*

3 14 *ff* *p* *attacca il Finale*

Finale *ff*

FLAUTO SECONDO

The musical score for Flauto Secondo on page 87 consists of 13 staves. The key signature is one sharp (F#). The score includes various dynamics such as *sf*, *f*, *ff*, *fros*, and *Solo*. It features fingerings (1-5), breath marks (*cres*), and articulation marks (*K*). The score is divided into measures, with some measures containing multiple bar lines and repeat signs. The music is written in treble clef.

13

6

FLAUTO SECONDO

The musical score for Flauto Secondo on page 88 consists of 14 staves of music. The key signature is G major (one sharp). The score includes various dynamics and performance markings:

- Staff 1: *cres*, *f*, *M*, *cres*
- Staff 2: *ff*
- Staff 3: *p*, *ff*
- Staff 4: *p*
- Staff 5: *f*, *4*
- Staff 6: *cres*, *ff*, *sf*, *sf*, *sf*, *sf*
- Staff 7: *sf*, *sf*, *sf*, *sf*
- Staff 8: *3*
- Staff 9: *sf*
- Staff 10: *N*, *sf*
- Staff 11: *3*, *7*, *10*, *cres*
- Staff 12: *accelerando*, *pp*, *Presto.*
- Staff 13: *f*, *f*, *f*, *cres*
- Staff 14: *ff*

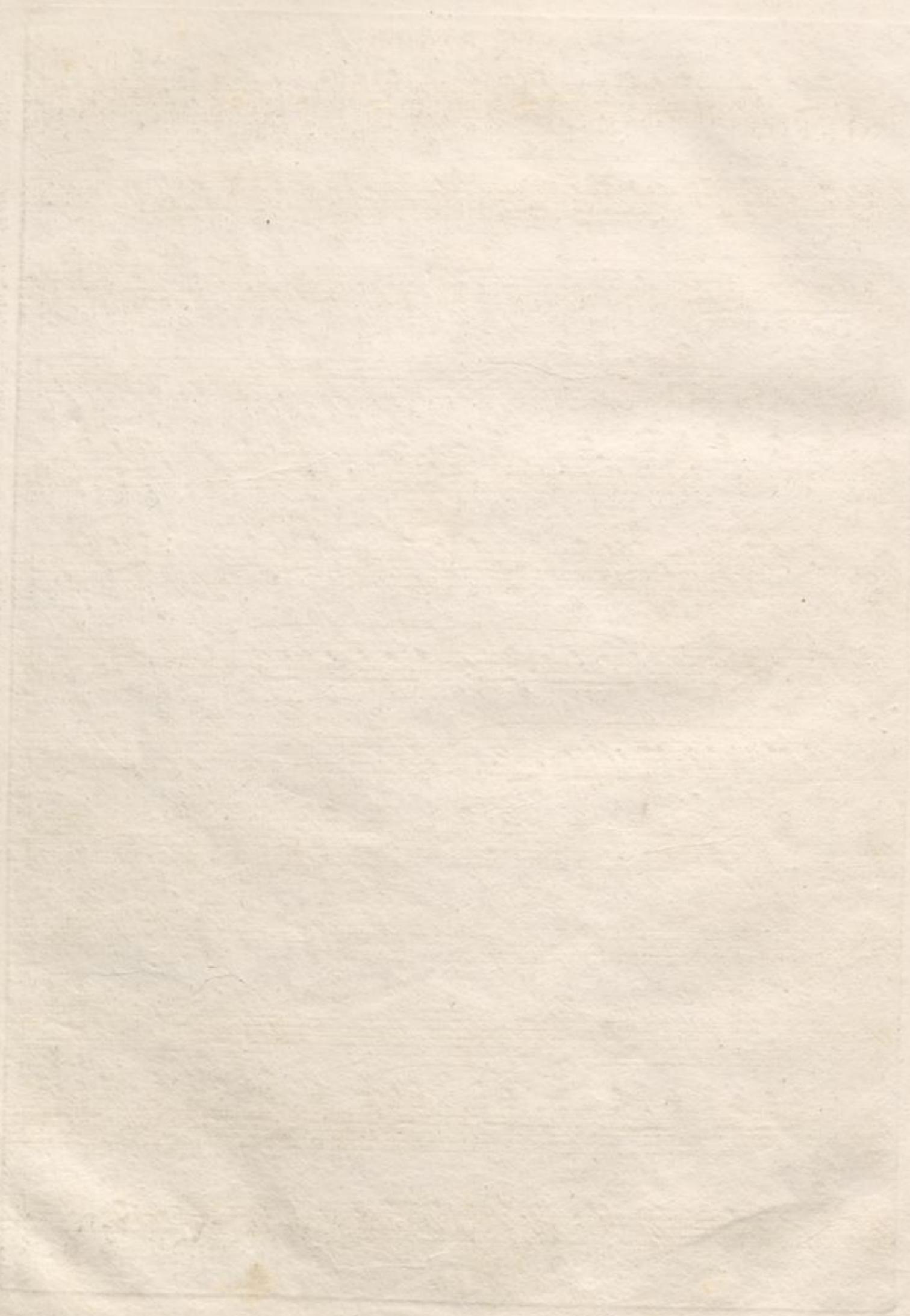
FLAUTO SECONDO

7

The musical score for Flauto Secondo on page 29 consists of 14 staves of music. The key signature is G major (one sharp). The score includes various dynamics such as *sf* (sforzando), *pp* (pianissimo), and *cresc.* (crescendo). A section marked *Tempo Imo* (Tempo molto) includes a 9-measure rest. The piece concludes with the word *FINE*.

