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{Oper - Der Freischütz - Carl Maria von Weber}

Oboe I

No. 9.

Oboe primo.

Ouverture aus der Oper Adagio der Freyschütz von C.M.v. Weber.

Molto vivace

pp mfi mfi ff ff ff Solo dolce ff ff ff

28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

24 *Tutti Subito*

Oboe primo.

poco più vivace

sf sf sf

stacc.

sf staccato

sf

Fine.

The musical score is written on five staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. It contains several measures of music, including a series of eighth notes and a triplet of eighth notes. The second staff continues the melody with similar rhythmic patterns. The third staff features a section marked 'stacc.' (staccato) with a series of eighth notes. The fourth staff contains a more complex passage with sixteenth notes and a 'staccato' marking. The fifth and final staff concludes the piece with a 'Fine.' marking. Dynamics include 'sf' (sforzando) and 'staccato' throughout the piece.