

# **Badische Landesbibliothek Karlsruhe**

**Digitale Sammlung der Badischen Landesbibliothek Karlsruhe**

**{Oper - Der Paria - Peter Josef von Lindpaintner}**

Horn I in F

No. 14.

Ouverture  
de Lindpaintner.

CORNO 1<sup>o</sup> in F.

Andante maestoso  
ten

Marcia funebre  
1 piumosso 1

The musical score for the first horn part consists of ten staves. It begins with a treble clef and a common time signature. The first staff includes dynamics *f* and *pp*, and articulations *ten* and *piumosso*. The second staff features *f* dynamics and first fingerings (1). The third staff includes *f*, *p*, *cres*, and *ff* dynamics, along with first and second fingerings. The fourth staff is marked *ff* and *f*. The fifth staff includes *p* and *f* dynamics. The sixth staff features *p* dynamics and an 8-measure rest. The seventh staff is marked *f* and *Allegro molto*. The eighth staff includes *f* dynamics. The ninth staff features *f* dynamics and a 4-measure rest. The score concludes with a double bar line.

CORNO I<sup>o</sup> in F.

3

Allegro marziale come pria

2 *pp* < *cres* 2 *p* < *cres* *f*

4

8

*p* < *f* *p* *p* *p*

Allegro molto

*f*

4

3

*fz* *fz* *fz* *fz*

*ff*