1950

FINE.



2

O B O E P R I M O

Solo

pp mf p

1 3 pp

3 8 f

ff

ff ff ff ff

D Solo

deces p p

23 Solo 11

f sf sf

E 3 p semprecres

ff

deces

OBOE PRIMO

7 *calando* *a Tempo* 1 3

p *pp* *cres. f*

ff *sf* *sf*

ff

3 2 *ff*

Trio. 11 12 *p*

3 *poco più moto* *f*

4 *ff*

12 11 *ff* *p*

ff

4

O B O E P R I M O

Larghetto
con moto

13
p
cres

F 1
ff
p

cres
p
cres
ff

2
p
p
p

G 1
p
cres
f
f

3
pp
cres
f

H 1
ff
cres

6
ff
p
pp

5
p
1
1
4
attacca il Finale

Allegro con brio

Finale.

ff

OBOE PRIMO

5

The musical score for Oboe Primo on page 5 contains 12 staves of music. The key signature is G major. The score includes various dynamics such as *f*, *sf*, *ff*, *p*, and *cresc.*. Performance markings include trills (*tr.*), slurs, and fingerings (4, 3, 11, 7, 2, 6, 5). A 'Solo' section is indicated on the fifth staff. The score concludes with a double bar line and repeat signs.

6

OBOE PRIMO

Solo

1 3 9

p *sp* *sp* *ff*

L

1 1 2

ff

23

p *f*

cres *ff*

M

p

ff

tr

7

f *cres* *ff* *ff* *ff* *ff*

ff *ff* *ff* *ff*

3

N

ff *ff*

118

No. 12

12

89

SINFONIA. OBOE SECONDO F. Ries. Op. 146. 1

Larghetto con moto

Musical score for Oboe Secondo, consisting of 19 staves of music. The score includes various dynamics such as *ff*, *mf*, *cres*, *f*, *p*, and *decres p*. It features tempo markings including *Larghetto con moto*, *Allegro.*, and *A marcato*. The score is divided into sections, with measures 1, 12, 14, and 19.50 marked. There are also markings for *Solo* and *sempre cres*. The key signature is one sharp (F#) and the time signature is 3/4.

19.50

OBOE SECONDO

2

3 Solo

3

1

4

8

C

4

23 Solo

11

1950

OBOE SECONDO

E

3

p sempre cres

sf

sf

deces

p

calando

a Tempo

pp

f

sf

sf

sf

sf

7

1

4

Moderato.

Menuetto.

f

sf

sf

Trio.

sf

poco più moto

3

2

16

20

4

12

11

f

sf

p

sf

4

OBOE SECONDO

Larghetto
con moto

18 *cres* *f* *F* 1

ff *p* *cres* *p*

6 *cres* *ff* *p*

8 *f* *p* *cres* 10

2 *f* *pp* *cres* 4

f *ff* *H* 1 8 *cres*

ff *p* *pp*

5 *p* 1 4 *attacca il Finale*

Allegro con brio

Finale. *ff*

ff *ff* *ff*

1950

OBOE SECONDO

5

Musical score for Oboe Secondo, page 5. The score consists of 12 staves of music in G major (one sharp). The piece begins with a *Solo* marking and a dynamic of *p*. The first staff contains measures 4 and 3, with a *p* dynamic. The second staff contains measures 11 and 11, with dynamics *cres*, *f*, *cres*, *ff*, and *sf*. The third staff contains measures 11 and 11, with dynamics *sf* and *sf*. The fourth staff contains measures 11 and 11, with a *3* fingering. The fifth staff contains measures 11 and 11, with a *sf* dynamic and a *K* marking. The sixth staff contains measures 11 and 11, with dynamics *sf* and *sf*, and a *Solo* marking. The seventh staff contains measures 11 and 11, with dynamics *p* and *fp*, and a *5* fingering. The eighth staff contains measures 11 and 11, with dynamics *fp* and *ff*, and a *3* fingering. The ninth staff contains measures 11 and 11, with a *9* fingering and a *ff* dynamic. The tenth staff contains measures 11 and 11, with a *1* fingering and a *L* marking. The eleventh staff contains measures 11 and 11, with a *1* fingering and a *ff* dynamic. The twelfth staff contains measures 11 and 11, with a *23* fingering and a *ff* dynamic. The thirteenth staff contains measures 11 and 11, with a *p* dynamic and a *f* dynamic. The fourteenth staff contains measures 11 and 11, with a *cres* dynamic and a *M* marking. The fifteenth staff contains measures 11 and 11, with a *ff* dynamic. The sixteenth staff contains measures 11 and 11, with a *p* dynamic. The seventeenth staff contains measures 11 and 11, with a *ff* dynamic and a *7* fingering.

CLARINETTO PRIMO

Handwritten musical score for Clarinetto Primo, page 2. The score consists of 14 staves of music in G major, 2/4 time. It includes various dynamics such as *mf*, *p*, *f*, *ff*, and *pp*, and features several measures with fingerings (1, 2, 3) and articulation marks. The piece concludes with the instruction *p sempre cres*.

