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{Ouverture - Dessauer Marsch - Friedrich Schneider}

Fagott II

No. 18.

FAGOTTO SECONDO.

F. Schneider. Op. 50. 1

OUVERTURE.

Maestoso.

Tempo di Marcia.

All^o maestoso.

FAGOTTO SECONDO.

5

The musical score for the second bassoon part is written on 14 staves. It begins with a dynamic marking of *ff* and a tempo marking of *Allo maestoso*. The notation includes various rhythmic patterns, including sixteenth and thirty-second notes, and rests. Dynamic markings such as *ff*, *p*, *fz*, *f*, *pp*, *cres*, *mf*, and *f* are used throughout. There are also performance markings like *1* and *3* above notes. The piece ends with a *FINE.* marking on the final staff.

