

Badische Landesbibliothek Karlsruhe

Digitale Sammlung der Badischen Landesbibliothek Karlsruhe

{Oper - Le triomphe d'Adriadne - Vincenzo Righini}

Fagott II

OUVERTURE.

FAGOTTO 2^{do}

1

Grave.

FAGOTTO 2^{do}

ff

bis

f

f *fp* *f* *fp* *f*

p

fp *fp* *fp* *fp*

19

FAGOTTO 2^{do}

8

62

The musical score consists of 12 staves of music. The first staff begins with a dynamic marking of *f*. The second staff contains a triplet of eighth notes marked with a '3'. The third staff features a slur over the final notes with a 'bis' marking above it, and a dynamic marking of *fp* below. The fourth staff has a dynamic marking of *fp* at the end. The fifth staff has a slur over the first few notes with a 'bis' marking above. The sixth staff has a dynamic marking of *fp* at the end. The seventh staff has a dynamic marking of *p* and contains a measure with a '12' above it and a measure with an '8' above it. The eighth staff has a dynamic marking of *f*. The ninth staff has a dynamic marking of *fp*. The tenth staff has a dynamic marking of *f*. The eleventh staff has a dynamic marking of *f*. The twelfth staff has a dynamic marking of *f*. The score concludes with a double bar line at the end of the twelfth staff.

The page contains ten horizontal musical staves. The notation is extremely faint and illegible, appearing as light grey lines and shapes against the aged paper. The staves are arranged in a single column, filling most of the page's width and height.