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{Ouverture Op. 41 - Friedrich Ernst Fesca}

Violoncello & Bass [1. Exemplar]

Nro: 31.

123

Violoncello e Basso .

1.

F. K. FESCA
OUVERTURE
Op: 41 .

Andante.

Violoncello e Basso part, first system. Includes markings for *VII^o*, *Bassi.*, *VII^o*, *f*, *p*, and *f*.

Violoncello e Basso part, second system. Includes markings for *Bassi.*, *pizz.*, *arco*, and *fp*.

Violoncello e Basso part, third system. Includes marking for *All.^o molto assai .* and *pizz.*

Violoncello e Basso part, fourth system. Includes marking for *arco* and *f*.

Violoncello e Basso part, fifth system. Includes markings for *VII^o*, *Bassi.*, *f*, and *p*.

Violoncello e Basso part, sixth system. Includes marking for *p*.

Violoncello e Basso part, seventh system. Includes markings for *fp*, *fp*, and *f*.

Violoncello e Basso part, eighth system. Includes markings for *fp*, *fp*, *f*, and a measure number *5*.

Violoncello e Basso part, ninth system. Includes marking for *p*.

Violoncello e Basso part, tenth system.

Violoncello e Basso part, eleventh system.

Violoncello e Basso part, twelfth system. Includes marking for *VII^o*.

2355 .

V. S.

Violoncello e Basso.

2.

Violoncello e Basso score for measures 2 through 13. The score is written in bass clef with a key signature of one sharp (F#). It features two staves: the upper staff for the Violoncello (Vcllo) and the lower staff for the Bassi (Bass).

Measure 2: Vcllo begins with a melodic line marked *cres* and *f*. Bassi provides a rhythmic accompaniment.

Measure 3: Vcllo continues with a melodic line marked *f*. Bassi accompaniment.

Measure 4: Vcllo continues with a melodic line marked *f*. Bassi accompaniment.

Measure 5: Vcllo continues with a melodic line marked *f*. Bassi accompaniment.

Measure 6: Vcllo continues with a melodic line marked *f*. Bassi accompaniment.

Measure 7: Vcllo continues with a melodic line marked *f*. Bassi accompaniment.

Measure 8: Vcllo continues with a melodic line marked *f*. Bassi accompaniment.

Measure 9: Vcllo continues with a melodic line marked *f*. Bassi accompaniment.

Measure 10: Vcllo continues with a melodic line marked *f*. Bassi accompaniment.

Measure 11: Vcllo continues with a melodic line marked *f*. Bassi accompaniment.

Measure 12: Vcllo continues with a melodic line marked *f*. Bassi accompaniment.

Measure 13: Vcllo continues with a melodic line marked *f*. Bassi accompaniment.

Dynamic markings include *cres*, *f*, *fp*, *p*, *pizz*, *arco*, and *pp*. Performance instructions include *Bassi.*, *Vcllo.*, *arco*, and *pizz*.

Violoncello e Basso.

3.

The musical score is written for Violoncello and Bass. It begins with a key signature of two sharps (D major) and a 3/4 time signature. The first staff contains a melodic line with dynamics *sf*, *sf*, *f*, and *f p*. The second staff continues with *f p* and *f*. The third staff features trills (*tr*) and rests. The fourth and fifth staves are primarily rhythmic accompaniment. The sixth staff includes a *VII^o* marking and a *cres* dynamic. The seventh staff is labeled *Bassi.* and starts with *f*. The eighth staff has *f* and *p*. The ninth staff includes *VII^o arco.*, *p dol*, and *ppizz*. The tenth staff has *dimin*, *arco*, and *pp sempre.*. The eleventh staff has *1*, *tr*, *cres*, and *f*. The twelfth staff has *1*, *sf*, *cres*, *f*, and *f*. The final staff concludes with a *fine.* marking.

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