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{Jagdovertüre - Friedrich Schneider}

Trompete II in D

No. 17.

TROMBA 2^a in D.

F. Schneider. Op. 67.

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28

Maestoso.

OVERTURE.

First system of music (Maestoso). It consists of three staves. The first staff begins with a treble clef, a common time signature (C), and a dynamic marking of *ff*. The second and third staves continue the melodic line with various dynamics including *f* and *ff*. Fingerings and slurs are indicated throughout.

Vivace.

ALLEGRO.

Second system of music (Vivace/Allegro). It consists of ten staves. The first staff begins with a treble clef, a 6/8 time signature, and a dynamic marking of *f*. The music is characterized by rapid sixteenth-note passages and triplets. Dynamics range from *f* to *ff*. The piece concludes with the word "Fine." at the end of the tenth staff.

[Faint handwritten text]