

# **Badische Landesbibliothek Karlsruhe**

**Digitale Sammlung der Badischen Landesbibliothek Karlsruhe**

**{Oper - Don Mendez - Andreas Romberg}**

Fagott I

No. 11.

FAGOTTO PRIMO

Romberg. 1

OUVERTURE  
No. 1.

Poco Adagio. 3 *f* *fp* *p* *tr*

Allegro assai. 26 *f* *p* *f*

3 *f* *p* 6 *cres*

*ff* *ff* *ff* *ff* *ff*

*ff* 1

1 *b<sub>o</sub>*

*fz* *fz* *fz* *b<sub>e</sub>* *b<sub>e</sub>* *b<sub>e</sub>* *b<sub>e</sub>* *b<sub>e</sub>* *b<sub>e</sub>* *b<sub>e</sub>*

3 Solo. 18 Solo

2 *p* 9 *f*

2 *f*

1

*p* *cres* *f* 1

2

FAGOTTO PRIMO

Musical score for Fagotto Primo, page 30. The score consists of ten staves of music in a single system. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The music features various dynamics including *f*, *ff*, *p*, and crescendos. Performance markings include "calando" and "Solo". Fingerings and breath marks are indicated throughout. The piece concludes with a double bar line and a fermata.