CLARINETTO- PRIMO

10 calando a Tempo 10

ff *f* *ff*

Moderato.
Menuetto. *f*

4

ff

2

ff Trio 4

solo *p*

8 16 *p*

poco più moto *f*

4 *ff* *p*

ff

17 *ff*

CLARINETTO PRIMO

4
Larghetto
con moto

15
p
cres
cres

f
ff
p

p
cres
p

dim
ff

p
cres

f
p
cres
f

sp

sp

f
p
ff

pp
p
cres

ff
p
Attacca il Finale.

Allegro con brio .

Finale. *ff*

CLARINETTO PRIMO

Handwritten musical score for Clarinetto Primo, page 121. The score consists of ten staves of music in a single system. The notation includes various rhythmic values, slurs, and dynamic markings such as *sf*, *p*, and *cresc.* Fingerings and breath marks are also present.

1950

CLARINETTO PRIMO

6

3
f

1

1

19
p

5
cres f

M
ff

p

ff

2
p

cres f cres

sf sf sf sf

7
sf N

1950

CLARINETTO PRIMO

7

3 accelerando il Tempo 17

pp

cres *f* *f* *f* **Presto**

cres *ff*

sf *sf* *sf* *sf*

sf *pp*

pp *cres* *sf*

f *sf* *sf* *sf* *sf*

sf *sf* *sf* *sf* *sf*

sf **Tempo mo** *sf*

sf *ff*

124

CLARINETTO SECONDO

Musical score for Clarinetto Secondo, page 2. The score consists of 14 staves of music in G major, 2/4 time. It includes various dynamics such as *p*, *mf*, *f*, *ff*, and *pp*, and features several ornaments (C, D, E) and fingerings. The piece concludes with the instruction *p sempre cres* and the number 1950.

CLARINETTO SECONDO

10 calando *a Tempo* 10

Moderato

Menuetto *f*

4 *ff*

3 2

Trio 16 20 poco più moto *f*

4 *ff*

p

17 *ff*

4

CLRINETTO SECONDO

Larghetto
con moto.

Allegro con brio.

Finale.

CLARINETTO SECONDO

5

Handwritten musical score for Clarinetto Secondo, page 5. The score consists of 12 staves of music in treble clef with a key signature of one flat. It includes various musical notations such as trills (tr), slurs, and dynamic markings like *f*, *sf*, *cresc*, and *Solo*. There are also performance instructions like "K" and "Solo" and some numbers (3, 7, 14) indicating specific measures or techniques.

