

Badische Landesbibliothek Karlsruhe

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**{Oper - Das Rosenmädchen - Peter Josef von
Lindpaintner}**

Fagott II

No. 16.

Fagotto Secondo

Ouverture

Andante

4
p

3
p

12 Allegro assai quasi Presto
p 30 mf ff

II 15
pp

cres

f

25
pp

pp p

f cresc 44
V. S.

2746

Fagotto Secondo

The musical score for the second bassoon part consists of 14 staves. The notation includes various rhythmic values, slurs, and dynamic markings. Key features include:

- Staff 1: Starts with a dynamic of *f*, followed by *ff*.
- Staff 2: Continues the melodic line.
- Staff 3: Features a double bar line with a repeat sign, marked *ff*.
- Staff 4: Marked *p* and includes a measure with a double bar line and a repeat sign, numbered 11 and 15.
- Staff 5: Marked *pp*.
- Staff 6: Marked *pp*.
- Staff 7: Marked *ff*.
- Staff 8: Marked *ff*.
- Staff 9: Marked *p* and includes a *cres* marking.
- Staff 10: Marked *ff*.
- Staff 11: Marked *poco string.*
- Staff 12: Continues the melodic line.
- Staff 13: Continues the melodic line.
- Staff 14: Ends with a *Fine* marking.