

# **Badische Landesbibliothek Karlsruhe**

**Digitale Sammlung der Badischen Landesbibliothek Karlsruhe**

**{Oper - Bion - Étienne Méhul}**

Klarinette II in C

No. 1.

2  
OUVERTURE  
DE BION

2<sup>e</sup> CLARINETTE *in C*

37  
Adagio All<sup>o</sup>

8 sf sf

ff sf sf ff sf sf sf sf

12 sf sf sf sf sf sf sf sf

21 ff sf sf

sf sf

dol. p

I

ff sf sf

I 2 ff

24 p

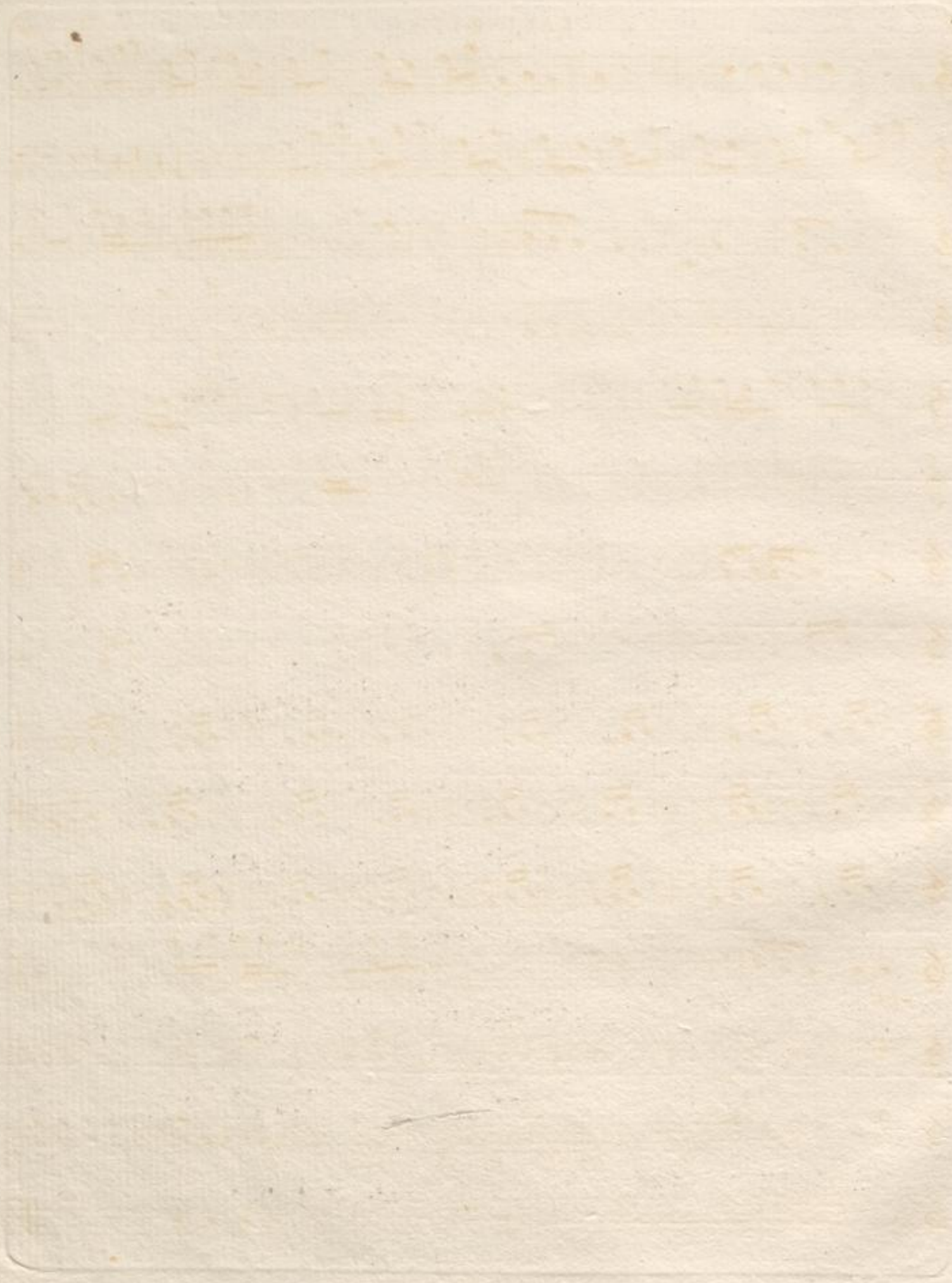
8 f

386

2<sup>e</sup> CLARINETTE

3

The musical score consists of 15 staves of music. The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together. Dynamic markings are used throughout, including *f*, *sf*, *ff*, and *sf sf*. There are also performance instructions like *sf* and *sf sf* with accents. A measure number '19' is written above the second staff. A fingering 'I' is indicated above the seventh staff, and a breath mark 'dol' is present above the eighth staff. The score concludes with a double bar line and the number '386' below the final staff.



5

13

13