CLARINETTO SECONDO

1

L

1

f

f

mf *cres*

19

p

5

mf *cres*

f

cres

ff

ff

p

cres

f *cres* *ff* *ff* *f* *ff*

f *ff* *ff* *ff*

7

f

N

1950

CLARINETTO SECONDO

7

3 *accelerando in Tempo* 17

pp *cres*

Presto 1 1

f *f* *f*

cres *ff*

2

f *f*

f *f* *f* *f* *f*

2 *pp*

2 *pp* *cres* *f*

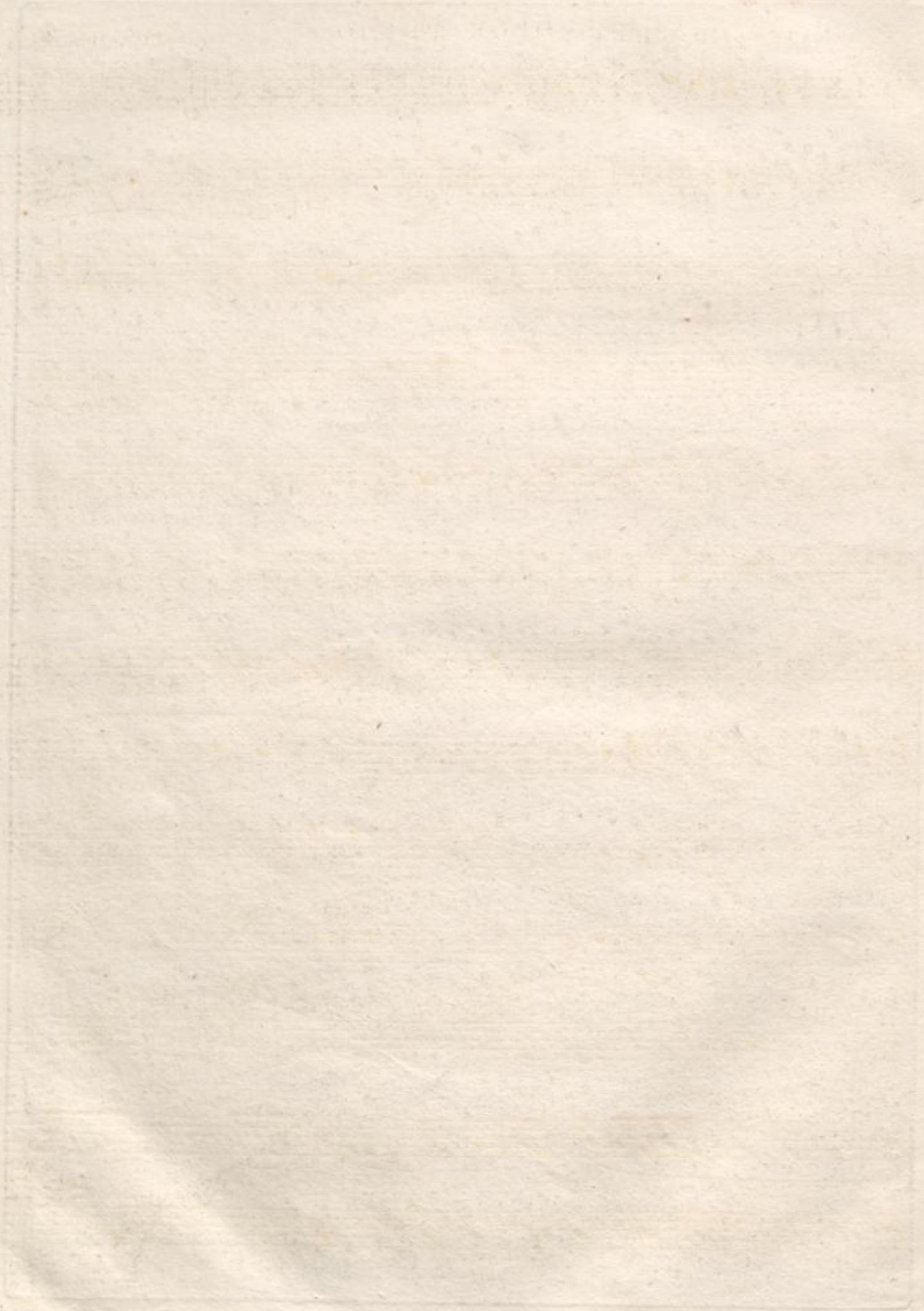
f *f* *f*

f *f* *f* *f* *f* *f* *f*

f *Tempo Imo* *ff*

1950

FINE.



No. 12

12

125

Larghetto con moto FAGOTTO PRIMO F. Ries. Op. 146 1
SINFONIA.

First staff of music with dynamic markings *ff*, *p*, *cres*, *ff*.

Second staff of music with dynamic markings *ff*, *p*, *cres*.

Third staff of music with dynamic markings *p*, *cres*, *f*, *ff*.

Fourth staff of music with dynamic markings *f*, *ff*.

Fifth staff of music with dynamic markings *ff*, *f*.

Sixth staff of music with dynamic markings *sempre cres*, *ff*, *f*.

Seventh staff of music with dynamic markings *ff*, *f*.

Eighth staff of music with dynamic markings *pp*, *f*.

Ninth staff of music with dynamic markings *f*, *ff*.

Tenth staff of music with dynamic markings *f*, *ff*.

Eleventh staff of music with dynamic markings *ff*, *deces*, *ff*, *deces*.

Twelfth staff of music with dynamic markings *ff*, *deces*, *ff*, *deces*.

1950

FAGOTTO PRIMO

The musical score is written on ten staves in bass clef with a key signature of one sharp (F#). The notation includes various dynamics such as *ff*, *deces*, *p*, *mf*, *pp*, and *f*. Fingerings are indicated by numbers 1, 2, 3, and 8. There are also performance markings like *C* and *D*. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

1950

FAGOTTO PRIMO

3

The musical score is written in bass clef with a key signature of one sharp (F#) and a common time signature (C). It consists of ten staves of music. The notation includes various dynamics such as *pp*, *p*, *f*, *sf*, and *ff*, as well as performance instructions like *calando*, *a Tempo 2*, and *sempre cres*. Fingerings are indicated by numbers 1-5 above notes. The score concludes with a double bar line.

4

FAGOTTO PRIMO

Moderato

Menuetto. *f*

ff

ff

Trio 12 *p*

Solo 8 *p*

pp *f*

ff

p

ff *p* *ff*

Larghetto
con moto

10 *pp*

cres

p *cres* *f*

1

FAGOTTO PRIMO

5

Musical score for Bassoon (Fagotto Primo) in F major, 7/8 time. The score consists of 19 staves of music, divided into sections F, G, and H. Section F (measures 1-9) includes dynamics *ff*, *pp*, *p*, *f*, *cres*, and *pp*. Section G (measures 10-18) includes dynamics *p*, *f*, *pp*, *cres*, *f*, *fp*, and *cres f*. Section H (measures 19-26) includes dynamics *ff*, *pp*, *ff*, and *pp*. The score features various musical techniques such as triplets, slurs, and dynamic markings.

Attaccail Finale.

1950

6 FAGOTTO PRIMO
Allegro con brio.

Finale.

The musical score is written for Bassoon Part 1. It begins with a 'Finale.' marking. The tempo is 'Allegro con brio'. The score contains 14 staves of music. Key features include:

- Staff 1: Starts with a forte dynamic (f) and a series of eighth notes.
- Staff 2: Continues the melodic line with various articulations.
- Staff 3: Features a section marked 'ff' (fortissimo).
- Staff 4: Includes a 'Solo' marking and a first ending bracket labeled '1 7'.
- Staff 5: Shows a 'cres' (crescendo) marking and a forte dynamic (f).
- Staff 6: Contains a first ending bracket labeled 'I'.
- Staff 7: Features a 'K' marking, likely indicating a key change or a specific performance instruction.

FAGOTTO PRIMO

The musical score for Fagotto Primo spans measures 1950 to 2000. It is written in bass clef with a key signature of one sharp (F#). The score includes various musical notations such as slurs, dynamics (p, f, ff, cresc), and fingering numbers (1, 2, 3). The music features a mix of melodic lines and rhythmic patterns, including sixteenth-note passages and sustained notes. The dynamics range from piano (p) to fortissimo (ff), with several crescendo markings. The score concludes with a final measure containing a triplet of eighth notes.

