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{Oper - Der Paria - Peter Josef von Lindpaintner}

Pauken in C & F

No: 14.

TIMPANI in C. F.

1

21

Ouverture
de Lindpaintner.

Andante maestoso

Marcia funebre

11 26 *pp* *cres ff*

Allegro marziale

1 *ff* *f* *tr* *tr*

Allegro molto

5 16 *f*

14 2 *f*

3

3974

TIMPANI in C.F.

Allegro marziale come pria

2 2 4 5

p *p* *f* *fz*

tr tr tr tr

18 Allegro molto 14

f *f* *fz* *fz* *fz* *fz*

tr tr tr tr

ff 5974

Detailed description of the musical score: The score is written for Timpani in C.F. and consists of five staves. The first staff begins with a tempo marking 'Allegro marziale come pria' and a dynamic of *p*. It features a 2-measure rest, followed by a 2-measure rest, then a 4-measure rest, and ends with a 5-measure rest. The second staff continues with trills and a dynamic of *f*. The third staff starts with a 18-measure rest, followed by 'Allegro molto' and a 14-measure rest, with a dynamic of *f*. The fourth staff contains a 2-measure rest, a 3-measure rest, trills, and a dynamic of *fz*. The fifth staff concludes with trills and a dynamic of *ff*. The number 5974 is written at the bottom of the page.