

# **Badische Landesbibliothek Karlsruhe**

**Digitale Sammlung der Badischen Landesbibliothek Karlsruhe**

**{Oper - Le triomphe d'Adriadne - Vincenzo Righini}**

Oboe I

No. 38

38  
79

OVERTURE .

OBOE PRIMO.

1

Grave .

Musical score for Oboe Primo, Grave section, measures 1-14. The score is written in treble clef with a key signature of one flat (B-flat) and a common time signature (C). The tempo is marked 'Grave'. The music features various dynamics including *f*, *fp*, and *p*. There are first and fifth fingerings indicated above notes. A 'Solo' marking is present in measure 10. The section ends with a fermata over a whole note.

Andante. 15

Musical score for Oboe Primo, Andante section, measures 15-28. The tempo is marked 'Andante'. The music is written in treble clef with a key signature of one flat and a common time signature. It features dynamics such as *p*, *f*, and *fp*. There are first and fourth fingerings indicated. The section concludes with a 'cresc.' marking and a fermata over a whole note.

Allegro.

Musical score for Oboe Primo, Allegro section, measures 29-32. The tempo is marked 'Allegro'. The music is written in treble clef with a key signature of one flat and a common time signature. It features a dynamic of *ff*. There are second and third fingerings indicated. The section ends with a fermata over a whole note.

A handwritten musical score consisting of 12 staves. The music is written in a single system with a treble clef and a key signature of one sharp (F#). The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Key annotations include:

- A measure number '2' at the beginning of the first staff.
- A dynamic marking 'f' (forte) under the first staff.
- A measure number '32' above the third staff.
- Dynamic markings 'f' (forte) under the third and fourth staves.
- A triplet marking '3' above the fifth staff.
- A dynamic marking 'f' (forte) under the sixth staff.
- Dynamic markings 'f p f p' (forte piano) under the eighth staff.
- A 'cresc' (crescendo) marking under the ninth staff.
- A triplet marking '3' above the tenth staff.
- A dynamic marking 'f' (forte) under the tenth staff.
- A measure number '4' above the twelfth staff.

Solo

The musical score is written on 12 staves in G major (one sharp). It begins with a treble clef and a key signature of one sharp. The first staff is marked 'Solo'. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings, including a forte 'f' on the eighth staff. The notation includes various accidentals (sharps, flats, naturals) and phrasing slurs. The piece concludes with a double bar line on the twelfth staff.

A page of aged, yellowed paper with 15 horizontal musical staves. The page is mostly blank, with very faint, ghostly impressions of musical notation visible, particularly in the upper half. The paper shows signs of wear, including a small brown stain on the left side and some foxing. The page is numbered '82' in the top left corner.