8

FAGOTTO PRIMO

The musical score is written in bass clef with a key signature of one flat (B-flat major or D minor). It consists of 15 staves of music. The notation includes various dynamics such as *pp*, *f*, *sf*, and *ff*, as well as performance instructions like *Presto*, *accelerando il Tempo*, and *Tempo mo*. There are also markings for *cres* (crescendo) and *pp* (pianissimo). The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. A double bar line is present near the end of the piece.

No: 12.

12

115

FAGOTTO SECONDO
Larghetto con moto.

F. Ries. Op. 146. 1

SINFONIA.

3

ff

cresc

ff

ff

6

4

Allegro

cresc

f

f

7

sempre

cresc

f

f

A marcato

f

f

f

f

f

11

pp

pp

9

f

B

1

f

f

f

f

4

I

8

II

2

1950

decresc

2

FAGOTTO SECONDO

ff decres ff decres p

mf p

pp

8

25

pp

FAGOTTO SECONDO

3

1

f *sf* *f* *sf*

p *f*

5

1

f *sf* *f* *sf*

sf *sf*

E

f *f* *p* sempre cres

3

ff *p*

6

decrec *p*

a Tempo

2

p calando *pp* *f*

3

ff *f*

4

FAGOTTO SECONDO

Moderato

Menuetto.

ff

ff

ff

p

p

p

p

p

p

p

Trio

12

poco più moto.

Larghetto
con moto.

10

pp

p

FAGOTTO SECONDO

musical staff with notes, dynamics *cres f*, *ff*, and fingering *F 1*

musical staff with notes, dynamics *pp*, *cres*, *p*, and fingering *1*

musical staff with notes, dynamics *dim.*, *pp*, and fingering *2*

musical staff with notes, dynamics *cres p*, *ff*, and fingering *3*

musical staff with notes, dynamics *pp*, *p*, and fingering *1*

musical staff with notes, dynamics *p*, *p*, *cres*, *f*, and fingering *1*

musical staff with notes, dynamics *p*, *cres*, *f*, and fingering *G 12*

musical staff with notes, dynamics *fp*, *f*

musical staff with notes, dynamics *fp*, *cres f*, and fingering *3*

musical staff with notes, dynamics *ff*, *ff*, and fingering *H 1*, *10*, *3*, *3*

musical staff with notes, dynamics *pp*, *p*, and fingering *5*, *6*

Attaccail Finale

FAGOTTO SECONDO

6

Allegro con brio

Finale.

ff

f *f* *f*

1 12 *p*

cres

f *cres* *ff* *ff* *f*

f *f* *f* *f* *f*

3

K

7 *I* *II* 6 2 *p*

1930

FAGOTTO SECONDO

7

The musical score is written on 14 staves in bass clef with a key signature of one flat (B-flat). It begins with a dynamic of *f* and includes various performance markings such as *f*, *ff*, *p*, *cres*, *M*, and *ff*. Fingerings are indicated by numbers 1, 2, 3, and 4. The score features complex rhythmic patterns, including sixteenth-note passages and triplet markings. A measure number '17' is visible on the sixth staff, and '19 50' is printed at the bottom of the page.

f

ff

p

cres

M

ff

p

ff

f

cres

ff

f

f

f

f

17

19 50

FAGOTTO SECONDO

Musical score for Fagotto Secondo, page 8. The score consists of 14 staves of music in bass clef with a key signature of one sharp (F#). It includes various dynamics (f, ff, pp, cres), articulation (accents, slurs), and performance instructions like "Presto" and "Tempo Imo". The piece concludes with a "FINE" marking and the number "1950" at the bottom.

No. 12.

12

91

CORNO PRIMO

Larghetto con moto

F. Ries. Op. 146.

SINFONIA
in D

3 8 4

ff *p* *cres* *ff* *p*

cres *ff* *p* *cres* *ff*

6 6 6

3 **Allegro.** 3 12

p *p* *p* *cres*

f *sf* *sf* *p* *cres*

f *sempre cres*

A marcato

sf sf sf sf sf sf sf sf sf sf sf

sf *decres* *p*

2 7 B 1

p *cres* *f* *sf*

sf *sf* *sf*

2 1 2

sf *p* *ff*

1 2

p *pp* *sf* *decres*

1950

CORNO PRIMO

2

ff ff p ff decrec pp

4 p f 1

1 C ff sf

ff sf sf sf sf sf sf sf

D sf sf sf p

23 p

1 p cres f sf

1 sf sf sf

E sf sf sempre cres

ff

1950

CORNO PRIMO

9 *calando* *de cres* *3*

Tempo

Moderato in D

Menuetto. *f*

ff

ff

Trio *p* *Solo*

poco più moto

ff

ff *p*

ff

4 Corno Primo

Larghetto. in G
con moto.

Musical score for Corno Primo, measures 1-15. The score is written on five staves. Measure numbers 4, 6, 8, 12, and 14 are indicated above the staves. Dynamics include *p*, *cres*, *mez. voce.*, *f*, and *ff*. Articulation includes accents and slurs. Fingerings are indicated by numbers 1-3. The piece concludes with the instruction "Attacca il Finale."

