

Badische Landesbibliothek Karlsruhe

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7 Sacred songs - Don Mus.Ms. 519

[S.I], 1700-1799 (18.sc)

[1. Exemplar]

[urn:nbn:de:bsz:31-113485](https://nbn-resolving.org/urn:nbn:de:bsz:31-113485)

Antiphonæ in I. et II. Vesperis.

Anno 1519

Vadam ad montem myrrhae, et ad collem thuris. psalm. *Credidi.*

Dilectus meus candidus, et rubicundus; comæ capitis eius

Sicut purpura regis, vincula canalibus. psal. *Ad Dominum.* 3

Quonia *hij* dilectus tuus o pulcherrima mulierum? quod di-

lectus tuus declinavit. psal. *Exipe me.* I

Fulcite me floribus, stipate me malis: quia amore langueo. ps. *Vocem meam.*

Sanctae
Trinitatis

Concert. 2.
on
a m.

Handwritten musical score for Sanctae Trinitatis. The score is written on ten staves. The lyrics are in Latin and include:

Sanctae Trinitatis
 Sanctae Trinitatis
 Sanctae Trinitatis
 Sanctae Trinitatis
 Sanctae Trinitatis
 Sanctae Trinitatis
 Sanctae Trinitatis
 Sanctae Trinitatis
 Sanctae Trinitatis
 Sanctae Trinitatis

The score includes various musical notations such as clefs, notes, rests, and dynamic markings like 'p' (piano). The paper shows signs of age, including foxing and water damage.

Handwritten text at the bottom of the page, possibly a signature or library stamp, which is partially obscured and difficult to read.