

Badische Landesbibliothek Karlsruhe

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{Ouverture - Dessauer Marsch - Friedrich Schneider}

Violoncello & Bass [1. Exemplar]

No. 18.

59

VOLONCELLO e BASSO.

Maestoso.

F. Schneider, Op. 50.

1

OVERTURE.

Musical score for Violoncello and Bass, Overture, measures 1-16. The score is written in bass clef with a key signature of one sharp (F#) and a 4/4 time signature. It features dynamic markings such as *ff*, *f*, *p*, and *dol.* (dolce). There are also performance instructions like *f più cres* and *ff*. The notation includes triplets and various articulations.

Musical score for Cello and Bass, Tempo di Marcia, measures 17-24. The tempo changes to *Tempo di Marcia* (marked with a '2' over the staff). The score is written in bass clef with a key signature of one sharp (F#) and a 4/4 time signature. It features dynamic markings such as *p* and *ff*. The notation includes triplets and various articulations.

VIOLONCELLO e BASSO.

2

sf sf sf sf sf

Cello

fz fz fz p

Cello

Basso

p pizz.

arco cres f cres ff

pizz. p cres ff

Cello

Basso

fz fz fz

1712 ff

VIOLO NCELLO e BASSO.

2 2 3

mf

cres *ff*

ten *ff* *fz*

Maestoso come prima.

p *p* *p*

Cello

Tempo di Marcia.

Bassi

ff *f* *ff*

All^o maestoso.

3

VIOLONCELLO e BASSO.

Violoncello e Basso score, page 4. The score is written for Violoncello and Bass. It features ten staves of music. The first staff is the Violoncello part, and the second is the Bass part. The third staff is a Cello part, and the fourth is a Piano part. The remaining staves are for the Violoncello and Bass. The score includes various dynamics such as *ff*, *sf*, *f*, *p*, *p*, *p*, *p*, *pp*, *mf*, and *f*. It also includes performance instructions like *arco*, *pizz.*, and *cresc.* The piece ends with the word *FINE.* at the bottom right of the page.