Allegro con brio. in A.

Finale.

Musical score for the Finale, measures 16-20. The score is written on five staves. Measure numbers 16 and 18 are indicated above the staves. Dynamics include *ff*. The piece concludes with a final cadence.

Musical score for the Finale, measures 21-25. The score is written on five staves. Measure numbers 21, 23, and 25 are indicated above the staves. Dynamics include *sf* and *p*. Articulation includes slurs. The piece concludes with a final cadence.

CORNO PRIMO

5

sf sf sf sf

3

K

7 I 2 II 30 1 L 22

Solo
pp

22 in D ff M

p ff

4 p cres

f cres ff sf sf

sf sf sf sf

3

N

Accelerando
3 10

6

CORNO PRIMO

1 2 3 4 5 6 7 8

pp

9 10 11 12

cres *Presto* *f* *f*

1 3

f *sf*

1 1

sf *sf* *sf* *sf* *sf*

sf *sf*

pp

1 1

cres *f* *sf*

sf *sf* *sf* *sf* *sf* *sf*

sf *sf*

Tempo Imo

sf

No. 12

CORNO SECONDO

1

Larghetto con moto.

F. Ries. Op. 146.

SINFONIA.
in D

CORNO SECONDO

3

calando a Tempo 9
decrès

p *f* *ff* *sf* *sf*

Moderato. in D.

Menuetto.

f *ff* *p* *ff* *sf* *p*

16 10 8 *poco più moto*

Trio.

12 11 2

4 Corno Secondo

Larghetto
con moto.

in G

19

F 14

f

ff

8

G 2

p

4

cres

p

3

f

1

6

H 1

f

ff

6

p

2

6

6

6

6

ff

Attacca il Finale.

Allegro con brio. in A.

Finale.

ff

sf

sf

sf

3

16

p

cres

I

1950

CORNO SECONDO

7 *I* 2 *II* 30 1 L

22 *Solo.*
in E *pp/00*

22 in D *ff* M

p *ff*

4 *p* *cres*

f *cres* *ff* *sf* *sf*

sf *sf* *sf* *sf*

3

N *acceler.*
3 10

6

CORNO SECONDO

1 2 3 4 5 6 7 8 9 10

pp *cres*

11 12 *Presto.* 1 1

f *f* *f*

sf

sf *sf* *sf*

pp

cres *f* *sf*

sf *sf* *sf* *sf* *sf*

sf *sf* *sf*

Tempo

No. 12.

TROMBA PRIMA in D
Larghetto con moto. F. Ries. Op. 146.

SINFONIA.

ff

2 ff

4 Allegro f

f sempre cres

1 A marcato ff ff ff ff ff

33 B f

1 ff

3 p

I 8 II 2 ff decres ff decres

39 ff decres f

C ff

2 ff ff ff

D 45 ff ff

1950

TROMBA PRIMA in D

4/8²

1

f

sf

sf

sf

sf

E

f

f

f

f

1 2 3 4 5 6

p

sempre cres

7 8

ff

10

a Tempo

ff

sf

sf

scalandando

Moderato

Menuetto. *f*

4

ff

7

3

Trio

16

20

pp

poco più moto

f

1 4 12

1950 *ff*

TROMBA PRIMA in D

3

17 *ff* *ff*

Allegro con brio

Larghetto Tacet.
Attacca il Finale

Finale. *ff*

3

ff *ff* *ff*

3 22 I *f* *ff* *f* *sf*

f *f* *f* *f* *f*

7

K 7 I 2 II 30 *f*

1 L 3 *f*

10 *ff* 30

1950

TROMBA PRIMA in D

4

M

30.

The musical score for Tromba Prima in D, page 64, contains the following elements:

- Staff 1:** Starts with a dynamic marking of *f*. Includes the instruction *cres* and ends with a dynamic marking of *ff*.
- Staff 2:** Features a dynamic marking of *ff* and a fingering of 4.
- Staff 3:** Includes a dynamic marking of *f*, a fingering of 10, and a dynamic marking of *ff*.
- Staff 4:** Features a dynamic marking of *ff*, a fingering of 2, and a dynamic marking of *f*.
- Staff 5:** Includes a dynamic marking of *f*, a fingering of 3, and the instruction *accelerando il Tempo Presto*.
- Staff 6:** Features a dynamic marking of *f*, a fingering of 1, and a dynamic marking of *ff*.
- Staff 7:** Includes a dynamic marking of *ff*, a fingering of 1, and a dynamic marking of *pp*.
- Staff 8:** Features a dynamic marking of *ff*, a fingering of 1, and a dynamic marking of *pp*.
- Staff 9:** Includes a dynamic marking of *ff*, a fingering of 1, and a dynamic marking of *pp*.
- Staff 10:** Features a dynamic marking of *ff*, a fingering of 1, and a dynamic marking of *pp*.
- Staff 11:** Includes a dynamic marking of *ff*, a fingering of 1, and a dynamic marking of *pp*.
- Staff 12:** Features a dynamic marking of *ff*, a fingering of 1, and a dynamic marking of *pp*.
- Staff 13:** Includes a dynamic marking of *ff*, a fingering of 1, and a dynamic marking of *pp*.
- Staff 14:** Features a dynamic marking of *ff*, a fingering of 1, and a dynamic marking of *pp*.

