

# **Badische Landesbibliothek Karlsruhe**

**Digitale Sammlung der Badischen Landesbibliothek Karlsruhe**

**{Ouverture Op. 41 - Friedrich Ernst Fesca}**

Viola

F. K. FESCA  
OUVERTURE  
Op: 41 .

Viola .

1.

Andante .

All.<sup>o</sup>. molto assai .

2.

Viola.

The musical score for Viola consists of 12 staves. The key signature has two sharps (F# and C#), and the time signature is 4/4. The score includes various dynamic markings such as *cres*, *f*, *pp*, *dimin*, and *tr*. The music features a variety of textures, including sustained chords, moving lines, and rapid sixteenth-note passages. The first staff begins with a *cres* marking, followed by a *f* dynamic. The second staff has *f* and *pp* markings. The third staff starts with *f* and ends with *p*. The fourth staff includes *dimin* and *pp* markings. The fifth staff begins with *f* and ends with *p*. The sixth staff has a *f* marking. The seventh staff starts with *p*. The eighth staff has a *f* marking. The ninth staff includes *f* and *p* markings. The tenth staff has *f* and *p* markings. The eleventh staff has a *f* marking. The twelfth staff includes *p* and *tr* markings.

Viola .

3.

The musical score for Viola is written in G major and consists of 13 staves. The dynamics are as follows:

- Staff 1: *ff*, *ff*, *f*, *ff*
- Staff 2: *ff*, *f*, *p*
- Staff 3: *tr*, *tr*, *tr*
- Staff 4: *tr*
- Staff 5: *tr*
- Staff 6: *tr*
- Staff 7: *cres*, *f*, *p*
- Staff 8: *f*, *p*, *dimin*
- Staff 9: *ff sempre*, *1*
- Staff 10: *tr*, *cres*, *f*, *ff*, *cres*
- Staff 11: *f*, *f*, *f*, *f*
- Staff 12: *f*, *f*, *f*, *f*
- Staff 13: *f*

44

116