

Badische Landesbibliothek Karlsruhe

Digitale Sammlung der Badischen Landesbibliothek Karlsruhe

{Oper - Der Freischütz - Carl Maria von Weber}

Bass & Violoncello [1. Exemplar]

Nro: 9.

Basso e Violoncello.

von C.M.v. Weber.

Ouverture.
aus der Oper
der
Freyschütz.

Adagio

pp f pp f pp

Molto vivace

f p crescendo ff p

arco

Molto vivace

crescendo

f

for

ff

ff poco a poco f

ff f

Basso e Violoncello.

2

Handwritten musical score for Bass and Cello, page 34. The score consists of ten systems of staves. The first system has a treble clef and a key signature of two flats (B-flat and E-flat). It begins with a forte (ff) dynamic and includes a 'trasto' marking. The second system has a bass clef and a key signature of two flats, starting with a piano (p) dynamic. The third system has a treble clef and a key signature of two flats, featuring a 'pizz.' (pizzicato) marking in red ink. The fourth system has a bass clef and a key signature of two flats, with a 'dolce' (dolce) marking. The fifth system has a treble clef and a key signature of two flats. The sixth system has a bass clef and a key signature of two flats, with a 'crescendo' marking. The seventh system has a treble clef and a key signature of two flats, with a 'f' (forte) dynamic. The eighth system has a bass clef and a key signature of two flats, with a 'ff' (fortissimo) dynamic. The ninth system has a treble clef and a key signature of two flats, with a 'ff' dynamic and a large 'B' marking. The tenth system has a bass clef and a key signature of two flats, with a 'ff' dynamic.

Basso e Violoncello.

3

ff

po Cresc.

po *ff*

dolce

crescendo ff

crescendo ff

p *pp*

p *pp*

stringendo *pp* *f*

stringendo *pp* *f*

ff

ff V.S.

Basso e Violoncello.

4

pizz.

arco. *pizz.* *Soli* *arco*

arco *pizz.* *ff*

ff *poco più vivace*

ff

ff

ff **fine**