Additional markings include *cres*, *pp*, *Tempo Imo*, and *Presto*. The piece concludes with **FINE.** and the number **1950** at the bottom.

TROMBA SECONDA in D

45

2

1

E

1 2

3 4 5 6 7 8

sempre cres

10 calando a Tempo 10

f ff

Moderato

Menuetto.

1 4

ff

3

Trio

16 20 poco più moto

f ff

1 4 12

ff

1950

TROMBA SECONDA in D

3

17

ff

Allegro con brio.

Larghetto Tacet.
Attacca il Finale

Finale. *ff*

3

3 22 I

7

K I₂ II₃₀

1 L 3

10 30

ff

Bo

4 TROMBA SECONDA in D

Musical score for Tromba Seconda in D, page 60. The score consists of 12 staves of music. It begins with a dynamic marking of *f* and includes various performance instructions such as *cres*, *ff*, *N*, *accelerando il Tempo*, *Presto*, *pp*, *a Tempo*, and *10*. The piece concludes with the word **FINE.**

No. 12.

12

57

TIMPANI
Larghetto con moto. in D. A. F. Ries. Op. 146. 1

SINFONIA.

ff¹ ff⁸

ff ff

Allegro

f f f

f sempre cres

1 A 1 marcato

37 B

f f f

4 I 8 II 4 degres

ff f ff

2 degres 47 C 2

ff ff

1 5

marcato

ff ff

D 47

ff sf

1950

TIMPANI

2 47

f *sf* *sf*

sf *sf* *sf*

sf *p* *sempre cres*

ff

calando a Tempo

ff *sf* *sf*

ff *sf* *sf*

Moderato. in Fis. H.

