

Badische Landesbibliothek Karlsruhe

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{Oper - Der Neue Paris}

Viola

No. 35.

125
3

VIOLA

Ouverture
de L. Maurer
Op. 33.

Poco lento

Violin part, Poco lento, f dynamics.

1

Bassoon part, p dynamics, Allegro tempo change.

pizz

5 arco

Violin part, pizzicato and arco markings.

7

Bassoon part, p dynamics.

poco cres

f

Bassoon part, poco cres and f dynamics.

Bassoon part.

Bassoon part.

ff

Bassoon part, ff dynamics.

pdol

Bassoon part, pdol dynamics.

Bassoon part.

Bassoon part.

p

dol

Bassoon part, p and dol dynamics.

cres

f

1

Bassoon part, cresc, f, and first ending marking.

Fine

VIOLA

Musical score for Viola, page 2, measures 3976-4000. The score consists of ten staves of music in G major, 3/4 time. It features various dynamics (p, mf, f, ff), articulations (pizzicato, arco), and a 'Solo' section. The music includes melodic lines, chords, and dense sixteenth-note passages.

VIOLA

The musical score for Viola on page 5 consists of ten staves of music. The notation includes various dynamics such as *p* (piano), *ff* (fortissimo), and *pp* (pianissimo). There are also articulation markings like *stringendo* and *cres* (crescendo). Fingerings are indicated by numbers 1, 3, and 5. The score features a variety of rhythmic patterns, including sixteenth-note runs, eighth-note patterns, and chords. A trill is marked with a '3' above it, and a five-fingered scale-like passage is marked with a '5' above it. The music concludes with a final note and a fermata.

44

128