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{Oper - Le trésor supposé - Étienne Méhul}

Fagott I

No. 2.

MÉHUL.
OUVERTURE
DU TRÉSOR SUPPOSÉ,
en Symphonie.

FAGOTTO I^o

I

Allegro.

The musical score is written for Bassoon I in a single system. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'Allegro.' The score consists of 63 measures, with measure numbers 3, 7, 9, 12, 13, 19, 25, 35, and 53 indicated. The dynamics range from *ff* (fortissimo) to *p* (piano). There are several triplet markings (3) and a 'tenuto.' marking. The piece concludes with a double bar line at measure 63.