Menuetto

f *ff*

ff *f*

ff

Trio poco più moto

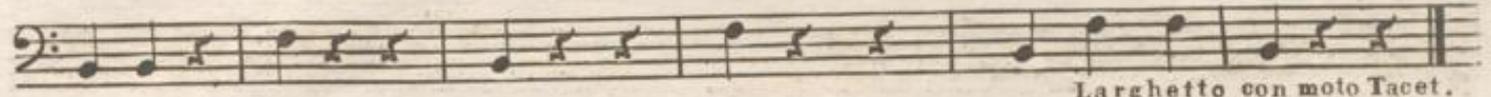
f

ff *ff*

ff

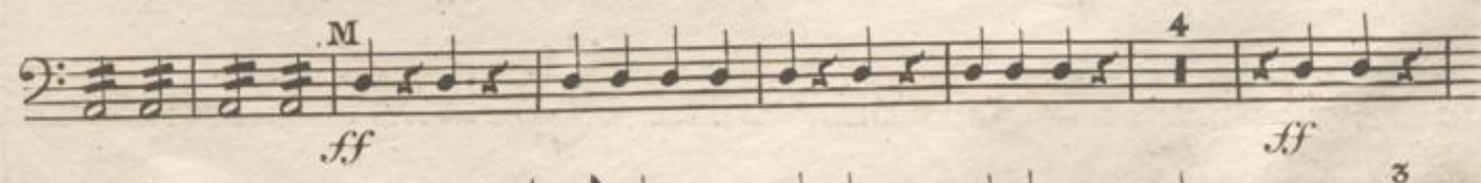
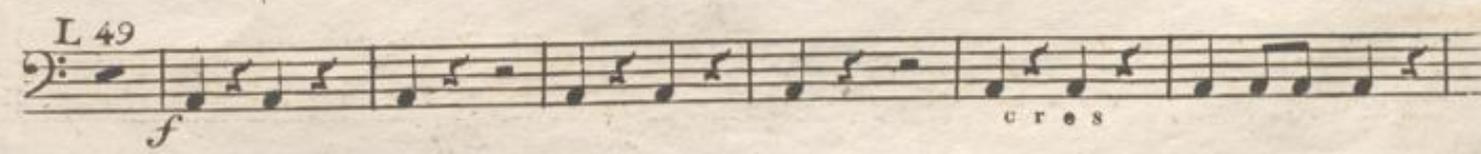
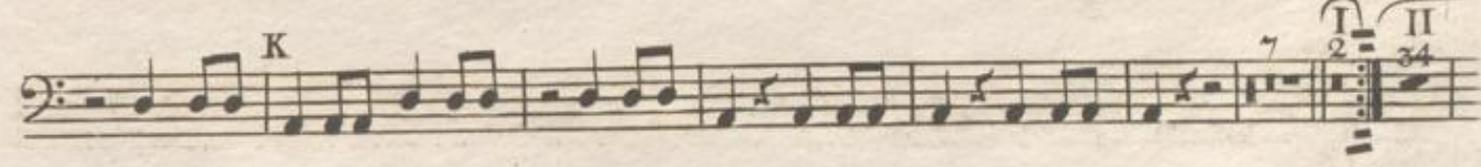
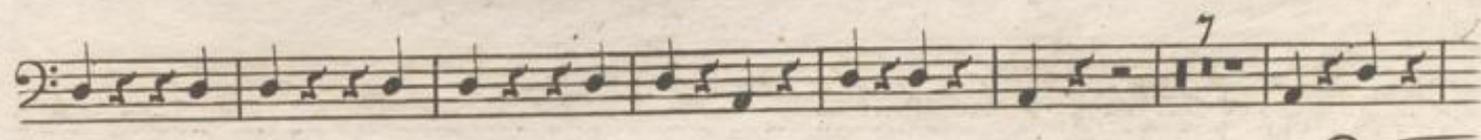
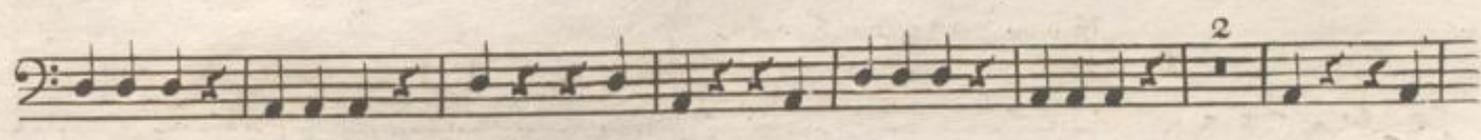
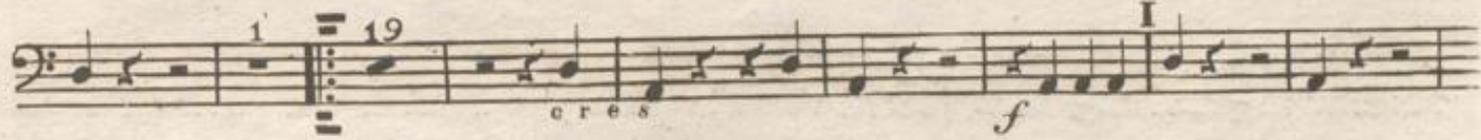
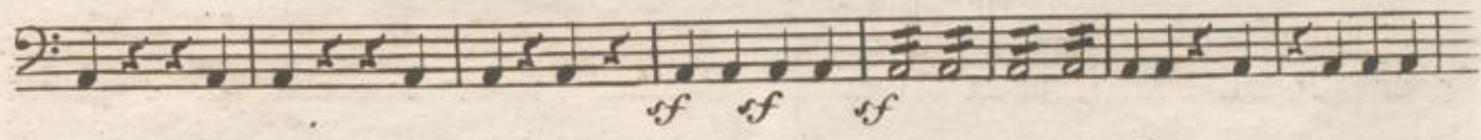
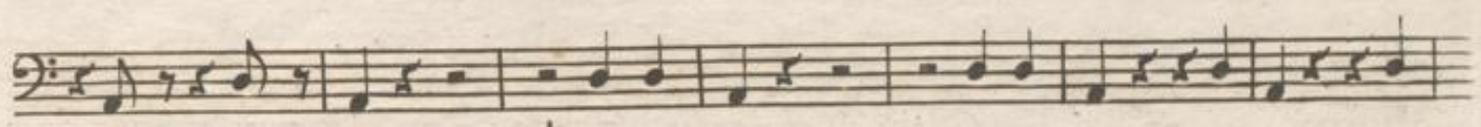
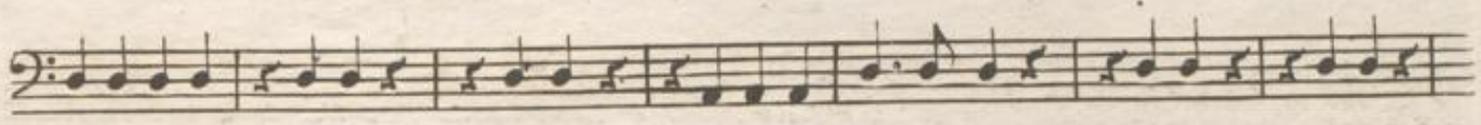
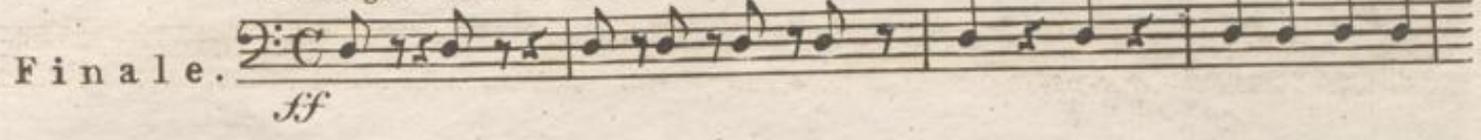
T I M P A N I

3 7



Larghetto con moto Tacet.
Attacca il Finale.

Allegro con brio. in D. A.



1950 pp

4

TIMPANI

The musical score for Timpani consists of 13 staves of music. The notation includes various rhythmic patterns, rests, and dynamic markings. The first staff begins with a *p cres.* marking, followed by *ff* and *f*. The second staff has *f* and *f* markings. The third staff includes a *7* measure rest and an *N* marking. The fourth staff features *accelerando il Tempo.*, *3*, *13*, and *2* measure rests, along with *ppp* and *Presto* markings. The fifth staff has *pp*, *pp*, *cres*, *f*, *f*, and *f* markings. The sixth staff has a *2* measure rest. The seventh staff has *1* and *1* measure rests. The eighth staff has *1*, *1*, *9* measure rests, and a *tr* (trill) marking. The ninth staff has a *2* measure rest and *pp* marking. The tenth staff has *1* measure rests and *cres* and *f* markings. The eleventh staff has *1*, *9* measure rests, and *tr* markings. The twelfth staff has *Tempo Imo*, *10* measure rests, and *ff* marking. The thirteenth staff concludes the piece.