

Badische Landesbibliothek Karlsruhe

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{Oper - Der Neue Paris}

Pauken in D & A

No. 35.

32
65

Ouverture
de L. Maurer
Op. 53.

TIMPANI in D.A.

Poco lento

Allegro 43

1

9

4

1

40

pp

cres

f

49 /

pp

cres

f

13

p

f

37

5976

TIMPANI

2

pp *cres* *f* *f* *p* *f* *p*

16 2

f *pp*

p *stringendo* *cres* *f*

3976

Detailed description: The musical score for Timpani consists of five staves of music. The first staff begins with a dynamic marking of *pp* and a *cres* (crescendo) instruction, followed by a *f* (forte) marking. The second staff starts with *f* and includes a *pp* marking. The third staff is marked *p* and *stringendo*, with a *cres* and *f* marking. The fourth and fifth staves continue the rhythmic and dynamic patterns. The number 16 is written above the second staff, and 2 is written above the end of the second staff. The number 3976 is written below the fifth staff.