

Badische Landesbibliothek Karlsruhe

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{Oper - Bion - Étienne Méhul}

Klarinette I in C

No. 4. in C

2

1^{re} CLARINETTE

OUVERTURE DE BION

37 *Adagio* *p*

8 *f*

sf sf ff sf sf

ff sf sf sf sf sf sf sf sf sf sf sf sf sf sf sf

1 2 2 *ff ff*

p cres ff dol.

7 *dol.*

sf sf

sf sf

1 *dol.*

p p

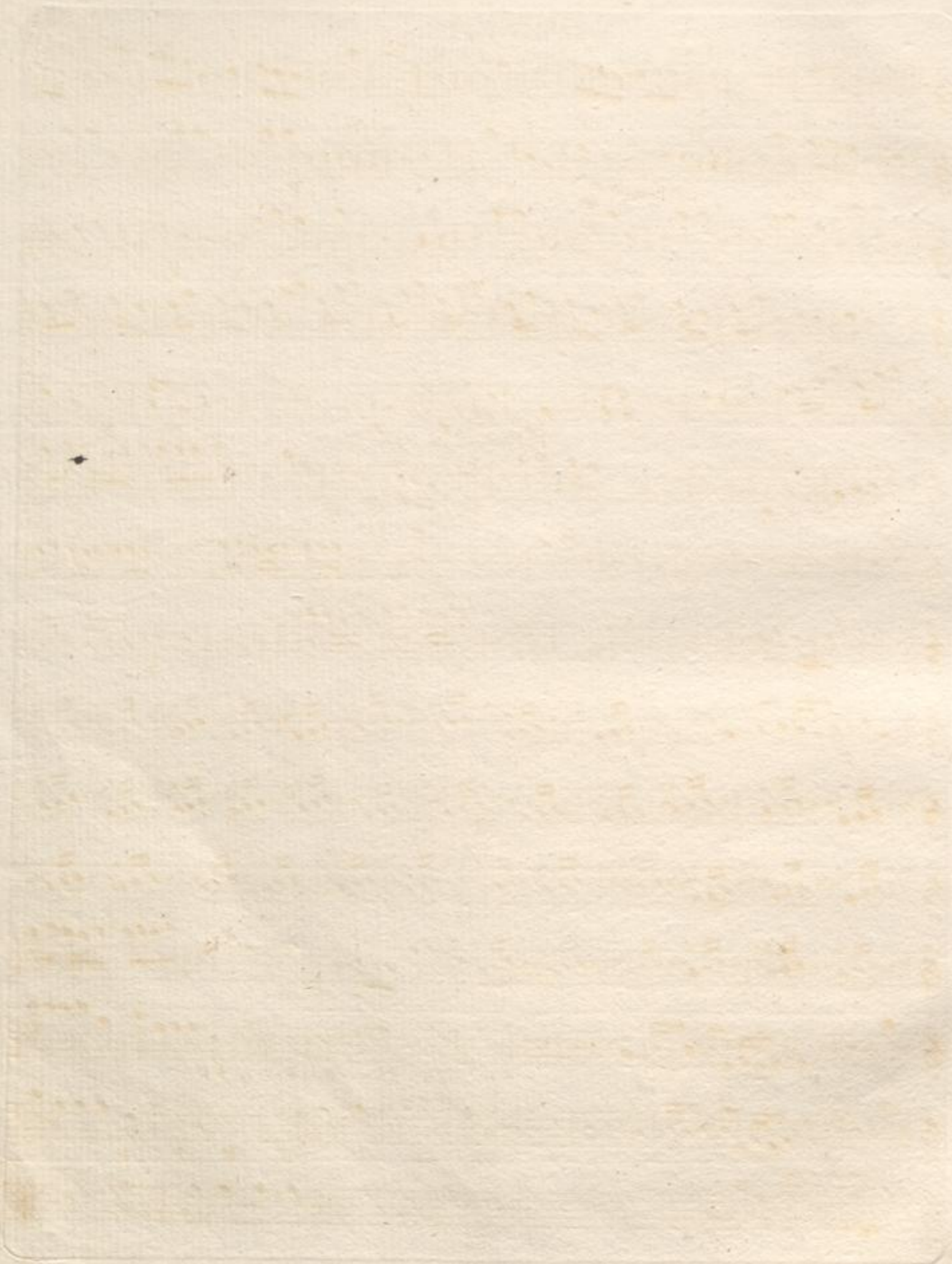
ff sf sf

I^{re} CLARINETTE

3

The musical score for the first clarinet part consists of 15 staves. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics such as *ff*, *p*, *f*, *sf*, and *dol.* are used throughout. Articulations like accents and slurs are present. Fingerings are indicated by numbers 1-3 above notes. The score concludes with a double bar line and the number 386.

FF 386



1080 02

5.

15