

Badische Landesbibliothek Karlsruhe

Digitale Sammlung der Badischen Landesbibliothek Karlsruhe

{Ouverture - God save the King - Friedrich Schneider}

Violoncello & Bass [1. Exemplar]

No. 19.

VOLONCELLO e BASSO.

F. Schneider Op. 43. 1

63 19

Andante maestoso.

OVERTURE.

ff Cello p

p f p

dimin. pp Cello p

Allo vivace.

4 Basso f

fz fz

Cello dol. p Basso p

VIOLONCELLO e BASSO.

2/1

The musical score is written for Violoncello and Bass. It consists of ten staves. The first two staves are grouped by a brace on the left and are marked with a '1' above the first staff and 'cres' at the end of each staff. The third staff begins with a dynamic marking of *f*. The fourth staff has dynamic markings of *sf sf sf sf*. The fifth staff is marked *Cello p* and *Basso pizz.*. The sixth staff is marked *Cello arco*. The seventh staff is marked *4 Basso f*. The eighth staff has dynamic markings of *mf mf*. The ninth and tenth staves continue the musical notation.

V I O L O N C E L L O e B A S S O .

3

Cello

Bass

dol. p

p

dol.

p

p

cres

f

sf sf sf sf

fz fz

ten

fz

ten

ten

ten

sf sf sf sf

FINE.

1500

66