

# **Badische Landesbibliothek Karlsruhe**

**Digitale Sammlung der Badischen Landesbibliothek Karlsruhe**

**{Oper - Der Neue Paris}**

Viola



Nr. 35.

125 3

VIOLA

Ouverture  
de L. Maurer  
Op. 33.

Poco lento

Violin part, Poco lento, f dynamics.

1

Allegro

Bassoon part, p dynamics.

5 arco

Violin part, pizz dynamics.

7

Bassoon part, p dynamics.

poco cres

Bassoon part, poco cres dynamics.

f

Bassoon part, f dynamics.

Bassoon part, f dynamics.

Bassoon part, ff dynamics.

ff

Bassoon part, ff dynamics.

pdol

Bassoon part, pdol dynamics.

Bassoon part, p dynamics.

dol

Bassoon part, dol dynamics.

p

Bassoon part, p dynamics.

1

Bassoon part, cres and f dynamics.

cres

f

Fine



VIOLA

The musical score for Viola on page 2 consists of 12 staves. The key signature is one sharp (F#) and the time signature is 3/4. The score includes the following markings and dynamics:

- Staff 1: *p*, *pizz*
- Staff 2: *arco*, *pizz*
- Staff 3: *arco*, *p*
- Staff 4: *Solo*, *mf*
- Staff 5: *p*, *cres*, *f*
- Staff 6: *f*
- Staff 7: *f*
- Staff 8: *f*
- Staff 9: *cres*, *ff*
- Staff 10: *ff*
- Staff 11: *ff*
- Staff 12: *ff*



VIOLA

The musical score for Viola on page 5 consists of ten staves of music. The first staff begins with a piano (*p*) dynamic and a crescendo hairpin. The second staff continues with a similar texture. The third staff features a triplet of eighth notes marked with a '3' above it, followed by a crescendo (*cres*) and a fortissimo (*ff*) dynamic. The fourth staff shows a piano (*p*) dynamic with a crescendo hairpin leading to a fortissimo (*ff*) dynamic. The fifth staff starts with a fortissimo (*ff*) dynamic, followed by a piano (*pp*) dynamic and a first fingering ('1'). The sixth staff includes a first fingering ('1') and a fifth fingering ('5'). The seventh staff is marked 'stringendo' and 'cres', leading to a fortissimo (*ff*) dynamic. The eighth staff continues with a fortissimo (*ff*) dynamic. The ninth and tenth staves conclude the piece with various rhythmic patterns and dynamics.



44

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